



PLEASE DO NOT MUTILATE CATALOGUE

ILLUSTRATED CATALOGUE

WITH PRICES

White China

AND COMPLETE LIST OF
CHINA PAINTERS' MATERIALS

EXAMINE CAREFULLY, AS MANY
CHANGES IN PRICES HAVE BEEN
MADE IN THIS LATEST EDITION


1913-14

MRS. C. C. FILKINS, 609 MAIN STREET, BUFFALO, NEW YORK
NEAR CHIPPEWA STREET,

11-1-11
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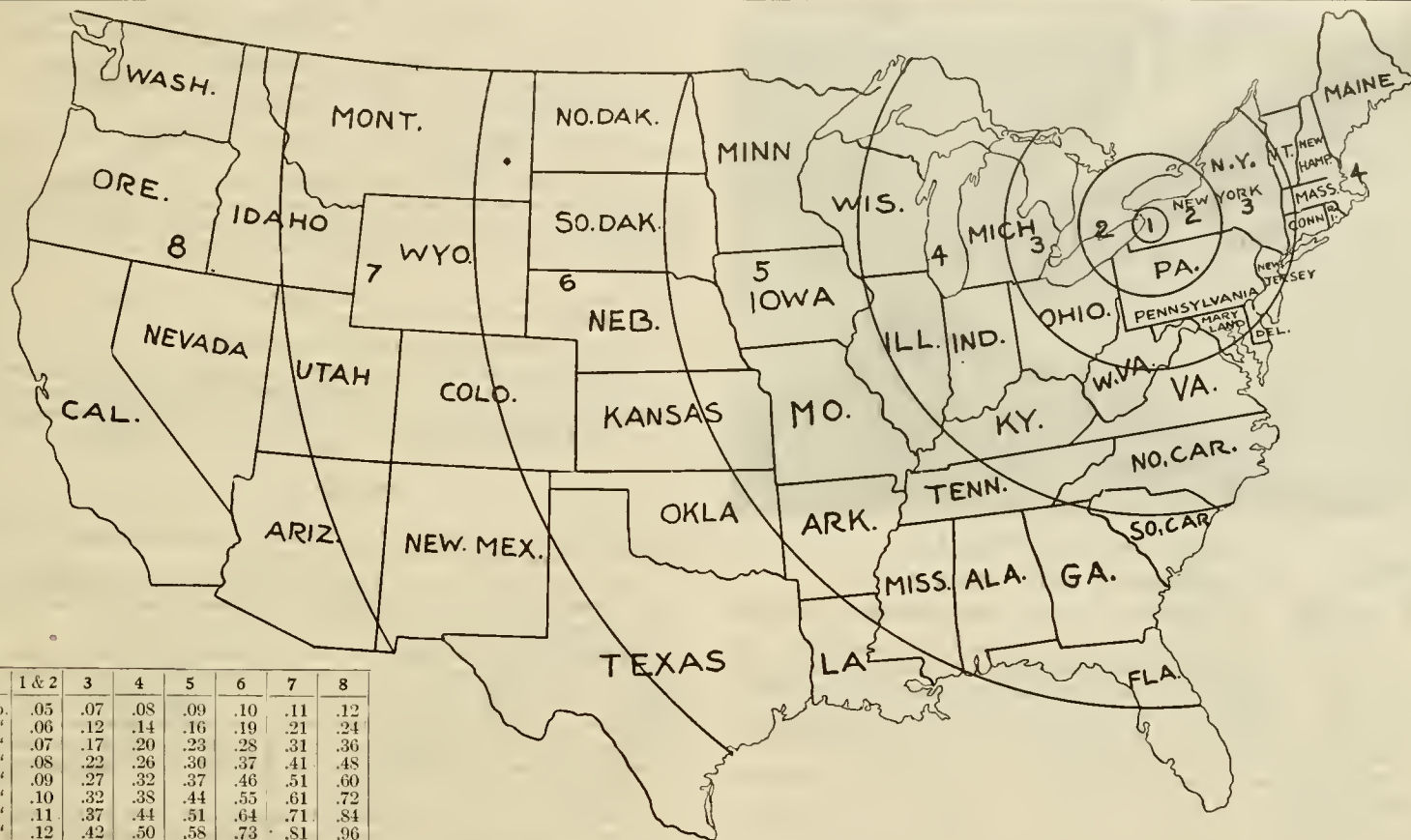
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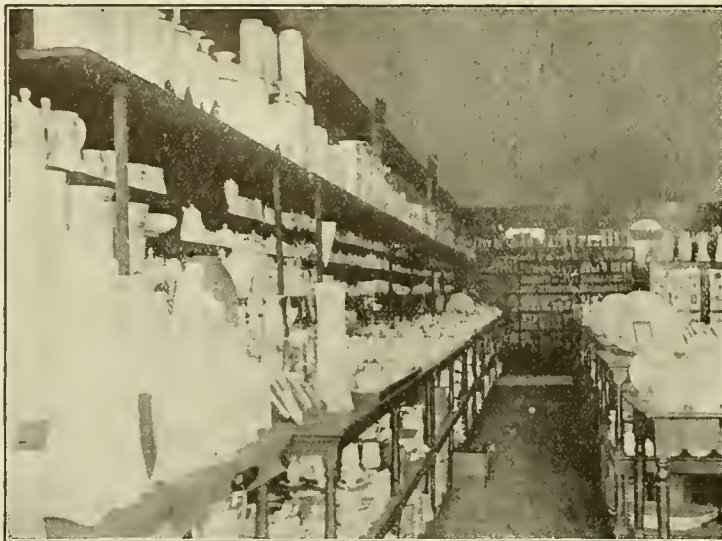


| | 1 & 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-------|-------|-----|-----|-----|------|------|------|
| 1 lb. | .05 | .07 | .08 | .09 | .10 | .11 | .12 |
| 2 " | .06 | .12 | .14 | .16 | .19 | .21 | .24 |
| 3 " | .07 | .17 | .20 | .23 | .28 | .31 | .36 |
| 4 " | .08 | .22 | .26 | .30 | .37 | .41 | .48 |
| 5 " | .09 | .27 | .32 | .37 | .46 | .51 | .60 |
| 6 " | .10 | .32 | .38 | .44 | .55 | .61 | .72 |
| 7 " | .11 | .37 | .44 | .51 | .64 | .71 | .84 |
| 8 " | .12 | .42 | .50 | .58 | .73 | .81 | .96 |
| 9 " | .13 | .47 | .56 | .65 | .82 | .91 | 1.08 |
| 10 " | .14 | .52 | .62 | .72 | .91 | 1.01 | 1.20 |
| 11 " | .15 | .57 | .68 | .79 | 1.00 | 1.11 | 1.32 |
| 12 " | .16 | | | | | | |
| 13 " | .17 | | | | | | |
| 14 " | .18 | | | | | | |
| 15 " | .19 | | | | | | |
| 16 " | .20 | | | | | | |
| 17 " | .21 | | | | | | |
| 18 " | .22 | | | | | | |
| 19 " | .23 | | | | | | |
| 20 " | .24 | | | | | | |

PARCEL POST GIVES YOU LOCAL SERVICE.

Locate your State and Town on the map and see which Zone you live in. The Zones are shown between the black circles and are numbered from 1 to 8. In the first and second Zones, we can ship single packages weighing up to 20 pounds, while in the other Zones only up to 11 pounds. Parcels weighing 4 ounces or less are mailable at the rate of 1 cent for each ounce or fraction of an ounce, regardless of distance. Parcels weighing more than 4 ounces are mailable at the pound rate, as shown by the table, and when mailed at this rate, any fraction of a pound is considered a full pound. The cost of mailing for each weight is shown under your Zone in the table at the left-hand lower corner.

GOODS ARE SHIPPED IN FIBRE BOARD BOXES AND ARE MAILED THE SAME DAY THAT THE ORDER IS RECEIVED.



"SECOND TO NONE"

I SHIP EVERYWHERE WHITE CHINA IS USED

A "HEART TO HEART" TALK REGARDING ORDERS

Always write name and address plainly, and don't open an account in your husband's name or your initials, and afterwards sign orders with your full Christian or Pet name. The mail order clerks are not expected to know that Mrs. "Dollie" Smith is Mrs. J. Smith. It is also better (unless you are a widow or maid) to use your husband's initials, as the Postmaster and Expressman do not know Mrs. "Dollie," while "Mr. J. H." is generally identified in the City Directory.

To insure prompt delivery, always write orders **CLEARLY ON SEPARATE SHEET**. Do not mix up with personal letters.

Give **NAME** as well as **CATALOGUE NUMBER** of article described. Mistakes occur in giving **NUMBER** but rarely in **NAME** of article desired.

Don't expect "Perfect" China—there is no such thing. **WE PAY FOR AND RECEIVE THE BEST THE FACTORIES SEND OUT**. We always make careful selection and send the best our stock affords. We never buy "seconds" (the great bugbear and byword of the gentle amateur), and always **PAY** for "First Selection."

In absence of definite instructions **REGARDING SHIPPING**, we always endeavor to ship "cheapest way."

As our prices were not made with a view to allowance for transportation charges please do not ask for same. Cartage charge on freight shipments, 25 cents. Our goods will cost you less under all circumstances than you can obtain them elsewhere.

We do not allow a larger discount than our competitors (with correspondingly high list prices), but endeavor to mark our goods at a reasonable profit, enabling Teacher and Pupil alike to buy goods at a reasonable figure.

Remember a **LARGE DISCOUNT** and so-called "advantages" always means a **HIGH LIST. COMPARE NET PRICES**.

WE ALWAYS substitute the nearest thing in design and price for articles out of stock, unless we receive definite instructions to the contrary. It is absolutely impossible, with our enormous variety of shapes, to always keep a supply of each. With a \$50,000 stock it would be possible to receive a \$5.00 order that we could not fill.

All goods sent by mail at **PURCHASER'S RISK** only, and postage is added to bill. Kindly allow for same in remittance.

We insure package valued over \$1.00 and charge same.

C. O. D. Shipments (Collect on Delivery) will not be sent out, unless order is accompanied by remittance of one-third the amount of order (as guarantee of the transportation charges), and same will be credited on invoice. Collection and return charges to be paid by customers.

DON'T

SEND MONEY IN LETTERS. If lost it always occasions ill-feeling. Remit by New York Draft, Post-Office Order or Express Order.

Orders accompanied by private checks may be delayed until checks are collected. Expense of collection will be charged to customer, unless same has been allowed for in amount of check.

We **CANNOT INSURE SAFE DELIVERY** of goods, and will not be responsible for any damages or loss that may occur in transportation. Rough handling in loading and unloading being the principal cause of breakage of China in transit.

None but packers of long experience are employed, and our goods are put up in the most careful manner. If your package is in bad condition when taken from the station, before paying freight, it is the duty of the Freight Agent to note damages on freight bill. Insist upon his so doing.

All orders are **TRIPLE CHECKED**, and there should be no **SHORTAGE**. Almost all complaints arise from goods being overlooked in unpacking. Before writing us kindly recheck invoice, and make careful search through the straw and in package.

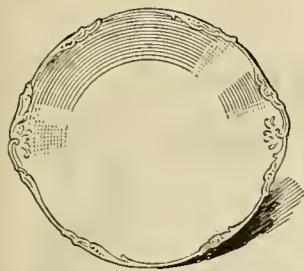
As it is manifestly impossible to illustrate and catalogue all of our enormous variety of shapes, **WRITE US** if you need **ANYTHING NOT CATALOGUED**.

Our system of Packing is different from, and superior to, that of any other Retail Dealer.

DON'T mutilate catalogue, **PLEASE**.

J. POUYAT'S "IDEAL" PATTERN—FRENCH

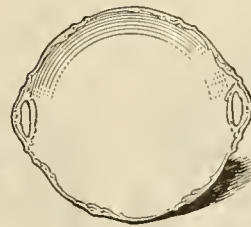
MRS. FILKINS, Buffalo



Each
Chop Tray, 14 in., 1.10
Sauce, 5 " .17
Oatmeal, 6½ " .26
Soups, 7½ " .35



Each
Meat Dish, 11½ in., .65
" " 13½ " 1.10
" " 15½ " 1.80
" " 18½ " 3.00
Fish Platter, 5.50



Each
Cake, 12 in., .70
Low Salad, 10½ " 1.10
" " 9 " .55



Each
Plates, rim, 6½ in., .22
" " 7½ " .30
" " 8½ " .38
" " 9½ " .46



Each
Plates, Coupe, 6½ in., .22
" " 7½ " .30
" " 8½ " .38
" " 9½ " .45
Indiv. Butters, .09



Each
Sandwich Tray, 85c



Each
Soup Tureen, 3.75
Oval Dish, Covered, 2.00
Round, 1.85
Covered Butter, 1.35
" Sauce Tureen, 1.80



Each
Open Boat, fast stand, 1.40



Each
Baker, 1.00



Each
Celery, 12½ in., .80
Pickle, .50
Spoon Tray, .60
Basket, .85



Each
Round Teapot, 2 cup, 90c



Each
Round Sugar and Cream, 2 cup, 1.50



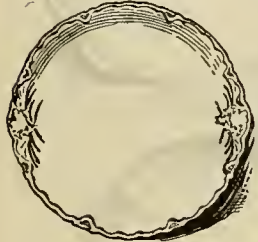
Each
Tea, 1st, .40
" extra, .50
Bouillon, .45



Each
Chocolate Pot, 12 cup, each, 1.50
Cup, 45c



HAVILAND & CO.'S "RANSON" PATTERN—FRENCH



Each
7 Chop Tray, 11½ in., .98
8 " " 12½ " 1.30
9 " " 13½ " 1.60



Each
1 Meat Dish, 11½ in., .80
2 " " 13½ " 1.30
3 " " 16 " 1.95
4 " " 18 " 3.40
5 " " 20 " 5.50
6 Fish " 24 " 6.00



Each
12 Baker, 1.30
13 Pickle, .48



Each
27 Covered Dish, oval, 2.25
28 " " round, 2.25
29 Soup Tureen, round, 3.25
30 " " oval, 4.80
31 Cov'd Butter w. Drainer, 1.45



Each
38 Chocolate, Four, 65c



Each
40 Chocolate Pot, 12 cup, 1.60



Each
19 Plates, Coupe, 9 in., .40
20 " " 8½ " .38
21 " " 7½ " .33
22 " " 6 " .27
23 Soup, " 7½ " .33
24 Sauce, " 5 " .20
59 Individual Butters, .11
14 Plates, rim, 10½ in., .55
15 " " 9½ " .44
16 " " 8½ " .38
17 " " 7½ " .33
18 " " 6 " .27



Each
10 Gravy Boat, 1.95
11 " Tureen, cov'd, 2.25



Each
32 Pudding Dish, 3 pieces, 3.25
33 Salad, 9 in., 1.75



Each
41 Teapot, 2 cup, 1.00
42 " 6 " 1.30
43 " 12 " 1.60



Each
44 Sugar, 2 cup, .72
45 Sugar, 6 cup, .98
46 Sugar, 12 cup, 1.30



Each
47 Cream, 2 cup, .42
48 Cream, 6 cup, .55
49 Cream, 12 cup, .72



Each
34 Tea, 1st, .40
34a Tea ext., .48
35 Coffee, .58
36 Bouillon, .54
A. D. C., .32

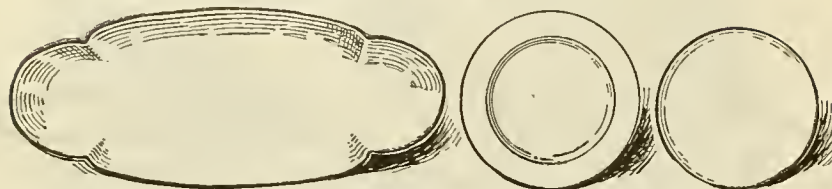


Each
37 Tea, 55c



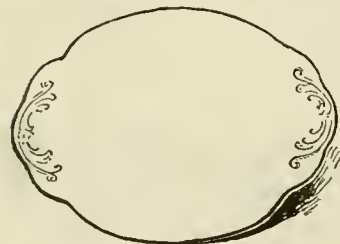
Each
58 Punch Cup, each, 45c

HAVILAND & CO.'S "DERBY" SHAPE—FRENCH
BAVARIAN "DERBY" SHAPE



F 60 Fish Platter, 24 in., 6.50

| | | | | | |
|--------|----------------------------------|-----|---------|-----------------------------|-----|
| F 61 | Rim Plates, 9 $\frac{3}{4}$ in., | .36 | F 65 | Coupe, 9 $\frac{1}{4}$ in., | .36 |
| F 62 | " " 8 $\frac{3}{4}$ " " | .34 | F 66 | " " 8 $\frac{3}{4}$ " " | .34 |
| F 63 | " " 7 $\frac{1}{2}$ " " | .30 | F 67 | " " 7 $\frac{1}{2}$ " " | .30 |
| F 64 | " " 6 $\frac{1}{4}$ " " | .24 | F 68 | " " 6 " " | .24 |
| G 998 | " " 9 $\frac{3}{4}$ " " | .25 | F 69 | Soup, 7 $\frac{1}{2}$ " " | .28 |
| G 999 | " " 8 $\frac{1}{2}$ " " | .20 | G 0998 | Cp., 9 " " | .25 |
| G 1000 | " " 7 $\frac{1}{2}$ " " | .16 | G 0999 | " 8 $\frac{1}{2}$ " " | .20 |
| G 1001 | " " 6 $\frac{1}{2}$ " " | .12 | G 1000a | " 7 $\frac{1}{2}$ " " | .16 |
| G | Tumbler, " 4 $\frac{3}{4}$ " " | .09 | G 1000b | " 7 " " | .14 |
| G | Bone Dish, " " | .12 | G 1000c | " 6 " " | .10 |
| | | | G | Ind. Butters, " " | .05 |
| | | | G Cp., | Soups, 7 $\frac{1}{2}$ in., | .18 |



| | | |
|-------|----------------------------------|------|
| F 72 | Meat Dish, 11 $\frac{3}{4}$ in., | .80 |
| F 73 | " " 13 $\frac{1}{4}$ " " | 1.30 |
| F 74 | " " 16 " " | 1.95 |
| F 074 | " " 18 " " | 3.40 |
| F | Plain rim, all same prices, | |
| G 991 | " " 17 $\frac{1}{2}$ in., | 1.80 |
| G 992 | " " 15 $\frac{1}{2}$ " " | 1.40 |
| G 993 | " " 14 " " | 1.10 |
| G 994 | " " 11 $\frac{3}{4}$ " " | .55 |



| | |
|-------|------------------|
| F 79 | Gravy Boat, 1.95 |
| F 80 | " " Tureen, 2.25 |
| F 81 | Pickle Dish, .48 |
| G 989 | Gravy Boat, .75 |
| G 990 | " " Tureen, 1.50 |



| | |
|-------|---|
| F 82 | Cov'd Butter, 1.45 |
| G 998 | " " " .75 |
| G | " " Muffin, 1.40 |
| | Holes in Cover, 8 $\frac{1}{4}$ -in Plate |



| | |
|--------|--------------------------|
| F 75 | Soup Tureen, round, 3.25 |
| F 76 | Covered Dish, oval, 2.25 |
| F 77 | " " round, 2.25 |
| F | Baker, oval, 1.30 |
| G 985 | Covered Dish, oval, 1.50 |
| G 986 | " " round, 1.50 |
| G 987 | Soup Tureen, oval, 2.75 |
| G 1006 | Baker, oval, .50 |



G 83 Celery Tray,
10 $\frac{1}{2}$ in., 50c



F Sugar and Cream, 6 cup, 1.40



G 1036 Sugar and
Cream, 2 cup, .55
Tea Pot,
2 cup, .50

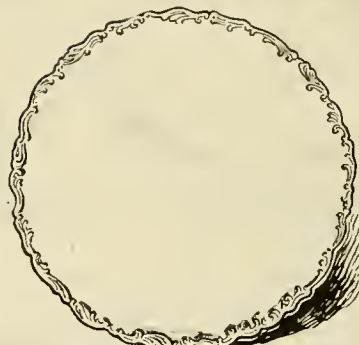


| | |
|--------|-----------------|
| F 1071 | Tea, 1st, .36 |
| G 1002 | Tea, 1st, .25 |
| G | " Coffee, .30 |
| G | " Bouillon, .30 |

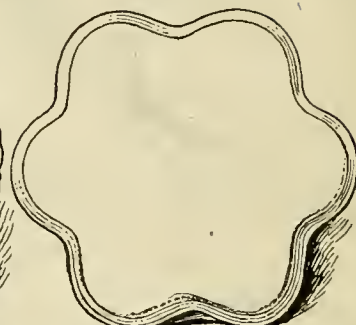
B before number signifies
F " " "
G " " "

Belleek
French
German
Austria
Bavaria

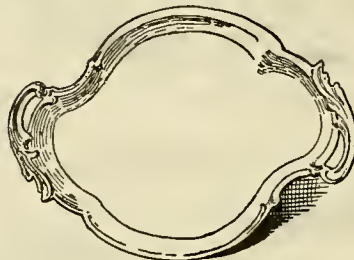
LARGE TRAYS, TABLE TOPS, PLAQUES



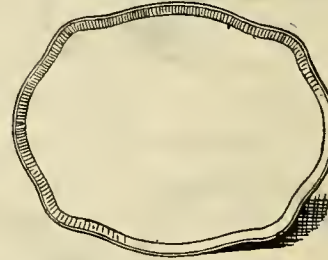
F 84 Saxonian, 18 in., 5.50



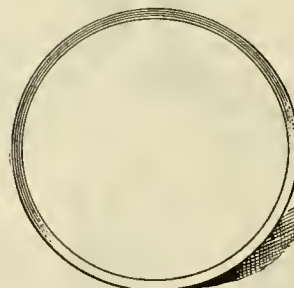
F 85 Sextour, 18 $\frac{3}{4}$ in., 4.25



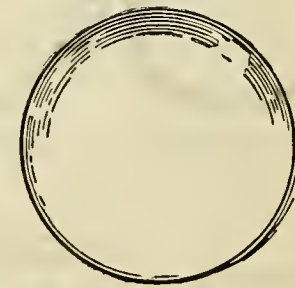
F 86 Watteau, 17 $\frac{1}{2}$ x 12 in., 1.90



F 87 Phoenix, 15 $\frac{1}{2}$ x 12 $\frac{1}{2}$ in. 1.25
G 087 " 15 x 13 " 1.15

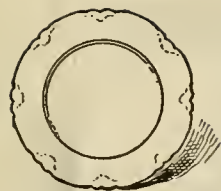


| | | |
|------|--------------------------|------|
| | Plain Rim | |
| F 88 | Table Top, 11 in., | .70 |
| F 89 | " " 13 $\frac{1}{4}$ " " | 1.20 |
| F 90 | " " 15 $\frac{1}{4}$ " " | 2.45 |
| F 91 | " " 18 " " | 4.50 |



| | | |
|------|--------------------------|------|
| | English | |
| F 92 | Flat Plaque, 11 in., | .70 |
| F 93 | " " 13 $\frac{1}{4}$ " " | 1.20 |
| F 94 | " " 15 $\frac{1}{4}$ " " | 2.45 |
| F 95 | " " 18 " " | 4.50 |

BAVARIAN "RANSON" PATTERN (RACINE)



Each
G 1159 Plates, rim, 9 $\frac{1}{4}$ in., .25
G 1160 " " 8 $\frac{1}{2}$ " .20
G 1161 " " 7 $\frac{1}{2}$ " .18
G 1162 " " 6 " .12
Service " " 10 " .30



Each
G 1164 Coupe, 9 $\frac{1}{4}$ in., .25
G 1165 " 8 $\frac{1}{2}$ " .18
G 1166 " 7 $\frac{1}{2}$ " .15
G 1167 " 6 " .10
G 1168 Soup, 7 $\frac{1}{2}$ " .18
G 1169 Sauce, 5 " .10
G 1196 Chips, .05



Each
G Cream Soup, w. plate, 40c



G 1170 Baker, .50
Pickle, .30
Ice Relish, .33



Each
G 1172 Covered Dish, oval, 1.60
G 1173 " round, 1.60
G 1175 " Butter w. Drainer, .70



G Pudding Dish, 3 pieces, 3.00



G Low Salad, 9 $\frac{1}{4}$ in., .50
10 $\frac{1}{4}$ " .65



Each
G 1176 Tea, 1st, .25
G 1177 Coffee, .30
G 1178 Bouillon, .30



Each
G 1194 Chocolate, .25
G 1195 A. D. C., .20



G Ramekin, w.
Plate, each, 30c



G 1179 Chocolate
Pot, 1.00



G 1180 Tea Pot,
2 cup, 60c
G 1181 Tea Pot,
6 cup, 75c



G 1182 Sugar and
Cream, 2 cup, 65c



G 1184 Sugar and
Cream, 6 cup, 80c



G 1186 Bone
Dish, 15c



G 1187 Bowl,
5 $\frac{1}{4}$ in., 35c



G Chop Tray, 11 $\frac{1}{4}$ in., .80
" " 12 $\frac{1}{4}$ " 1.10
G 1158 Cake " 11 " .60
(Pierced Handles)



G Meat Dish, 12 in., .55
" " 13 $\frac{1}{4}$ " 1.00
" " 15 " 1.20
" " 16 " 1.60
" " 18 " 1.80
" " 20 " 3.15



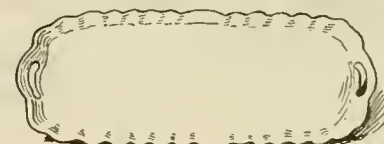
G Celery, 12 in., .50
Spoon Tray, .30



G Gravy Boat, 1.00
" Turken, 1.45



English
G Serving Tray, 19 x 6 $\frac{1}{4}$ in., 1.10



Rinaldo
G Serving Tray, 16 x 7 in., 95c



Phoenix
F Tete-a-Tete Tray, 15 x 12 $\frac{1}{4}$ in., 1.25



Geraldine
G Serving Tray, 16 $\frac{1}{4}$ x 11 in., 1.15

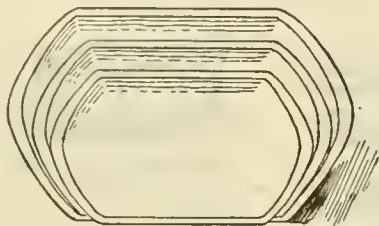


Hexagon
F Tete-a-Tete Tray, 14 $\frac{1}{4}$ x 11 $\frac{1}{4}$ in., 2.75

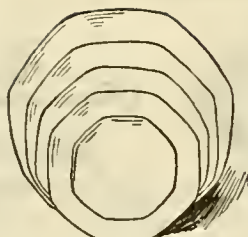


Artoise
G Sandwich Tray, 14 $\frac{1}{4}$ in., 90c

BAVARIAN "PANEL" PATTERN



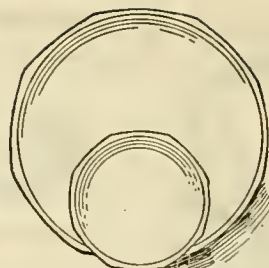
Panel Shape
G 1200a Meat Dish, 10 in., .40
G 1200 " " 11 " .55
G 1201 " " 13 " .75
G 1202 " " 15 " 1.15
G 1202b " " 16 1/2 " 1.55



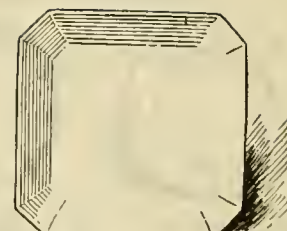
Panel Shape
G 1203 Plates, rim, 9 1/2 in., .25
G 1204 " " 8 1/2 " .20
G 1205 " " 7 1/2 " .17
G 1206 " " 6 " .12
Individual Butters, .05



Panel Shape
G 1207 Plates, coupe, 9 in., .25
G 1208 " " 8 1/2 " .20
G 1209 " " 7 1/2 " .17
G 1210 " " 6 " .12
" soup, 7 1/2 " .15



Panel Shape
G 1211 Bowl, round, 10 in., .68
G 1212 Saucer, 5 1/2 " .12



Panel Shape
G 1213 Bowl, square, 10 in., 60c



Panel
G 1214 Covered Dish, oval, 1.65
G 1215 " " rd., 1.65



Panel
G 1216 Gravy Boat, 75c



Panel
G 1217 Covered Butter w Drainer, 70c



Panel
G 1218 Syrup, w Plate, 50c



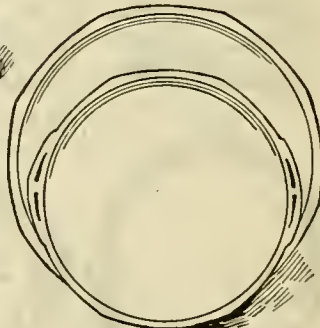
Panel
G 1219 Combination S. and P., 20c



F Panel Egg Cup, 18c



F Panel Toothpick Holder, 20c



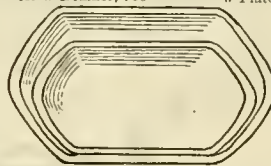
Panel
G 1228 Chop Tray, .95
G 1229 Cake, .48
Butter Ball Plate, 6 in., .16
Handled Relish Plate, .15
Ice Cream Saucer, .15



Panel
G 1220 Tea, .25
G 1221 A.D.C., .20
G Bouillon, .30



Panel
G 1222 Sugar and Cream, 2 cup, .55
Teapot, .50



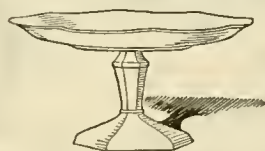
Panel
G 1223 Baker, .55
G 1224 Pickle, 9 in., .35



Panel
F 1225 Footed Tea, 25c



Panel
G 1226 Chocolate Cup, .22
G 1227 Pot, .90



Panel
G Diam., 10 in.; height, 5 in., 1.40



Panel
G 1238 Mayonnaise and Plate w Spoon, 60c



Panel
F 1239 Mustard, 35c



Panel
G 1230 Celery Tray, 12 in., .50
G 1231 Spoon " 8 " .28
G 1232 Olive " 6 1/2 " .20

On All Dinner Ware, Belleek,
French or German,
FILKINS' BURNISH GOLD
Fires Finer—Lasts Longer
Than Any Other



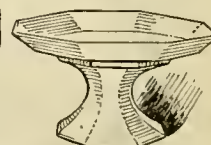
G 1240 Spoon Tray, 28c
G 0124 Celery Tray, 12 in., 58c



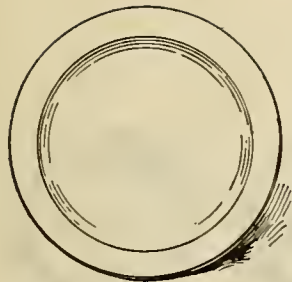
F 1241 Hexagon Relish Tray, 35c



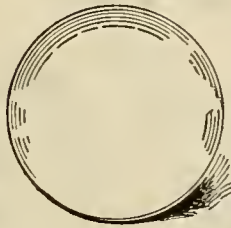
G Hexagon, Cake, 50c



F Hexagon, Comport, 2.00



Haviland Derby
F 98 11½ in., 98c F 99 12½ in., 1.30



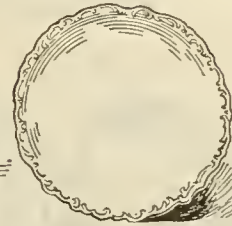
Savoie
F 100 12 in., .90 F 100a 13½ in., 1.25
G 12 " .55



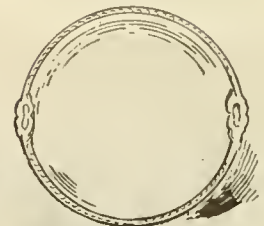
Santiago
F 101 13 in., 1.05



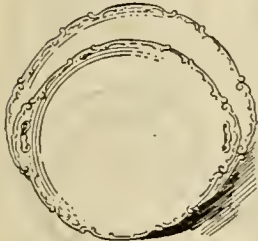
Festoon
F 102 11½ in., .80
F 103 12½ " 1.10



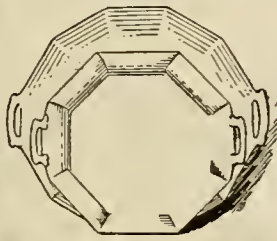
Saxonia
G 107 12 in., 75c



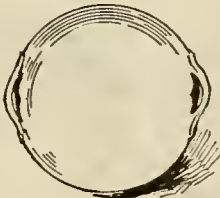
Venise
G 108 12½ in., 85c



Floral
F 1013 Chop, 13 in., .90
F 1014 Cake, 11½ " .55



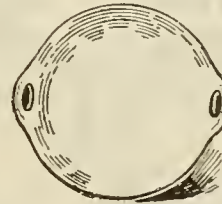
Colonial
F 1025 Chop, 13 in., 1.00
F 1026 Cake, 11 " .75



Plain
F 111 Cake, 10½ in., .55
G 111 " 11½ " .40
G 111a " 10½ " .30
G Dainty " 9 " .25
G Square " 10 " .40



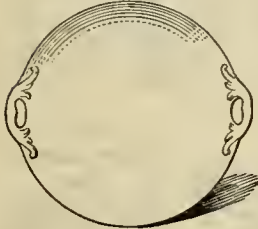
Festoon
F 112 Cake, 11 in., 60c



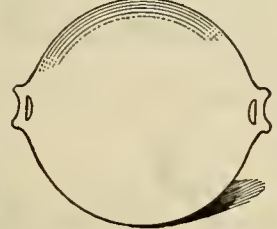
Ballon
G 109 Cake, 11½ in., 30c



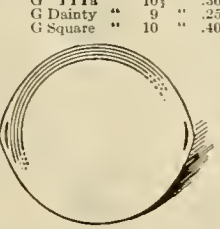
Louise
G 110 Cake, 10 in., 35c



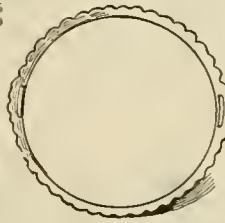
Jumbo
G Cake, 10½ in., .30
G " 9½ " .22



Royal
G Chop, 12 in., .70
G Cake, 10 " .55



Donatello
G (Rosenthal) Cake, 10 in., .55
G (Dona) " 10 " .35



Reine
G 1291 Cocktail Tray,
11½ in., 75c



Ceramic
F 116 Liquor Tray, 12 in., 1.25



Vienne
F 117 3-piece Pudding Set, 1.85



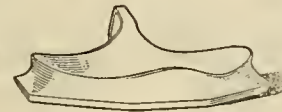
Plain
G 1306 Sandwich, 11 x 7 in.,
65c



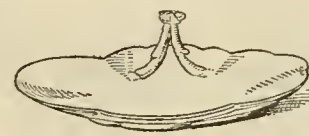
Savoie
F 118 Ice Cream Tray, 15 in., 1.55



Vienne
F 1047 Cream or Asparagus Tray,
14 in., 1.60



Messina
F Sandwich Tray, 10½ in., 75c

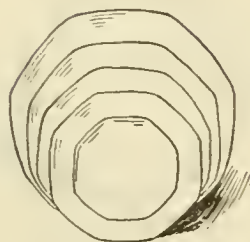


Flore
F 388 Sandwich Tray, 10½ in., 60c



Limoges
F Sandwich Tray, 10½ in., 60c

PLATES, LUNCH PLATES AND CUPS, CREAM SOUPS, SMALL BOWLS



Colonial
F Rim, 6 in., .20
F " 7 " .26
F " 8 1/2 " .32
F " 9 1/2 " .38



Floral Coupe
F 1016 6 in., .17
F 1017 7 1/2 " .22
F 1018 8 1/2 " .29
F 1019 9 1/2 " .32



Colonial Coupe
F 1020 6 1/2 in., .17
F 1021 7 1/2 " .25
F 1022 8 1/2 " .30
F 1023 9 1/2 " .35



Limoges Coupe
F 128 9 1/2 in., .32
F 0128 8 1/2 " .25
F 129 8 " .22
F 130 7 " .18
F 131 6 " .16



Sevres (Thomas)
G 132 Coupe, 9 in., .27
G 133 " 8 1/2 " .22
G 134 " 7 1/2 " .18
G 135 " 6 " .12



Fenton
G 136 Coupe, 9 in., .20
G 137 " 8 1/2 " .16
G 138 " 7 " .13
G 139 " 6 " .10



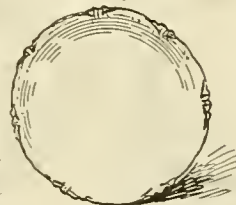
Special Doz. Each
G Coupe, 6 in., .90 .08
G " 7 1/2 " 1.60 .14
G " 8 1/2 " 2.00 .18
G " 9 1/2 " 2.50 .22
G Rim, 6 " .90 .08



Venise
G 146 Coupe, 9 1/2 in., .28
G 147 " 8 1/2 " .22
G 148 " 7 1/2 " .16
G 149 " 6 " .12



Louise
G 153 Coupe, 9 1/2 in., .27
G 154 " 8 1/2 " .22
G 155 " 7 1/2 " .19
G 156 " 6 1/2 " .12



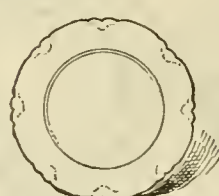
Versailles
G 163 Coupe, 9 in., .22
G 0163 " 8 1/2 " .20
G 164 " 8 " .16
G 165 " 7 " .14
G 166 " 5 1/2 " .12
G 167 Rim, 5 1/2 " .10
G 0167 " 6 1/2 " .12



Claire
G 170 Coupe, 6 in., 15c



Monbyou
G 171 Coupe, 10 in., .25
G 172 " 9 " .22
G 173 " 8 " .20
G 174 " 7 " .16
G 175 " 6 " .12



Barclay
G 1159 Rim, 9 1/2 in., .25
G 1160 " 8 1/2 " .20
G 1161 " 7 1/2 " .15
G 1162 " 6 " .10
G 1163 " Tumbler, 4 1/2 " .08



Derby
F 61 Rim, 9 1/2 in., .36
F 62 " 8 1/2 " .34
F 63 " 7 1/2 " .30
F 64 " 6 " .24
G 998 " 10 " .25
G 999 " 8 1/2 " .20
G 1000 " 7 1/2 " .18
G 1001 " 6 1/2 " .12



Ideal, J. P.
F Both Rim and Coupe
listed Page 4



Haviland Ranson
F 178 Lunch Set, 8 1/2 in.
Plate, 70c



Haviland Marseilles
F 179 Lunch Set, 8 1/2 in.
Plate, 70c



Saratoga
F 180 Lunch Set, 7 1/2 in.
Plate, 75c



Vienne
F 181 Lunch Set, 8 1/2 in.
Plate, 68c



Siebel
G 182 Lunch Set, 9 in.
Plate, 48c

ONE BOX OF
FILKINS' BURNISH
GOLD

will Gild 6 "Ranson"
7 1/2-inch plates, cover
all biscuit work solid,
and inside line, per-
fect in one fire.

FILKINS' GOLD WILL OUTWEAR ANY OTHER
ON TABLEWARE

Riso
F 216 Bowl, 5 1/2 in., 35c
Stuart
F 217 Jug, 35c



Vicinat
F 248 3-piece Milk Set,
60c



T. and V. Plain
F 249 Cream Soup
and Plate, .60
G 0249 .48



Lucile
G Cream Soup and
Plate, 25c



Riene
G 3-piece Milk Set,
50c



T. and V. Plain
F 250 Bowl, 4 1/2 in., .20
G 0250 5 1/2 in., .38



Venise
G 251 Bowl,
35c




Alice
G 252 Bowl,
4 1/2 in., 35c




Reimer
G Bowl, 5 1/2
in., 38c


BELLEEK, FRENCH AND GERMAN CHINA TEAPOTS, SUGARS AND CREAMS




Empire
B 183 Teapot, 2.50




Empire
B 184 Coffeepot, 4 cup, 2.25
B 185 Sugar and Cream, 4 cup, 2.50










Colonial
B Chocolate Pot, 1 1/2 pt., 2.50
B Coffee " 1 " 2.00
B Tea " 1 " 1.75




Turkish
B 188 Black Coffeepot, 2 cup, 1.50
B 189 Sugar and Cream, 1.50




Maria
F 190 Teapot, 2 cup, 70c
F 191 Sugar and Cream, 2 cup, .75
F 192 " " 6 " .90
F 0190 Teapot, 6 cup, 85c
G 0191 " " 4 " .30


Riene
G Teapot, 6 cup (place for Teaball), 60c




F 193 Teapot, 4 cup, 70c




Touraine
F 194 Sugar and Cream, 4 cup, 75c




F 195 Teapot, 2 cup, 50c




Silver
F 196 Sugar and Cream, 2 cup, 55c




G 198 Teapot, 2 cup, 70c




Atheos
G 199 Sugar and Cream, 2 cup, 75c
F 199 Sugar and Cream, 2 cup, 1.50




Surprise
F 200 Sugar and Cream, 2 cup, 40c




F 212 Teapot, 2 cup, .70
F 213 " 6 " .85




Iris
F 214 Sugar and Cream, 2 cup, 75c
F 215 Sugar and Cream, 6 cup, 90c




Anglaise
F 217 Sugar and Cream, 1 cup, 45c
F 0217 Ind. Nut, 16c




G 218 Black Coffeepot, 75c




G 219 Teapot, 2 cup, 30c




Forget-me-not
G 220 Sugar and Cream, 2 cup, 30c




G 221 Teapot, 4 cup, 55c




Reimer
G 222 Sugar and Cream, 4 cup, 55c




Four Foot
G 225 Open Sugar and Cream, 2 cup, 60c




G 228 Teapot, 2 cup, 70c




Ball Foot
G 229 Sugar and Cream, 2 cup, 75c




G 232 Teapot, 2 cup, 30c




Riene
G 233 Sugar and Cream, 2 cup, 30c




G 234 Teapot, 2 cup, 1.00




Odette
G 235 Sugar and Cream, 2 cup, 1.00




Louise
G 236 Sugar and Cream, 4 cup, 50c




Moliere
G 239 Open Sugar and Cream, 2 cup, 35c




Bijou
G 240 Open Sugar and Cream, 2 cup, 60c




Ruth
G 243 Sugar and Cream, 2 cup, 35c




Fredrica
G 244 Sugar and Cream, 2 " .55
G " Teapot, 2 " .50




Tomboy
G Sugar and Cream, 2 cup, 45c



F Teapot, 6 cup, 1.25




Ideal, Oval
F Sugar and Cream, 6 cup, 1.45




Fredrica
G Comb. Pot. Sugar and Cream, for Invalids' Tray, 75c


BAVARIAN TEAPOTS, SUGARS AND CREAMS, BOUILLONS, COFFEES, TEAS, EGG CUPS




Jumbo
G 1250 Teapot, 6 cup,
40c




Jumbo
G 1251 Sugar and Cream, 6 cup,
40c




Taft
G 1252 Teapot, 2 cup,
40c




Taft
G 1253 Sugar and Cream,
2 cup, 40c



Pyramid
G 1254 Teapot,
2 cup, 50c



Pyramid
G 1255 Sugar and Cream,
2 cup, 50c



Square
G 1256 Sugar and Cream,
1 cup, 27c

USE FILKINS' BURNISH GOLD ON HANDLES
IT WILL NEVER "WEAR OFF"



Dona
G 1257 Coffee Pot, 12 cup,
98c



Dona
G 1258 Sugar and Cream,
6 cup, 55c



Dona
G 1259 Sugar and Cream,
6 cup, 50c



Edith
G 1262 Sugar and Cream,
2 cup, 25c




Edith
G 1263 Sugar and Cream,
2 cup, 25c




Fortuna
G Teapot, 2 cup,
1.25




Fortuna
G Sugar and Cream, 2 cup,
1.05




Ranson Boule
F 253 Bouillon, .54
G 1118 " .30




Albany
F 251 Bouillon, .35c
F 302 A. D. C.,
25c.




Graceful
G 256 Bouillon, .38c




Taft
G 260 Tea, 55c




Angele
F 262 Moustache
Coffee, 45c




Ovide
G 263 Coffee, .25
G 264 Tea, .15
F 265 B. & O. Tea, .38




Ranson Boule
F 266 Coffee, .58
F 267 Tea, 1st, .40
G Racine, " .25
G Racine Coffee .30




Ranson Four
F 268 Tea, 1st
55c




Stuart
F 269 Tea, 30c




Sevres
G 271 Tea, .20
G 271 Coffee, .35




Boule
F 272 Tea, .30
G 272 " .15




Butterfly
F 273 Tea, 42c




Heart
Belleck Tea, 1.00




Yeddo
G 275 Tea, 35c




Graceful
G 277 Tea, 30c




Versailles
G 279 Tea, .25
G 280 Coffee, .39




Alice
G 283 Tea, 28c




4 Footed
G 285 Tea, 30c




Louise
G 286 Tea, 25c




Regina
G 287 Tea, 20c




Victoria
G 290 Tea, .25
G 291 Coffee, .35




Riene
G Tea, 25c




Colonial
F 1066 Tea, 40c




Border
G 1068 Tea, 15c




Diamond
F 1075 Tea, 27c




Jumbo
G Tea, 16c




Dona
G 1260 Tea, .25
G 1261 A.D.C., .18




Reimer
G Tea, 22c




Panel
F 1225 Tea, 28c




Reine
G Child's Cup &
Saucer, 20c




Butterfly
F 304 5 o'clock
28c



Tuxedo
F 305 5 o'clock
28c



G 1308
Double Egg
Cup, 15c



G 1309
Egg Cup w
Tray, 15c

CHOCOLATE POTS AND CUPS, PITCHERS, JUGS, LEMONADE, PUNCH AND SUNDAE CUPS



Ranson
F 551 Chocolate Pot,
12 cup, 1.60
G Versailles, 1.10
G Set, Pot w 6 cups, 2.35



Stuart
F 552 Chocolate Pot,
12 cup, 1.40



Louise
G 554 Chocolate Pot,
12 cup, 1.10



Alice
G 555 Chocolate Pot,
12 cup, 80c



Jumbo
G Chocolate Pot,
12 cup, 60c
Set, Pot w 6 cups, 1.35



Racine
G 1179 Chocolate
Pot, 12 cup, 98c



Panel
G 1227 Chocolate
Pot, 12 cup, 1.00



Plymouth
G 556 Whisky
Jug, 75c
With Cork



Jovial
G 559 Whisky
Jug, 65c
With Cork



Ranson
F 292 Chocolate, .65
F 293 A. D. C., .32



Belleek
B 294 Chocolate,
1.05



Versailles
G 295 Chocolate,
25c



Stuart
F 296 Chocolate,
25c



Jumbo
G Chocolate .15
A. D. C. .15



Alice
G 297 Chocolate,
25c



Louise
G 299 Chocolate,
25c



Panel
G 1226 Chocolate,
25c
G 1221 A. D. C.,
16c



Racine
G 1194 Chocolate,
25c



Racine
G 1195 A.D.C.,
20c



Albany
F 302 A.D.Coffee,
22c



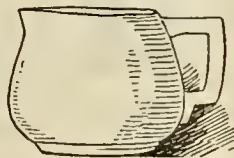
Pearl
F 564 2 qts., 1.30
G 565 2 " 1.25
F 564 3 " 1.60
Belleek 2 " 1.50



Navarre
F 569 3 pts., .95
G 569 1 qt., .50
G 570 1 pt., .15



Grec
F 567 12 qts., .98
G Heine, 2 " .85



Alice
G 1267 2 qts., 80c



Derby
G 1268 3 pts., 1.00



Guest Room
G 1269 Jug, 1 pt.
with Tumbler, 70c



Reoc
G Jug w Cover,
3 pts., 60c



Tomboy
G 2 qts., 1.10



Grec
G Lemonade Cup,
25c



Alice
G 1266 Lemonade Cup,
15c



Graceful
G Fruit Cocktail
cup, 40c



Toby
G 1 1/2 pts., 30c



Flask
B 576 1/2 pt., 50c



Lucile
G 1 qt., 45c



Barclay
G 1 qt., 1.25



Tumbler
F 611 4 1/2 in., .30
G 611 3 1/2 " .20
G 611a 2 1/2 " .14
G Port 2 " .10



Plaisio
G 612 3 1/2 in., 25c



Dragon
G 614 40c



Bordeaux
F 615 3 1/2 in., 40c



Rivoli
F 617 3 1/2 in., 28c



Barrel
F 618 3 1/2 in., 20c



Odette
G 619 Punch
Cup, 25c

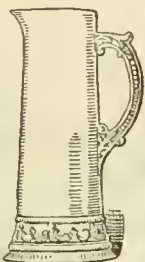


Ranson
F 58 Punch
Cup, 48c



Reine
G Sundae Cup,
25c

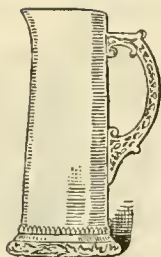
TANKARDS, STEINS, MUGS, PUNCH BOWLS AND STANDS



Tankard
F 577 14½ in., 2.50
F 578 13½ " 2.25



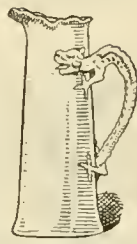
Stein
B 579 5½ in., .75
F 580 5½ " .50



Tankard
B 581 14½ in., 2.50



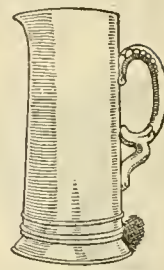
Stein
B 582 5½ in., .75c



Dragon Tankard
B 0583 15½ in., 3.75
F 583 15 " 3.50
G 584 15 " 3.20
G 585 13½ " 2.25
G 586 10½ " 1.70



Dragon Stein
F 587 6½ in., .80
G 0587 6½ " .60



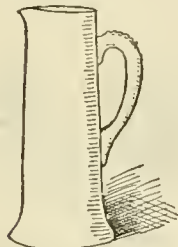
J. P. Tankard
F 589 12 in., 2.00
G 590 12½ " 1.55



Stein
F 591 5½ in., .50
G 592 5½ " .40



Louis Tankard
F 593 11½ in., 1.55



America Tankard
F 594 13½ in., 2.40
G 0594 14½ " 1.95



America Stein
F 595 6 in., .50c



Reno Tankard
G 596 13½ in., 1.80



Reno Stein
G 597 6 in., .45c



Claret Jug
G 598 10½ in., 1.00



Teuton
B 599 7½ in., .90
F 600 7 " .65



Napoleon
B 601 5½ in., .75c



Barrel
B 602 5½ in., .75c



Liquor Set
G 558 Jug, 60c; Cups, 10c;
F Tray, .75c



Arcadie Stein
G 603 (with Transparency Group in Base) 50c



Dragon
B 0604 5½ in., 1.25
G 604 5½ " .60



Dragon
G 605 5 in., .50c



Theodore
G 608 6 in., .40c



Barrel
G 609 5½ in., .40
F 610 3½ " .40



Colonial
F 1050 5½ in., .58c



Alice
G 1051 5 in., .30c



Tumbler
F 611 4½ in., .30
G " 3½ " .20
G " 2½ " .14



G Port, 2 in., .10
G Whisky, 1½ " .07



Madeira
G Cordial, 2½ in., 14c

PUNCH BOWLS AND STANDS



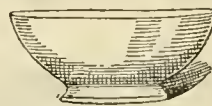
Saxonia
F 535 Punch Bowl, 14 in., 4.00
F 536 " 13½ " 3.10



Saxonia
F 537 Stand, 7½ in., 2.00
F 538 " 7½ " 2.25
F 539 " 8 " 2.50
(Width inside flange)



Plain
F 540 Punch Bowl, 16 in., 5.50
F 541 " 14½ " 4.20
F 542 " 13½ " 2.60
F 543 " 12½ " 2.10



Plain
G 544 Punch Bowl, 11 in., 1.40
G 545 " 12½ " 1.60
G 546 " 13½ " 2.50



Fancy
G 547 Stand, 5 in., .95
G 548 " 6 " 1.15
G 549 " 6½ " 1.50
G 550 " 8 " 2.00
(Size inside flange)



Savoie
F Punch Bowl, 14 in., 4.50
F " 11½ " 2.15

SALADS, BERRY AND NUT BOWLS, SAUCERS, ICE AND ORANGE BOWLS



Flora
F 497 10 in., 2.10



Century
F 498 10½ in., 2.25



Saxonia
F 499 9½ in., 1.10



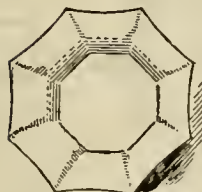
Huyler
F 502 8½ in., 1.30
Saucers, 5 in., .35
F 502 6½ " .80



Victoria
G 504 10½ in., .40
G 504 9½ " .32
G Saucers, 5 " .10
G Bowl, 9 in., .25
Saucers, 5 " .07
Set, Bowl, with 6
Saucers, .60



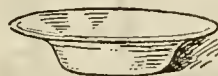
Monbijou
G 505 10½ in., 1.00
G 506 9½ " .75
G 507 7 " .38



Colonial
F 1024 9 in., 75c



T. & V.
F 1010 10 in., 1.00



Belleek
B 1273 Bowl, 8 in., 1.50



Plain
F 519 9½ in., 1.65
F 520 8½ " 1.30
F 5019 7½ " 1.00



Saxonia
F 510 9½ in., 1.65
F 511 8½ " 1.30



Alice
G 512 10 in., .45
G 512 Saucers, .10



Louise
G 513 10 in., .48
G 513 Saucers, .12



Wavehne
G 514 9½ in., 45c



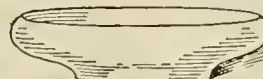
J. P. Ideal
F 517 9½ in., .55
F 517 10½ " 1.10
F Saucers, 5 " .17



Festoon, Pierced Hndls
G 531 11 in., .70
G 531 Saucers, .10



Haviland Ranson
F 33 9 in., 1.75
F 24 Saucers, 5 " .20



Secession
G 0514 9 in., 80c



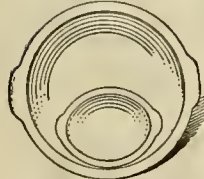
Belleek
B 1051 Diam.,
8 in.; height, 5½ in., 1.75



Belleek
B 1055 Diam.,
8½ in.; height, 4 in., 1.75
G 1272 Diam.,
8½ in.; height, 3½ in., .70



Belleek
B 1056 Diam., 9½ in., 1.75
B 1057 " 7½ " 1.25



Sevres
G 996 10 in., .70
G 997 Saucers, 6 " .12



Tomboy
G Salad Bowl, 8½ in., .78
G Nut " 7½ " .60
G Ind. Nuts, 4½ " .17



3 Footed
G Berry Bowl, 8½ in., .78
G Nut " 6½ " .65



Belleek
B 1058 8 in., 1.25



Ice and Fruit Bowl
G 518 Ice, Diam., 6
in.; height, 4 in., 70c
G 0518 Grape Fruit,
Diam., 4½ in.; height,
3½ in., 48c



Alice
G 1052 Ind.
Fruit, 6 in., 32c



Royal
G 1053 Ind.
Fruit, 6 in., 25c



Remy
G Nut Bowl,
40c



Royal
G Nut Bowl, 7 in., .75
G " 5½ " .40



Valkyrie
G 521 Nut Bowl, 10½ in., 1.10
G 522 " 8½ " .75



3-Handled
G 525 Nut Bowl,
8½ in., 1.00



Louise
G 526 Nut Bowl, 7 in.,
58c



Tomboy
G Nut Bowl, 8½ in.,
1.00



Belleek
B 1059 Nut Bowl, 6½
in., 90c



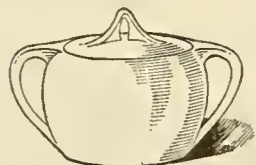
Carlsbad
G 532 Orange Bowl,
12½ in., 1.85



Fancy
G 533 Nut Bowl, 9 in.,
98c



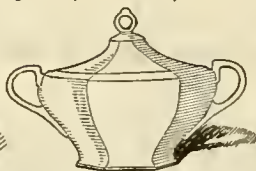
Plain
G 534 Nut Bowl,
8 in., 70c
G 0534 Ind. Bowl,
4 in., 28c



Tomboy
G Cracker Jar, 1.00



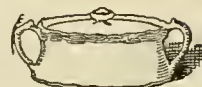
Donna
G 1265 Cracker Jar, 85c



Panel
G Cracker Jar, 90c



Riene
G Cracker Jar, 60c



Low Saxonia
F 315 Cracker Jar, 1.35



Tall Saxonia
F 316 Cracker Jar, 1.00



Lucile
G Jam Jar, 40c



Donna
G Jam Jar, 60c



Jumbo
G Jam Jar, 30c



Reimer
G 310 Honey
Jar, 65c



Louise
G 311 Jam
Jar, 58c



Venise
G 312 Jam
Jar, 65c



Plain
F 313 Jam Jar, .88
G 0313 " .50



Riene
G Condensed
Milk, 32c



Alice
G 1004 Condensed
Milk, 48c



Pyramid
G 1264 Jam Jar,
75c



Morits
G 314 Jam
Jar, 75c



Plain Muffin
G 317 Holes in
cover, 65c



Versailles Muffin
G 318 Holes in
cover, 1.35



Jumbo
G 1310 Honey
Dish, 35c



Tub
G Covered Butter,
58c



T. & V.
F 325 Butter Tub, .40
F 326 Drainer, .16



Plain
G 327 Ramekin and
Plate, 25c



Riene
G Syrup, 40c



Taft
G 1270 Syrup,
45c



Louise
G 1271 Syrup,
50c



G Jumbo, 4 1/2 in., .28
G Lucile, 5 1/2 " .40



Tomboy
G Syrup, 50c



Donna
G Syrup (has
Plate), 42c



Diamond
G 320 Syrup, 35c



Plain
G 322 Syrup, 48c



Gallia
F 323 Cheese Dish, 1.00
G 0323 Cheese Dish, .45



Panel
G Whip Cream
Bowl, 50c



Lucile
G Whip Cream
Bowl, 35c



Ball Foot
Haviland, 5 1/2 in., 1.15
G Tomboy, 5 " .38
G Lucile, 5 1/2 " .50
G " 3 " .25
G Ladle, 5 " .20



Tomboy
G Mint Sauce,
50c



Acanthe
F 331 Mayonnaise,
95c



Saxonia
F 330 Mayonnaise,
50c



Shell
Mayonnaise and
Plate, 25c



Egypt
G Drawn Butter
Boat, 38c



Tomboy
G Mustard, 22c



Venise
F Mustard, 28c



Leaf
G Mayonnaise,
25c



Fancy
G Mayonnaise,
30c



Riene
G Mayonnaise,
30c



Jumbo
G 1311 Mustard
with Spoon, 15c



Alice
G 338 Mus-
tard, 15c



Plain
F 337 Mustard
round, 35c
F 0337 Mustard
Tureen, oval, 35c



Tureen
G 340 Must-
tard, hndld, 50c



Olympic
G 341 Mustard, w
Spoon, 38c



Tub
F 0341 Horse-
radish Jar, .50
With Plate, .60



G 333 Tea Strainer,
handled cup, 35c

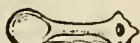
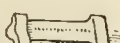
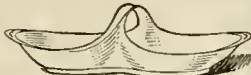
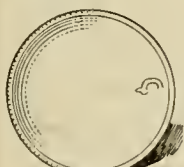
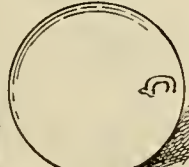


F 334 Tea Strainer
and Cup, 50c

TOAST RACK, BELL SPOONS, RELISH TRAYS, SPOON TRAYS AND BASKETS, EGG DISHES, NAPKIN RINGS



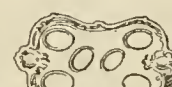
F Toast Rack, 70c

G Table Bell,
15cF 344 Ladle, 5½ in. .50
G 344 " 5 " .20
F 3440 Mustard, 4 " .08F 345 A 2½ in. .06
" B 3½ " .08
" C 4½ " .10F 346 Salt
Spoon, 10cBellevue
Shovel Salt
Spoon, 15cF 350 Knife
Rest, 15cPlain
F 351 Nap-
kin Ring, 30cRoyal
G 1082 Nap-
kin Ring, 16cTunnel
G Napkin
Ring, 17cSignal
G Napkin
Ring, 11cHexagon
G Napkin
Ring, 17cCynge
F 352 Spoon Tray, .50
G 0352 " .38Riace
G Spoon Tray, 38cGorham
F 345 Spoon Tray, 50cMoliere
G 357 Spoon Tray, 32cVictoria
G 359 Spoon Tray, 40cFancy
G 360 Spoon Tray, 20cAriel
G 368 Basket, 18cFancy
G 369 Basket, 20cAlice
G 1011 Basket,
35cVenice
G Basket, 6 x 6
in., 70cTomboy
G 8½ in., 45cFestoon
G 450 5½ in., 18cDonatello
G 451 (Rosentha')
8½ in., .55
F "G. D. A." .50Square
G 452 6 in.,
38cAgnes
G 454 6 in.,
18cFancy
G 457 7 in., .11
G 0457 5 " .12Moliere
G 460 6 in., 28cJumbo
G Spoon Holder
15cAnise
G Pickle, 25cTripod
G Relish, 58c2 Ring
G Relish, 8½ in., 45cDonna
G 3-handled, 7 in., 68cRoy
G Relish, 6½ in., 25cArrow
G Deep Relish, 35cTruffle
G Relish, 18cRuth
G Relish, 5½ in., 15cVenice
G 463 7½ in., .40
G 464 6 " .25Plain
F 0467 7½ in., .42
G 467 7½ " .33
G 4670 6½ " .20Royal
G 8½ in., 40cAida
G Deep, 8 in., .38
" 6 " .26Ticoro
G 7½ in., 35cCeleste
G 7 in., 35cTomboy
G 6 in., 18cPanel
G 6½ in., 16cPanel
G Ice Cream Sau-
cer, 15cEdoa
G 5½ in., 14c

G 1288 7 in., 26c



G 1289 7 in., 25c

Riace
G 3 Compt., 7½ in., 48cFancy
G 373 2-Egg,
18cEgg Set
F 374 6 Cups and Stand, 2.50
Cups only, .15Hondan
F 375 Egg Tray, 55cChicken
G 1307 Six-Egg
dish, 55cRooster
G Four-Egg Dish,
30c

CELERY AND SPOON TRAYS, SARDINES, COMPOTES, BONBONS AND INDIVIDUAL NUT DISHES



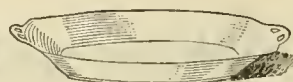
Rose
F 387 Cake or Cracker Tray, 1.50



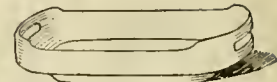
Newland
G Celery, .45
Ind. Salts, .07
Set, Tray and 6 Salts, .80



Jumbo
G Celery, 13 in., .40
Ind. Salts, 3 in., .05
Set, Tray and 6 Salts, .65
Spoon Tray, 7 1/2 in., .15



Reimer
G Celery, 12 in., .58
G 1240 Spooner, 7 1/2 in., .28



Arco
G Celery, 10 in., .58
G Spoon Tray, 6 1/2 in., .22



Louise
G 1286 Celery, 12 in., 55c



Moliere
G 394 Celery, 12 in., 60c



Donatello (Rosenthal)
G 397 Celery, 12 in., .75
G 398 Pickle, 9 in., .45
G Donna, 9 in., .30



Royal
G Celery, 12 in., .60
G Spoon Tray, 9 in., .35



Lucile
G Celery, 11 1/2 in., .35
G Spoon Tray, 10 in., .22
G Olive, 6 1/2 in., .15



Tomboy
G Celery, 12 in., .70
G Pickle, 9 1/2 in., .35
G Spoon Tray, 8 in., .25



Longchamps
F 402 Roll Tray, 14 in., 90c



Santiago
F 403 Ice Cream Tray, 14 in., 75c



Lotus
F 404 Celery, 11 in., 1.00
G 4010 " 11 in., .85
F 0404 " ftd., 11 in., 1.95



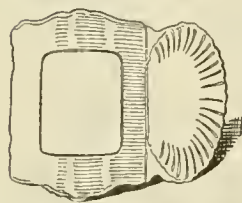
Colonial
F 1027 Celery, 12 1/2 in., .80
F 1028 Spoon Tray, 7 1/2 in., .25



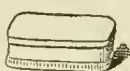
Fancy
G 400 Celery Tray, 50c



Liberty
F Sardine Tray or Teapot
Stand, 50c



Sardine Tray
F 376 90c



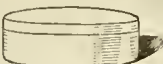
Sardine Box
F 377 60c



Fish
Patty or Bone Dish
G 5 1/2 in., 14c



Sardine
G Box with
Fish Handl. 48c



Plain Round
Bonbon, 5 in., .35
3 1/2 in., .25



Lemon Squeezer
with Cup, 25c



1274 Cracker and Cheese
Dish, 9-in. plate, 1.10



Fancy Compote
G 469 Height, 4 in.;
diam., 6 in., 48c



Festoon Compote
G 0469 Height, 4 in.;
diam., 8 1/2 in., 1.50



Ball Foot
G 477 Card Tray,
7 in., 35c



Boston
Shell, 7 1/2 in., .60
Ind. Nuts, .16



Shell
B 493 Salt, 3
in., 55c



Bonbon Tub
B 1052 3 1/2 in.,
40c



Bonbon Tub
G 1064 3 in., .15
G 1065 3 1/2 in., .25



Pierced
Footed, 5 1/2 in., .60
G 490 Handled, 5 1/2 in., .50



Ball Foot
F 378 Tea Tile,
35c



Crown
G Tea Tile, 30c



Moliere Bonbon
G 478 6 1/2 in., .20
G 479 7 1/2 in., .30
G 480 8 1/2 in., .40



Stuart
F 482 7 in., 1.30
F 481 8 in., 1.05
F 483 6 in., .85
F 484 5 in., .48
F 485 3 1/2 in., .35
F 486 3 in., .25
F 487 2 1/2 in., .20



Huyler
F 474 Covered, 5 in., .50
F 473 Open, 5 in., .35
G " 2 1/2 in., .15



Leaf
F 1032 Nut Dish,
10 1/2 in., 65c
F 1033 Bonbon, 8 1/2
in., 40c



Leaf
F 1034 Ind.
Nuts, 3 1/2 in.,
17c



Gallia
F 491 5 1/2 in., .95c
F 0491 (No knob
on cover), 90c



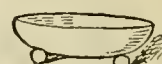
Coaster
G 1046 Bottle or
Tumbler Tray, 3 1/2
in., 10c



Plain
G 383 Tea Tile,
20c



Square
G 384 Tea Tile,
25c



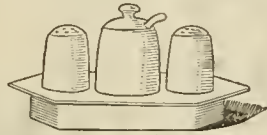
Huyler
F 473 Open, 5 in., 35c

CONDIMENT SETS, TOOTHPICK HOLDERS, TALCUM AND SUGAR SHAKERS, SALT AND PEPPER SHAKERS, CELERY SALTS

REMEMBER

IN GOLD
ONLY THE METAL "FIRES
IN" THE CHINA

All Adulterant Disappears
(but you pay for it just the same)



Barrel
G Condiment Set, 4 pcs.,
85c



Panel
G 343 Chafing Dish Con-
diment Set, 4 pcs., 65c



Rice
G 1312 S. and P.
w Stand, 45c



Combination
G 1080 S. and P.
40c



Panel
G 1219 Combination
S. and P., 20c



Swan
B 1061 5 in., 1.00
B 1062 4 in., .65
B 1063 Ind. 2 1/2 in., .15



Lucile
G Shaker,
15c



Lucile
G S. and P.,
17c



Colonial
Tall
G S. and P., 25c



Square Tall
G S. and P.,
20c



Tricorn
G S. and P.,
20c



Hexagon
G S. and P.,
18c



Egg
G 411 Shaker,
25c

The "Jumbo"
1296 Salt and
Pepper have
"S" and "P"
raised letters
in top



Barrel
G 407 Shaker,
15c



Holland
G 408 Shaker,
15c



Twist
G 409 Shaker,
20c



Astoria
G 410 Shaker,
25c



Leaf
G 461 5 in.,
18c



Juliette
F 1314 S.
and P., 30c
G 1314 S.
and P., 22c



Royal
G 1313
Almond 8c



Rustic
G 1292 Tooth-
pick, 15c



Barrel
G 1293 3-
handle Tooth-
pick, 14c



G 1291
Toothpick
7c



Jumbo
G 1295
Toothpick,
6c



Jumbo
G 1296
S. and P.,
15c



G 1297
S. and P.,
15c



G 1298
S. and P.,
12c



Water Pot
G 1299
S. and P.,
25c



Panel, Tall
G 1300
S. and P.,
16c



Panel, Low
G 1301
S. and P.,
12c



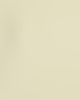
Gen. Tom Thumb
G 1302
S. and P.,
12c



Mrs. Thumb
G 1303
S. and P.,
12c



Hexagon
G 1304
Salt, 8c



Ruth
G 1305
Ftd Salt 12c



Pyramid
G S. and P.,
30c



Round
G Shaker,
20c



Round
G S. and P.,
22c



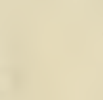
Edna
G 4050
S. and P., 20c



3-Handled
G 1081 Tooth-
pick, 15c



Panel, Ftd.
Tooth-
pick, 20c



Hat
G 412 Tooth-
pick, 10c



Egg
G 413 Tooth-
pick, 15c



Plain, 3 Handle
G 414 Tooth-
pick, 14c



Fancy, 3 Handle
G 414 Tooth-
pick, 15c



Cylinder
F 416 Tooth-
pick, 12c



Twist
G 417 Tooth-
pick, 10c



Saxonia
F 418 Tooth-
pick, 10c



Barrel
G 419 S. &
P., 15c



Holland
G 420 S. &
P., 15c



Twist
G 421 S. &
P., 16c



Astoria
G 422 S. &
P., 18c



Egg
G 423 S. &
P., 16c



Boule
G 424 S. &
P., 14c



Violet
G 425 S. &
P., 25c



Swell
G 427 S. &
P., 18c



Melon, High
G 429 S. &
P., 26c



Melon, Low
G 430 S. &
P., 25c



Pilot
G 431 S. &
P., 22c



Perch
G 432 S. &
P., 20c



Worcester
F 433 S. &
P., 35c



Acorn
G 435 S. &
P., 12c



Dainty
G 436 S. &
P., 14c



Pitcher
G 437 S. &
P., 20c



Double
G 438 Open
S. & P., 25c



Regence
F 439 Salt,
25c



Lotus
G 410 Salt,
8c



Huyler
G 441 Salt,
10c



Star
G 442 Salt,
8c



Heart
G 443 Salt,
9c



Silver
G 444 Salt,
6c



Dewitt
G 445 Salt,
8c



Iris
G 446 Salt,
8c



Nora
G 447 Salt,
5c



Martha
G 448 Salt,
8c



Belleek 80c dz.



Louise
Handled Al-
mond, 17c



Festoon
G Almond,
8c



Colonial
G Almond,
15c



Savoy
G 1079 S.
& P., 16c



Leaf
G 495 4 in.,
12c



Maple Leaf
F 1089 4
in., 10c



Shell
F 1090
Salt, 16c



Shell, Ftd.,
G 1091
Salt, 7c



Concho
G Ftd. Salt,
7c



Tub
G Salt, 5c



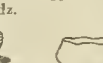
Colonial
G Salt, 6c



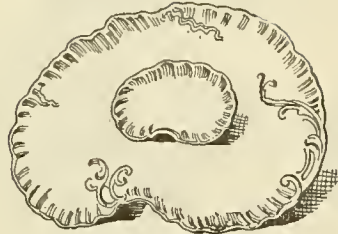
Ball Foot
G Salt, 10c



Hexagon
F Ftd. Salt,
15c



Festoon
G Ftd. Salt,
10c



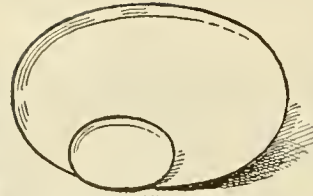
Beaufort
F 620 Brush and Comb Tray, 13 in., .60
F 621 Pin " 5 1/4 " .15



Beaufort
F 622 Powder, .10
F 623 Pomade, .22



Beaufort
F 624 Ring Holder, 22c



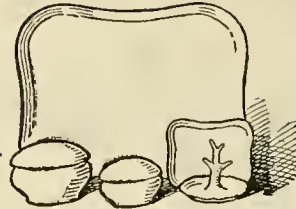
Alice
G 641 Brush and Comb Tray, 12 1/4 in., .58
G 642 Pin " 6 " .12
" 4 1/4 " .10
" 9 " .30



Alice
G 643 Ring Tree, 18c



Alice
G 640 Hair Receiver, .35
G 641 Powder, .25
G 642 Pomade, .18



Riga
F 628 5-piece Set, 1.00
F 0628 7-piece Set, w Cologne and Candlestick, 1.40



Flora



Juliette
F 1323 Cologne, 40c



Waveline
G 646 B. & C. Tray, 12 1/4 in., .55
G 647 Pin " 6 " .10



Waveline
G 648 Powder, 25c



Waveline
G 649 Hair Receiver, 25c



Victoria
F 650 B. & C. Tray, 11 in., .55
F 651 Manicure " 9 1/4 " .38
F 652 Pin " 5 1/4 " .14



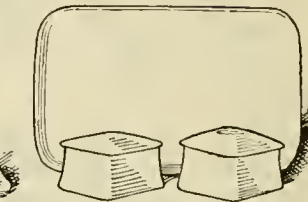
Victoria
G 653 Powder, .40
G 654 Pomade, .22
G 655 Hair Receiver, .40



Fredrica
G Hair Rec., .32
G Powder, .28
G Pomade, .17



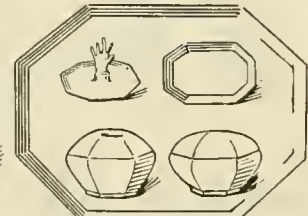
Fredrica
G Brush and Comb Tray, 14 in., .60
Pin " 5 1/4 " .10
Ring " .15
Cologne " .28
Candlestick 6 1/4 " .30
8-piece Set for 1.95



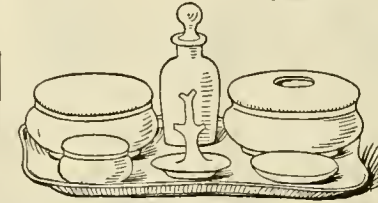
Juliette
F Brush and Comb Tray, 13 1/4 in., .95
F " " 12 " .70
Footed " 12 " 1.35
Pin " 5 " .16
" 6 " .22
" Tray, Footed, 6 " .45
Hair Receiver, .40
Powder, .40



Phoenix
F 1341 7-piece Set, 2.20



Minerva
F 1343 5-piece Set, 1.50
F " a B. & C. Tray, 11 in., .50
F " b Manicure " 9 " .40
F " c Pin " 5 1/4 " .17



Stuart
F 1342 7-piece Set, 1.85



Elite
G 1340 5-piece Set, 1.35
Articles in these "sets" listed separately on other pages



Juliette
F 1324 Hatpin Holder, 32c
Shaker, 32c



Vienne
F 1103 B. & C. Tray, 12 1/4 in., .80
F " a " 11 " .65
F 1104 Manicure " 9 1/4 " .40
F 1105 Pin " 5 1/4 " .22
F 1106 Ring " 5 1/4 " .35



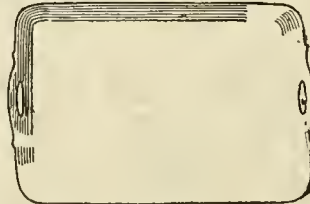
Vienne
F 1100 Powder, .35
F 1101 Pomade, .20
F 1102 Hair Rec., .50



Tamise
F 666 B. & C. Tray, 10 in., .60
F " Manicure " 8 1/4 " .38
F " Pin " 6 1/4 " .16



Tamise
F Hair Rec., .40
F Powder, .40
F Pomade, .25
(Covers w knob)



Lucile
G Brush & Comb Tray, 11 in., .58
G Manicure " 8 1/4 " .26
G Pin " 5 " .10
G Ring " " .15



Ring Holder, 15c



Lucile
G Powder, .10
G Hair Rec., .10
4-piece Set, small size, .65
" large " 1.05

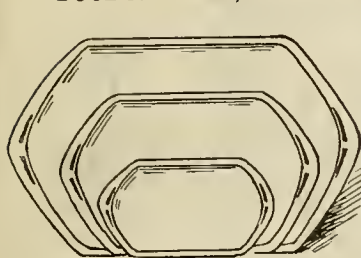
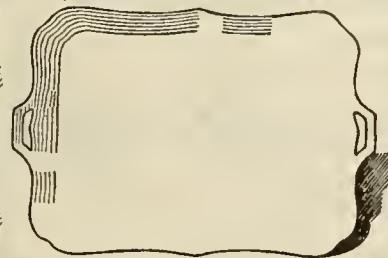
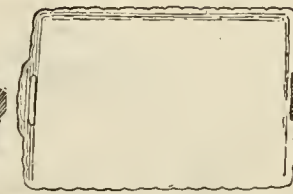


Lucile
G Hat Pin Holder, 16c



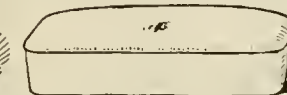
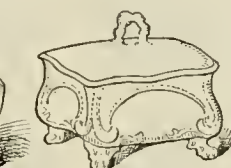
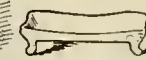
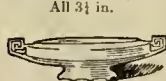
Fancy
G 5-piece Set, 80c

BOUDOIR SETS, BRUSH AND COMB TRAYS, GLOVE AND HANDKERCHIEF BOXES, PIN TRAYS, TRINKET BOXES, RING TRAYS

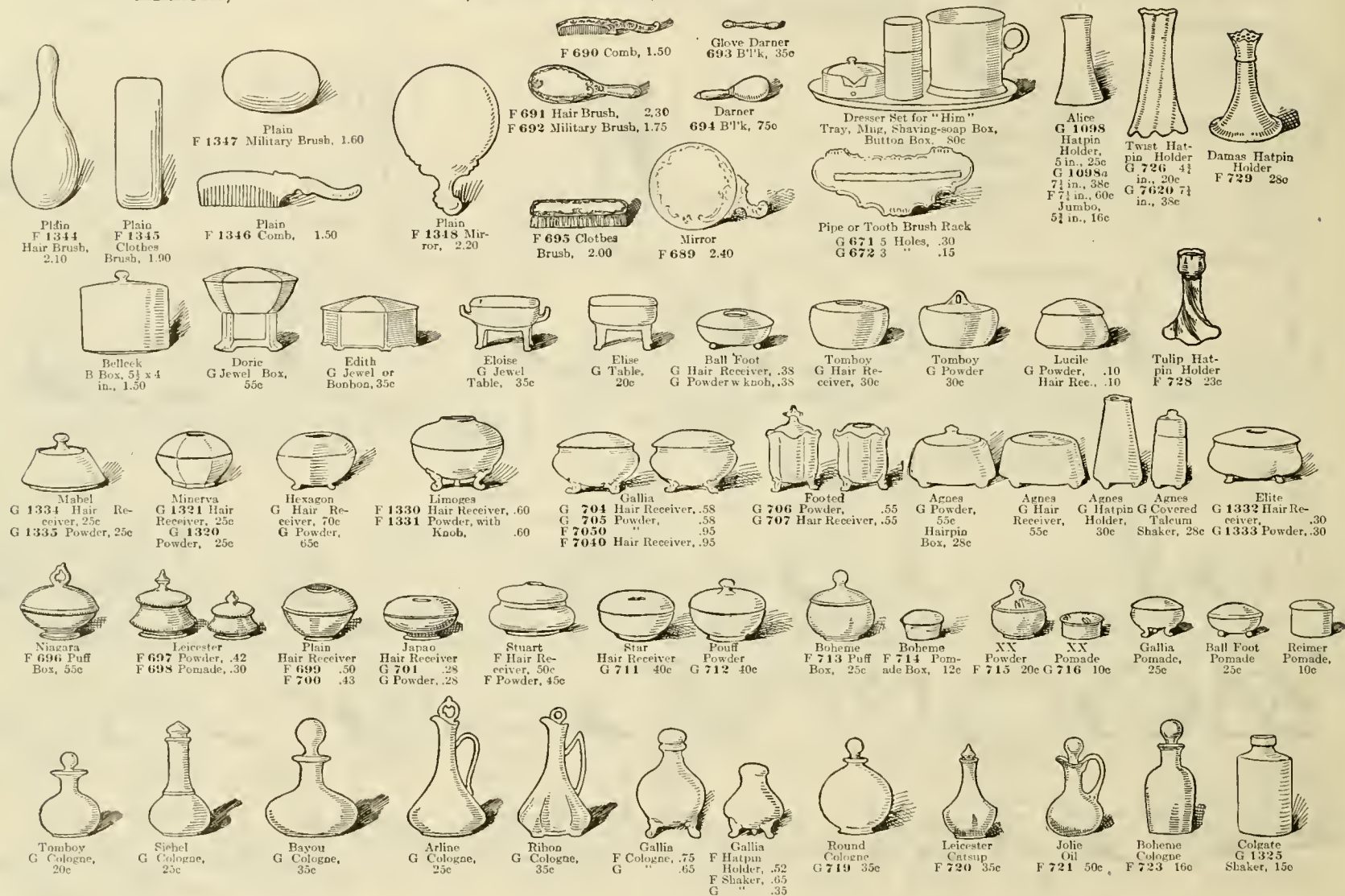
Panel
G 1237 Pow-
der, 30cHelene
G Brush and Comb Tray, 13 1/2 in., 75cRiene
G Service Tray, 14 in., 1.50
G Brush and Comb Tray, 11 1/2 in., .60America
G Brush and Comb Tray,
11 1/2 in., 55cSevres
G Brush and Comb Tray,
11 1/2 in., 65c

Panel
G 1233 Brush & Comb Tray, 12 in., .58
G 1234 Manicure " 9 1/2 " .38
G 1235 Pin " 6 " .12

Panel
G 1236 Hair
Receiver, 30c

Princess
F 667 Brush and Comb
Tray, 12 1/2 in., 60cAlexandra
F 668 Brush and Comb
Tray, 12 in., 65c
F 0668 Manicure Tray,
9 in., 40c
Pin Tray, 5 in., 13cEric
F 669 Manicure Tray, 9 in.,
35cCanada
F 1094 B. & C. Tray, 13 1/2 in., 1.00
F 1095 " 10 1/2 " .78
F 1096 Manicure " 7 1/2 " .30
F 1097 Pin " 6 " .18Wright
F Brush and Comb Tray, 12 1/2 in., .85
F Manicure " 10 " .55
F Pin " 6 " .20Cyclamen
G 634 Brush and Comb Tray, 13 1/2 in., .55
G 635 Manicure " 11 1/2 " .38
G 636 Pin " 6 1/2 " .12Adelbert
F 4-piece Baby Set, 1.20Barclay
G 1188 B. and C. Tray, 11 1/2 in., .98
G 1199 Pin .15Barclay
G 1190 Pow-
der, 38c
G 1191 Hair
Receiver, 38cGuest Room Set
G 1350 Tray, Jug w Tumbler,
Match, Candlestick, 1.85Juliette
F 673 Glove or Necktie Box, 1.65Juliette
F 674 Handker-
chief Box, 95cT. and V.
F 677 Handkerchief Box,
2.30Card Pips
F 660 Heart, .08
F 661 Spade, .08
F 662 Club, .08
F 663 Diamond, .08
All 3 1/4 in.Heart
F 679 Pin Tray,
6 1/2 in., 28cTanus
F 681 Pin Tray,
6 1/2 in., 15cCoin
F 682 Pin Tray,
6 in., 18cViola
G 683 Pin Tray,
5 1/2 in., 12cFancy
G 686 Pin Tray,
5 1/2 in., .10
Handled, .12Juliette
F 674 Pin Tray,
6 in., 45c3 Division
G 1109 Pin Tray,
20cElise
G 674 Pin Tray,
5 1/2 in., 10cCorine
G 674 Pin Tray,
5 1/2 in., 10cOctagon
G 674 Pin Tray,
4 in., 8cLorraine
G Bonbon, 25cStella
G 6 in., 10cJewel Box
1111 3/4 in.,
25cJewel Table,
4 in., 45cJewel Table,
3 1/2 in., 38cTrinket Boxes
G 683 Pin Tray,
1 in., 16cG Hat
Box, 15cBall Foot,
38cBijou
G 1315
Table, 50cPiano, 5 in.,
90cSaxonia, Hand
F 664 Ring
Tree, 20cBobeme
F 665 Ring
Tree, 15cMiner
F 1319
Ring Tree, 22cHand
G Oval
Tray, 22c

MIRRORS, BRUSHES AND COMBS, HAIR RECEIVERS, POWDERS, POMADES, BOTTLES, HATPIN HOLDERS



HAT AND STICK PIN HOLDERS, SHAVING MUGS, BOXES, LIBRARY SETS, SMOKERS' SETS, TOBACCO JARS



Venise
G 730 Hat-
pin Holder, 28c
Stick Pin Hold-
er, 16c

Rubao
F 731 Hat-
pin Holder, 20c



G 732 Hat and Stick
Pin Holder w Ring Tray, 35c



G 733 Hat and
Stick Pin Hold-
er, 25c



Plain
G 734 Stick
Pin Holder, 15c



Twist
G 735 Stick
Pin Holder, 18c



Fancy
G 736 Stick
Pin Holder, 10c



New
G 737 Stick
Pin Holder, 8c



Shaving Mug
with Soap Box
G 737 40c



Mug with Soap
Box
G 738 28c



Bamboo
F 739 Shav-
ing Mug, 23c



Barber
F 740 Extra,
20c
F Regular,
17c



Plain
G 741 Shav-
ing Brush,
50c



Belleek
B 741 Shav-
ing Brush, 70c



B 742 Shav-
ing Mug, 38c



F 743 Shav-
ing Mug, 35c



Ball Foot
G 1316 Hair
Pin Box, 23c



G 7340 Foot,
or Hair Receiv-
er, 7 in., 20c



Louis XV
F 745 Jewel
Table, 90c



Susie
G 746 Jewel
Table, 50c



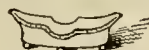
Watch Stand
G 749 60c



Shaving Soap
Box
G 750 30c



Aurora
G 751 Hairpin
Holder, 20c



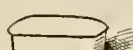
Venise
G 752 Hairpin
Holder, 20c



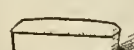
Collar Button
G 753 2 1/2 in., .15
G 754 3 1/2 in., .25



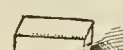
Colobris
F 755 Pin Box, .20
G 7555 " " .17



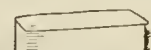
Juliette
F 756 Pin Box, .25
F 757 Match Box, .23



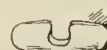
Japan
F 758 Pin Box, .28
G 7585 " " .15



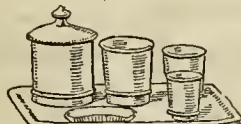
Square
F 759 Pin Box, .25
G 7595 " " .15



Juliette
F 760 Box, 5 1/2 in., .50
G 7605 " 7 " .30



Trianon
G 761 Pin or Tooth-
Pick Holder, 20c



Crystal
6-piece Smokers'
Set, 1.50



Alice
G 1110 4-piece Set,
60c



Plain
F 775 Card
Box, 50c



Boule
F 763 Ink, 60c



Square Ink
G 764 2 1/2 in., .38
G 765 3 1/2 in., .55



Saxonia
F 766 Paper
Weight, 30c



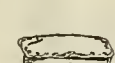
Norma
F 767 Desk
File, 25c



Leila
G 769 Pen Tray, 38c



Leila
G 770 Stamp
Box, 35c



Leila
G 771 Match
Box, 35c



Reine
G 772 Ash Tray
15c



Claw
G 773 Ash Tray,
26c



G 774 Safety Match
w Ash Tray,
handed, 28c



G 775 Safety
Match, 20c



Pipe
G 7410 Hanging
Match, 25c



Safety Match
G 781 35c



Yankee
G 774 Pipe Tray,
25c



Horseshoe
F 777 Ash Tray, 5 1/2
in., 25c



Card Pipe w Pipe
F 777 Heart, etc.
4 in., 18c



Shoe
G 778 10c



Kettle
G 779 3 in., .20
G 7792 2 1/2 in., .12



Sabot
G 1086 3 1/2 in., .09
G 1087 4 " .10
G 1088 5 " .14



Pippin
G 789 Ash Tray,
15c



Covered
G 790 Ash Tray,
35c



Tomboy
G 791 Ash Tray,
26c



Reimer
G 783 15c



Ash Tray
G 782 30c



Riene
G 784 Tobacco Jar,
60c



Makouba
G 785 Cigar Jar, 6 1/2
in., 80c



Juliette
F 787 Tobacco
Jar, 1.00



Yankee
F 788 Tobacco Jar,
1.00



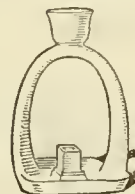
Plain
F 789 Tobacco Jar,
85c



Cuba
G 790 Tobacco Jar,
70c



Surprise
F 789 Cuspidor,
60c



G Tall Candlestick w Safety Match Holder, 55c



Square
G 8 in., .65
G 6 1/2 " .50



Juliette
F 1322 7 1/2 in., .65
F " 5 1/2 " .40



Plais
G 791 8 1/2 in., .55
" 10 " .35
" 12 " 1.50



Boheme
F 792 9 1/2 in., .85
F 793 4 " .18



Louis
G 794 6 1/2 in., .40
G 795 8 " .65
G 796 9 " .80



Saxonia
F 797 7 1/2 in., .65
F 798 6 " .33



Cordeliere
F 9 in., .95
8 " .75
7 " .55
6 " .38



Clairette
G 803 3 1/2 in., 30c



Ninette
G 804 3 1/2 in., 30c



Lucile
G Low Candlestick, 25c



F 1317 Low, 28c



Saxonia
F 805 Low, 40c



Turnover
G 807 Low, 50c



Three Cards
G 808 With Pipe, 30c



Heart
G 809 w Pipe, 30c



Clara
G 0813 Fern w lining, 85c



Robert
G 810 Fern, with lining, 40c



Shell
G 811 Fern, w lining, 48c



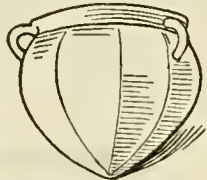
Iris Flower Pot
G 812 5 in., .50
G 813 3 1/2 " .25



Potpourri Jar
G With double cover, 5 1/2 in. 60c



Rose Bowl
G 815 4 1/2 in., .45
G 816 5 " .55



Hexagon
F 1352 Fern, 7x6 in., 1.60



3-Handled, Plain
F Hanging Fern, with lining, open 8 in., 2.90



Hanging Fern
G 820 2 1/2 in., .25
G 821 4 " .50
G 822 4 1/2 " .60
F 7x7 " 2.25



Rose Bowl
G 823 4 1/2 in., 35c



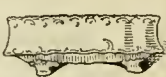
Rose Bowl
G 824 5 1/2 in., 55c



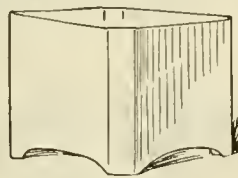
Rose Bowl
F 825 3 1/2 in., .40
F 826 3 " .35
F 827 2 1/2 " .28



Guerin
Fern, with lining
F 0828 5 in., 1.00
F 828 7 1/2 " 1.60
F 829 9 " 2.25



Venise
Oval Fern, w lining
F 830 8 1/2 in., 1.85



Square Fern
G 1353 5x4 1/2 in., w lining 80c



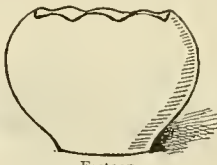
Venise
Round, w lining
F 831 7 1/2 in., 2.00



Ball Foot
Round, w lining
F 1351 7 1/2 in., 2.00



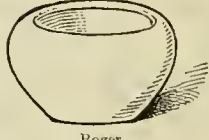
Greek Rose Bowl
G 834 7 in., .70
G 835 8 " .85



Festoon
G 838 Open, 5 in., .80
G 839 " 6 " 1.10



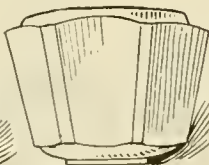
Reimer
G 841 Open, 7 in., 1.10
G 0841 " 6 " .80



Roger
G 842 Open, 5 1/2 in., 1.00
G 843 " 4 1/2 " .70



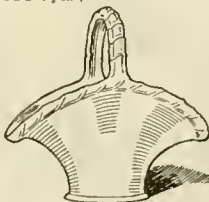
Belleek
B 1358 Jar, 7 in., 2.00



Jardiniere
B 1359 7 1/2 x 6 1/2 in., 2.50



Riene Flower Pot
G Diam. 7 in., ht., 6 1/2 in., .90
G " 5 1/2 " " 4 1/2 " .45



Riene Flower Basket
G Diam., 4 in.; ht., 4 in., .30
G " 6 " " 5 " .50
G " 8 " " 7 " .98



G 1349 Clock, complete, 6x6 in., 1.60



Riene
G Clock, complete, 6 1/2 x 1 1/2 in., 1.50



Viola
G Clock, complete, 1.00

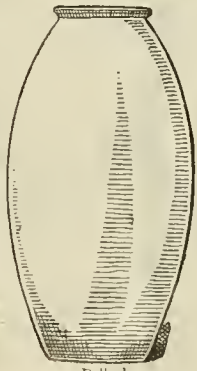
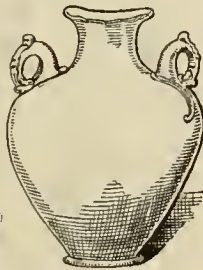
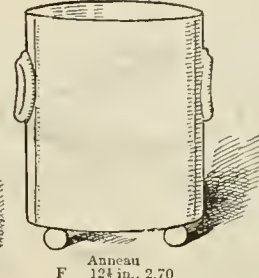
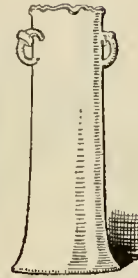
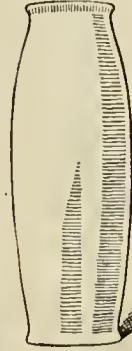
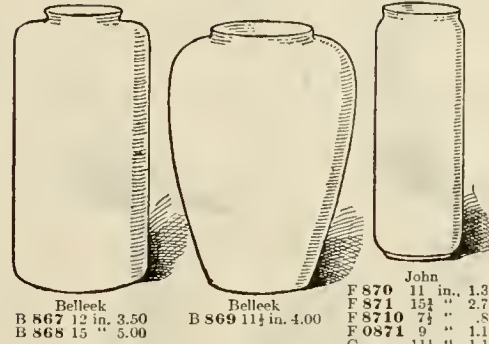
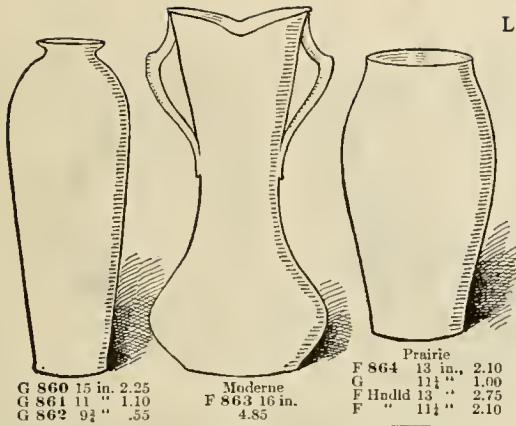


Olive
G Clock, complete, 1.00



Electric
F Light Shade, 80c

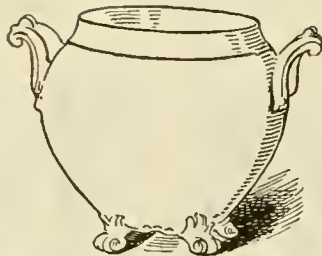
LARGE VASES, FRENCH, GERMAN AND BELLEEK



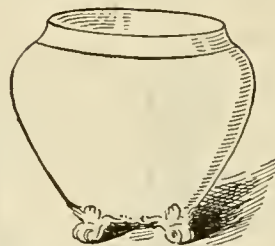
JARDINIERS AND STANDS, FLOWER POTS, VASES



Etrusque
F 907 Jardiniere, opening 11 in., 6.50
F 908 " " 9 " 3.25
F 909 " " 8 " 2.90
F 910 " " 7 " 2.10
F 911 " " 6 1/2 " 1.15
F 912 " " 5 1/2 " .80



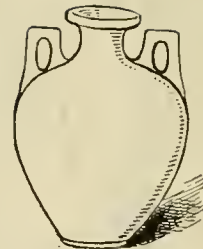
Regence—Handled
Jardiniere, Height, 11 in.
F 913 Opening 8 1/2 in. 6.25



Regence—Plain
Height, 11 in. Opening, 8 1/2 in.
F 917 5.00



Darfour Jardiniere
F 918 Opening, 8 1/2 in. 5.85
F 919 " 6 1/2 " 4.00



Greek Vase
G 920 10 1/2 in., 2.10
G 920 6 1/2 " .85

Stands for Etrusque Jardiniere

F 914 Diam. 6 1/2 in. 2.35
F 915 " 5 1/2 " 2.10
F 916 " 4 1/2 " 1.40



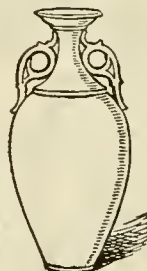
Lamp Vase
F 932 H., 7 in., O., 4 1/2 in., 1.30
F 923 " 6 1/2 " 4 " 1.05
F 924 " 5 1/2 " 3 1/2 " .85



Uria
G 925 Diam., 9 in., 1.25
G 926 " 7 " .90
G 927 " 5 " .40



Miles
G 928 Diam. 4 1/2 in., .40
G 929 " 5 1/2 " .75
G 930 " 6 " .95



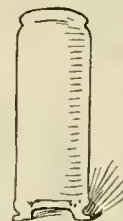
Cleopatra
G 931 11 in., 2.00



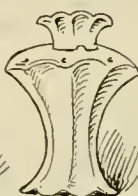
Fancy—Tall
G 937 6 1/2 in., .25
G 938 8 1/2 " .50



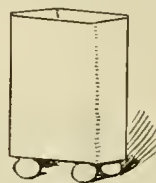
B 939 10 in. 1.65
F 9339 10 1/2 " 1.40
F 9390 14 " 2.10



Belleek
B 1360 Vase,
ftd., 12 1/2 in. 2.00



Tulip
G 1351 9 in.,
1.10
G 1355 5 in.,
25c



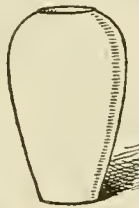
Ball Foot
G 1356 Vase,
8 in., 75c
G 1357 Vase,
6 1/2 in., 50c



Square
G 5 1/2 in. 16c



G 943
7 in., 28c



G 945 8 in., .70
G 946 7 " .50
G 947 6 " .30
G 948 4 1/2 " .17



G 949 8 1/2 in., 80c



G 950 8 1/2 in., .60
G 951 6 1/2 " .45



Riene
G 8 in., .50
G 6 " .30
G 4 " .15



Alexis
G 8 in., .65
G 6 " .30
G 4 " .15



Round
G 8 in., 40c



Agatha
G 7 in., 40c



Lysle
G 8 in., .40
G 7 " .30



Edith
G 7 in., 40c



Venise
G 952 6 in., .15
953 7 1/2 " .20
954 10 1/2 " .40
955 11 1/2 " .60
956 13 1/2 " 1.00
957 15 " 1.75



Cylindrie

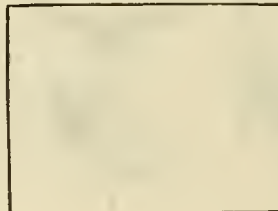
Cylindrie
G 961 11 in., .70
G 962 10 1/2 " .60
G 963 9 1/2 " .50
G 964 8 1/2 " .40
Belleek 11 1/2 " 1.00
B " 9 1/2 " .75
B " 8 1/2 " .50
B " 7 1/2 " .40



F 966 Stand, 5 1/2 in. 1.60
F 967 " 6 1/2 " 1.85
F 968 " 7 1/2 " 2.00



Darfour
F 969 for 8 in. Jardiniere, 2.00
F 970 " 6 1/2 " 1.50



French China Panels

F 971 11 1/2 x 8 in., 1.90
F 972 9 1/2 x 7 1/2 " 1.25
F 973 7 1/2 x 5 1/2 " .55
F 974 5 1/2 x 4 " .35
F 975 4 x 2 1/2 " .15

Oval Panels

F 976 4 1/2 x 3 1/2 in., .35
F 977 5 x 3 1/2 " .45
F 978 5 1/2 x 4 " .50

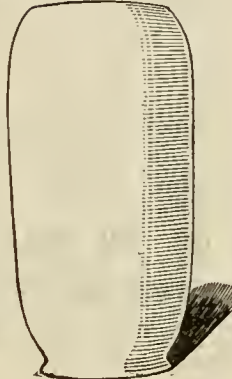
Long Panels

14 x 6 1/2 in., 1.65
5 x 3 1/2 " .55
3 1/2 x 2 1/2 " .18

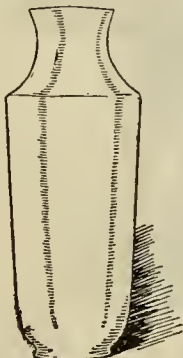
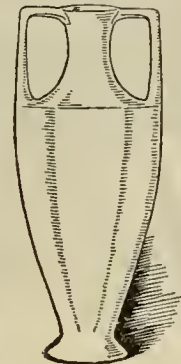
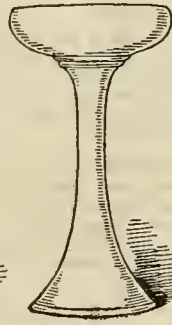
BUD VASES, FINE FOR LUSTRES

FILKINS' GOLD

Outwears Any Other on Handles and Edge Lines

G 844
10 in., 85cG 846
6½ in., 25cG 848
4½ in., 40cG 959
8 in., 95cG 854
3½ in., 15cG 855
3 in., 10cG 856
3 in., 10cG 857
3½ in., 10cF Hanging Fern
3-handle w. lining,
open, 8 in., 2.90Hexagon
F 8 in., .90
F 4½ " .30Theresa
B 10½ in., 2.50Ball
B 9 in., 3.00Bayou
G Jard.; height, 6½
in.; opening, 5 in., 1.35Jumbo
G 16½ in., 3.25
12½ " 2.25
9½ " .75Lydia
B 12½ in., 3.00
B 10 " 2.00American Beauty
1114 15½ in., 2.25B 1115 Footed,
14 in., 2.50

B 1116 14½ in., 2.75

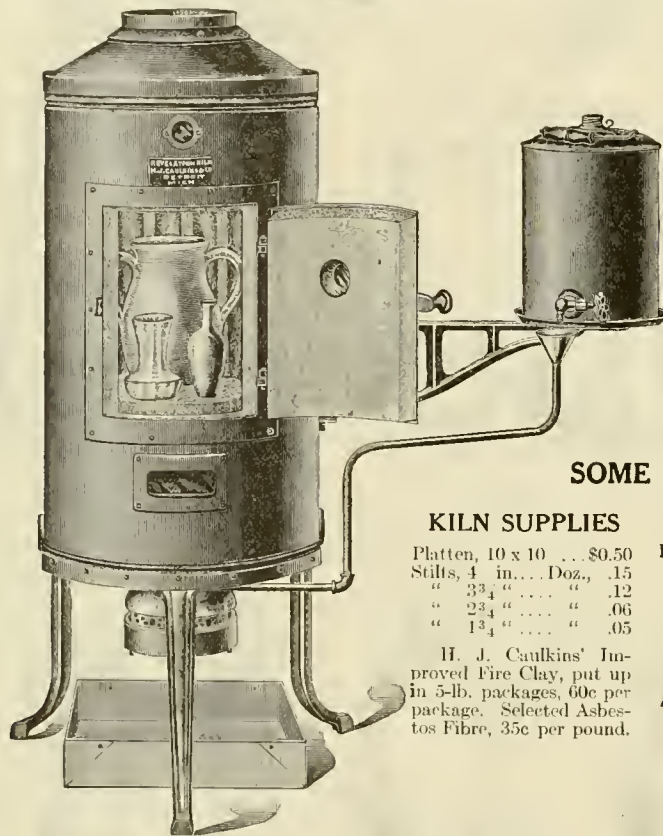
Savoie
F 1117 16½ in., 2.75Panel
F 1118 17 in., 3.75Greek
F 1119 17½ in., 4.30B 1120 16 in., 2.75
B " 12½ " 2.00
F " 16 " 3.25Comport
B 1121 15½ in., 3.00
B 1122 10½ " 2.25

B 1123 10 in., 1.25

Hogarth
B 1128 11½ in., 2.00B 1129 15 in.,
2.50B 1130 14½ in.,
2.25
B 10 in., 1.25
B 10 in., 1.65

THE REVELATION KILNS FOR FIRING CHINA, POTTERY AND GLASSWARE

HAVING tried all makes of kilns for amateur's use (including fire-clay muffle imported from Germany) I consider my opinion "expert" on the subject. The Revelation Kilns I now handle exclusively, preferring them to all other kinds. Their superiority consists in a FIRE-CLAY MUFFLE, non-gaseous fuel, great convenience in "stacking," and QUICK FIRING. For fuel common kerosene is used—absolutely safe, odorless and cheap. Unlike gas or gasoline, there is absolutely no possibility of explosion. Teachers find, by using the Revelation, that their labors are greatly diminished, and instead of being overcome by an additional and unnecessary strain after a day's teaching, they can fire with ease, not having heavy lids to lift, and with no uncertainty as to fuel or unequal pressure of gas. They also find it greatly to their advantage to control their pupils' firing, both in point of economy and convenience, and as the kiln radiates a minimum amount of heat, it may be set up in any studio where there is chimney connection.



Nos. 2, 3 and 8

To avoid the possibility of EXTRA RATE OF INSURANCE being charged on household, an iron pan to go under the entire furnace, a device to prevent the feed pipe from rotating, and improvements in the oil can, have been added recently.

DESCRIPTION AND PRICE

| | | | | |
|----|---------------|--------------------|-------|-------------|
| 2. | 10 in. diam., | 15 in. high | ..... | \$44.00 net |
| 3. | 15 " " | 18 " " | ..... | 63.50 " |
| 5. | 19 " long, | 15 " " 10 in. wide | ..... | 81.50 " |
| 6. | 21 " " " | 18 " " 14 " " | ..... | 96.50 " |
| 7. | 26 " " " | 24 " " 18 " " | ..... | 141.50 " |
| 8. | 20 " diam., | 24 " " " | ..... | 121.50 " |

Price includes tank and connections, lined Tee pipe and pan to go underneath, supply of stilt asbestos fibre and fire-clay to repair heat checks, as well as explicit printed directions for setting up and firing.

If ordered, Lined Stovepipe, per length..... \$3.00

If ordered, Lined Elbows, each..... 2.50

KEROSENE OIL THE ONLY FUEL

COST OF FUEL FOR ONE FIRE, 7 TO 20 CENTS

I cannot discount to teachers, convents or schools, but adhere strictly to the prices quoted here, and the terms are cash with each order.

SOME REASONS WHY THE REVELATION KILNS ARE THE BEST

BECAUSE THEY HAVE

- No flying back in the mixer.
- No warping or scaling of iron.
- No back-breaking lids.
- No unbearable heat.
- No odor of escaping gas.
- No plumber's bills.

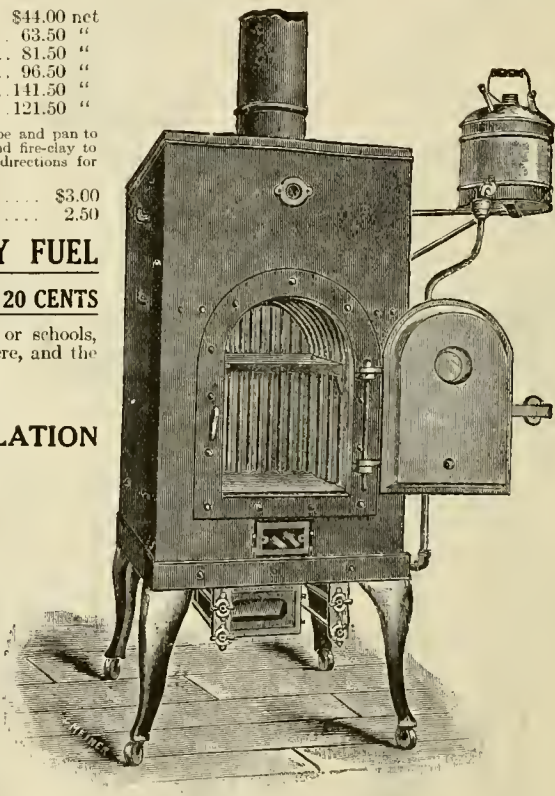
ALSO BECAUSE THEY HAVE

- A fire-brick oven with a door.
- A window protected by mica.
- A practical, cheap fuel.
- Ease in stacking.
- Comfort and pleasure in watching.
- Absolute safety.
- Superior results.

KILN SUPPLIES

| | | |
|------------------------|-------|--------|
| Platten, 10 x 10 | ..... | \$0.50 |
| Stilts, 4 in.... Doz., | ..... | .15 |
| " 3 3/4 " " " " | ..... | .12 |
| " 2 3/4 " " " " | ..... | .06 |
| " 1 3/4 " " " " | ..... | .05 |

H. J. Caulkins' Improved Fire Clay, put up in 5-lb. packages, 60c per package. Selected Asbestos Fibre, 35c per pound.



Nos. 5, 6 and 7

A FEW FACTS ABOUT GOLD

MRS. FILKINS guarantees that in FILKINS' BURNISH GOLD she gives more METAL per box for the same money than any other manufacturer. Other manufacturers selling through a distributor, jobber, and then through a retailer to you, are forced to either charge more for a box of the same weight or give less metal for the money. Most of them give 10 grains of a cheaper adulterated paint for the same money. NOW, I sell DIRECT TO YOU at 65 cents per box or \$7.20 per dozen, and the contents of each and every box is weighed separately; therefore always contain 15 grains. Gold, Alloy, Flux and Oils.

Alloyed in the same proportion as in Government coin and containing no Mercury or Lampblack, it is at once more durable, more economical in use, and will outwear any other. For 5 cents you can buy enough lampblack to stuff 1,000 boxes to apparently "go far," but don't pay for lampblack at the price of gold. The proof is in the retouching, not only costly in gold paint, but costly in time and in firing. Adulterants volatilize in the kiln, and with other makes there is only a streak of metal here and there. ARE YOU NOT TIRED OF THEM?

On tableware and articles requiring much handling and washing, Mercury-based golds and other cheap commercial preparations soon wear off. FILKINS' BURNISH GOLD WILL NOT. Proof is in the fact that many of my customers have articles gilded with FILKINS' BURNISH GOLD over 20 years ago and the gold is still in as good condition as though it had just come from the kiln.

Not being a Mercury preparation, it retains its brilliancy over Raised Pastes and Color and is the only gold which fires successfully on Belleek. (Use Unfluxed Gold for the above to get best results.)

NEW STYLE PACKAGE

An improved "DUSTPROOF" BOX will remove any difficulty heretofore experienced in keeping the mixture MOIST and CLEAN.

FILKINS' BURNISH GOLD may be painted on MUCH THINNER than other preparations; if used evenly, one painting is all that is necessary. The best, and most ECONOMICAL WAY, is to use one thin wash; let dry a few minutes, then go over same with another THIN wash. After firing, it is "all there," thus one fire is all that is required for the Gold; quite a saving when you do not own a kiln.

NEVER allow your fingers to touch UNBURNISHED Gold. Handle with tissue paper, as fingers mark are sure to show in dull spots after burnishing.

If you need to retouch any Gold, ALWAYS burnish first, as it will be more brilliant. If Gold "rubs off" it shows it to be underfired; if dull, and burnishes hard, it is overfired.

FILKINS' BURNISH GOLD is practically fool-proof, and will stand more abuse than other preparations.

AURORA BURNISH GOLD

Best Mercury Gold on the Market

IS FURNISHED TO SUPPLY A DEMAND FOR A THICK PAINTING.

"Mucky" preparation, liked by some decorators for its "smooth painting" quality. For chemical reasons (only) it is not equal to the Copperas-based preparations, like the FILKINS' BURNISH.

In the AURORA, I give you the BEST Mercury preparation that it is possible to make, and you, in using this,

SAVE THE PROFIT

given to the JOBBER and RETAILER by the other manufacturers.

For the SAME PRICE charged by any Retail Dealer for the advertised preparations, I give you the TWO PROFITS in METAL; the PURE GOLD that is the equivalent of their profit.

I give you MORE GOLD for LESS MONEY.

A Mercury precipitant has more volume in proportion to its weight than a copperas, and therefore appears to be larger in quantity and to cover more surface, but "appearances" in this case are very "deceiving."

A much thicker painting is necessary to cover the china. It "paints on" smoothly, so people like it, and we make the BEST OF THE KIND that possibly can be made to satisfy this demand.

There are 15 grains of Gold, Alloy, Flux (and just enough oil to hold it together) per slab, and the price is 60 cents per box or \$7.00 per dozen.

WHY PAY MORE FOR LESS?

Five-grain "SAMPLE" box of either FILKINS' BURNISH or AURORA GOLD for 25 cents. NEW DUSTPROOF PACKAGE. Postage, 2 cents.

We find by analysis that our "Sample" boxes contain the exact amount another manufacturer is selling at 50 cents.



Cut No. 1

No. 1—Woodbine Border, by Elizabeth J. Stoner. This is a large half-tone, showing two arrangements of the design; a straight, wide border for vases, jardinières or bowls, and a narrow circular border for plates, open bon bons, colonial tea sets, rose bowls, and other round pieces. Two treatments are given, for gold and red bronze, or gold and Matt green. (See Cut No. 1.) Half-tone. 25c.

No. 2—Semi-Conventional California Poppy design, by J. M. Culbertson. This has a conventional arrangement of the natural flowers, with a maze of intertwining stems and buds, and well-planned background spaces. (See Cut No. 1.) Half-tone. 25c.

No. 3—Naturalistic Water Lilies, by Edith Alma Ross. Shown on water jug. Nearly natural size, 9 x 13. Half-tone. 25c.

No. 5—Semi-Conventional Orange Blossom Plate, by Ida A. Johnson. Dainty sprays in overlapping circles. Beautifully designed, and very attractive. Makes lovely wedding gifts. Half-tone. 25c.

*No. 7—Apple Blossom Plate, by Georgia B. Spainhower. Naturalistic, but has a conventional appearance without being stiff. Half-tone. 25c.

No. 8—Conventional design for Puff Box, by Alice B. Sharrard. Motif, Fleur-de-Lis. Color scheme, blue and violet. May be used for complete dresser sets, with happy results. Half-tone. 25c.

No. 12—Autumn Leaf design for Sugar and Creamer. Designed especially for the Donatello and similar shapes. Also splendid for stein or punch cup. Has autumn coloring relieved by light bands and novel gold effect. In color. 25c.

No. 13—Six Conventional Designs, by Clara L. Connor. Suitable for many pieces and for various treatments. Cut No. 2 shows two of these applied to cups and saucers, and all are fine on small plates. In black and white. 25c.

*No. 14—Semi-Conventional Design, by Clara L. Connor. Motif, Daisy. Simple and attractive. Treatment given is for gold and tones of yellow, but any desired color scheme can be used with good effect. Shown on Mayonnaise Bowl, but suitable for butter ball, broth bowl, cheese dish, or sugar and creamer. Good for bread and butter plates when you wish to do them quickly. In black and white. 15c.

*No. 16—Conventional Columbine Design for Dresser Set. This is extremely neat in blue and green. Design shows five pieces. In black and white. 25c.

*No. 18—Conventional Plate Design, by D. Elizabeth M. Roberts. An excellent study in simplicity and the use of color. In outline. 10c.

*No. 20—Conventional Design, by Elizabeth H. Loezer. This design has bold flowing lines, and many other designs may be built from it. Good for plates and bowls. In outlines. 10c.

No. 23—Violet Border, by Elizabeth J. Stoner. For cups and saucers, plates, sugar and creamers, open bon bons, etc. Exquisite naturalistic violets in long panels, set in band relieved by odd cut-out. Sure to please. Half-tone. 25c.

No. 24—Cherry Blossom Vase, by Elizabeth J. Stoner. In Japanese style and executed with inimitable grace. Can easily be elaborated to make Japanese plates, bowls, sugar and creamers, etc. Half-tone. 25c.

*No. 25—Conventional Unit. Motif, Iris. Makes charming cups and saucers and can be used for many other pieces. Cut No. 2 shows it adapted to salt and pepper. It can be finished in one fire. In outline. 10c.

*No. 26—Three Conventional Designs for cups and saucers. Cut No. 2 shows one of the designs. These are quickly done, dainty and neat. Tested and proven to be great sellers. In outline. 10c.

*No. 27—Conventional Tulip Design for plate. Stencil effect and good spacing. To be done in ivory, gold and pink. Easy to do, and will sell well. In outline. 10c.

Nos. 28A, B, C—Three new naturalistic Color Studies, by Elizabeth J. Stoner. These are also admirable studies for the development of conventional designs. (See Cut No. 3.)

No. 28A—Roses, in a dainty new wreath arrangement. 35c.

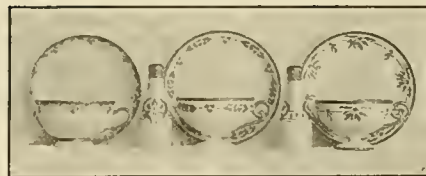
No. 28B—Three fruits, in panels. Subjects, cherry, peach, currants. The three on one sheet. 50c.

No. 28C—Three flowers, arranged in units for plates. Subjects, peach blossoms, morning glories, bluebells. Three on one sheet. 50c. The three sheets for \$1.25

No. 29—Two Salt and Pepper Designs, by Elizabeth J. Stoner. Rose and Poppy Medallions. Half-tone. 25c.

*No. 30—Conventional Strawberry Design, by Minna M. Grantz. This will sell well on fruit plates. The panels and connecting lines are original and attractive. In outline. 10c.

*No. 32—Conventional Design in Arbutus, by Annie P. Bruce. In Chinese effect, with square



Cut No. 2

panels and gold lines. Good for flat enamel. In outline. 10c.

*No. 37—Forget-Me-Not Plate Design, by Georgia B. Spainhower. Superlatively dainty and neat. If you see one design by this artist you will want more. Has naturalistic units combined with bands, lines and spots, and yet is simple in effect. Half-tone. 15c.

*No. 38—Two Semi-Conventional Designs, by Georgia B. Spainhower. Roses, in a straight border, and a novel festoon.

No. 41—Conventional Design for Tea Set, by Edith Alma Ross. Is shown on the Imperial shape, but can be used on any form, and will make splendid chocolate sets. Design is paneled with pendant baskets of little roses and dainty trailers. Bands dividing panels bear relieving accents of darker color, or gold lines. Design shows three pieces, small, and one piece full size. Half-tone. 25c.

*No. 49—Bowl for ferns or flowers, by Alice B. Sharrard. Panels of conventionalized flowers, suggesting Phlox or Primrose. Distinctive and pleasing. Well grouped. Dainty borders at top and bottom which can be used alone on other pieces. Fine for flat enamel but suitable for plain color decoration. Half-tone. 20c.

No. 50—Conventional Rose Design, by Russell Goodwin. Shown on dresser set in four pieces. Two treatments. In outline. 25c.

*No. 51—Conventional Primrose Design, by Russell Goodwin. Two treatments are given—warm and cool. In outline. 20c.

No. 52—Semi-Conventional Chrysanthemum Design, by Russell Goodwin. For cup and saucer or plates. Two treatments are given. Done in yellow, green and gold, would make fine salad sets. In pink, green and gold, could be placed on dresser sets. In outline. 20c.

No. 53—Conventional Border Design, by Russell Goodwin. Motif, Phlox. Shown in two widths. Superfine for gold, etched, raised, or plain; for one color, preferably blue or green; for flat enamel; or in two colors. Printed in blue. 20c.

No. 54—Convention Design in baskets of Wild Roses, by Alice B. Sharrard. Very desirable for ice cream sets and odd pieces. Can be adapted to sugar and creamers, card trays, or other round forms. Color scheme in yellow and soft green. Printed in colors, full size. 25c.

No. 55—Conventional Violet Design, by Alice B. Sharrard. For bowls or plates. Color scheme, pale violet, ivory, green and gold. The units are



Cut No. 3

odd shaped panels, leaving pretty background spaces in white, while the center paneled medallion with gold background gives a handsome and effective finish. Printed in colors, showing half the piece. 25c.

*No. 56—Conventional Design, Jack-in-the-Pulpit motif, by Clara L. Connor. In stencil effect, full of grace, and easy to do. Especially suited for salad sets. Color scheme, blue and green, with touches of gold for relief. Printed in color, one section, showing primary and secondary units. 20c.

No. 57—Repeating border in Blueberries, by Annie P. Bruce. Units are naturalistic, but have a conventional effect. Something new for berry or fruit sets. Printed in one color. 20c.

No. 58—Three Conventional Designs, by Clara L. Connor. Showing full size pieces, one in Dogwood, for color of lustre, and two in simple conventional style for dainty gold decoration. These can be readily applied to any size or shape without alteration. In outline. 15c.

*No. 59—Conventional Gladioli Design for cylinder vase, by Clara L. Connor. Two color schemes, for color and lustre. 15c.

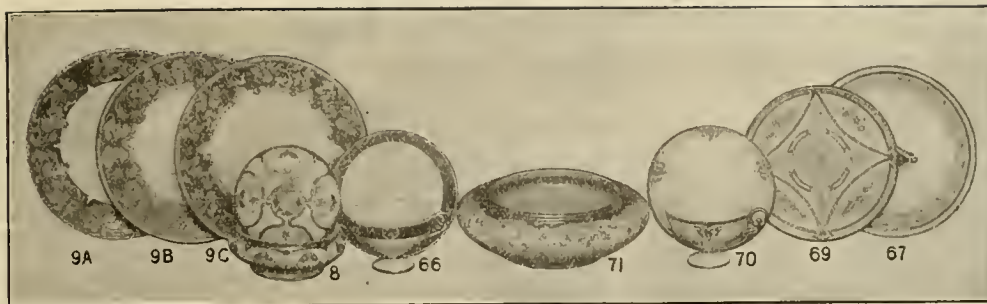
No. 60—Peacock Design for large plate, by Matilda Middleton. (See Cut No. 4.) This is a 9-inch color study, made directly from the plate which won the Bayless Sons Company's \$25 prize. May be done in enamel flat tints. Full treatment, written by Miss Middleton, and a tracing of one full-size section for an 11-inch plate. Two separate fruit borders in Chinese style may be taken from this. In full color. 50c.

No. 61—Naturalistic Blackberry Study, by Alice B. Sharrard. Exquisitely colored. Shown as applied to fruit saucer, and printed on postcard. The cards you send your friends should remind them that you paint the lovely china they need in their homes, and for gifts. Use some of these for that purpose. In full color. 5c, each; 6 for 25c.

No. 62—"Springtime," by Lulu M. Saelle. Plaque in dancing figures. Border in rose garland, which may be done in raised paste. To be done in flat tints. Printed in outline, to assist in getting a perfect tracing. Size, 10 inches. 25c.

*No. 63—Chanticleer Design, by Henrietta Barclay Paist. For tobacco or biscuit jar, with monogram top. Can also be used for children's sets or for steins and tiles. In color. 25c.

No. 64—Repeating Japanese figure, with parasol, by Henrietta Barclay Paist. This is a triumph of simplicity and effectiveness. Suitable for tea



caddy, biscuit or tobacco jar, plain steins, and other cylindrical forms. In black and soft red, with Satsuma or Cedar Brown background. In color. 25c.

*No. 65—Large sheet of Semi-Conventional Holly and Mistletoe designs, by Georgia B. Spaichower. Shows three Mistletoe borders, four Holly borders, a Holly Medallion for centers, another to Mistletoe, and a Holly Spray, making ten separate designs in one sheet. Exquisitely colored. 8 x 10 inches. 50c.

*No. 9A—Semi-Conventional Gooseberry.

*No. 9B—Semi-Conventional Raspberry.

*No. 9C—Semi-Conventional Currant design, by Lydia A. Parsons. Each, 20c.

These are shown in illustration on plates, and are offered in outline with small section colored, and full treatment. These fruit designs may also be used for bowls and make fine fruit sets.

*No. 66—Six designs by Ruth M. Ruek. One of this set is an exquisite peacock-eye design, and is shown on cup and saucer. Two narrow nut designs for small nut dishes; one narrow border with flower motif, and two with leaf motifs. These may all be used on small Huylers, dips, cups and saucers, and other small pieces. Peacock design has small section in color, and treatment is given for each. Six on one sheet.

*No. 67—Two Conventional Borders, by Annie P. Bruce. The one illustrated on small plate has a Forget-me-not motif, and is printed in both straight and curved bands. Good for enamel work, for amateurs and pupils, and well worthy of development by teachers. The other design on this sheet is not shown, but has an Oxalis motif, with pink flowers and green leaves. Both designs are suitable for small plates or bowls, but too wide for cups and saucers. A small section of each is colored to show the effect, the balance in outline. Two on one sheet.

DIRECTIONS FOR APPLYING MINERAL TRANSFERS

Vial Medium, 20c.

Also bowl of water, chamois skin and sponge.

Wet the sponge, and wring out the chamois skin in water, placing it spread out on the table.

Place transfer, after trimming away all superfluous paper, face downward on the damp chamois. Where the transfers are to be placed on an uneven surface, it is well to cut slits in the edge, as it avoids wrinkles in the film. With the "Single" transfers

it is better to slightly moisten the back with a damp sponge after they are placed on the chamois, as it renders them pliable. In the "Duplex" this is not necessary.

Hold piece of linen over finger, and apply to mouth of medium-vial, and rub the medium on the line *all over* space to be occupied by transfer. Take care to cover each and every spot, but don't use too much, or your transfer will blister in the fire.

Place the transfer *face down on the china*, and (holding it firmly in place with one hand) wet it thoroughly with the wet sponge, and then roll it with the roller, proceeding from center out, to remove all air bubbles. Press firmly so the transfer will adhere well to the china. With the Duplex Transfers (those that first must be split from the paper holding them) do not use the roller. Pressing down with the damp sponge is all that is necessary.

Next flood the transfer well with water, squeezing it from the sponge, or immersing the china in bowl of water. When the paper begins to "lift" around the edge, you may very carefully "peel" it away from the film. If you notice that the film seems to "lift" from the china (does not adhere well), let it alone for a few minutes, and then start to "peel off" paper from the opposite side. When possible do this under water.

Flood the picture again with water, squeezing from the sponge this time, and very carefully press the picture with the damp chamois, taking care not to rub in any direction to tear the film. If any bubbles prove obstinate, and have not been rubbed down with the roller, prick them with a fine needle and press with the chamois. Let stand twenty-four hours, or dry in slow heat of oven. May be treated after fire exactly as hand painting, and touched up to any extent. If laying in a background for first fire, do not paint over the edge of the transfer, as a line will show after fire.

The Duplex Transfers come off easily and quickly, but the others *must remain longer* in water to have the paper peel off safely. The reds weaken much in fire, and may be retouched with Fry's Pompadour, or Lacroix Carnation, No. 1.

The Duplex Transfers are marked in the list with a X, and *must be split from the paper* holding them before applying to the damp chamois.

The transfers *must have a very light and slow fire* the first time, otherwise they will blister. After first fire, will stand any fire necessary to develop accessory painting. Careless and too hard fire the first time is the sole cause of poor success in their use.

Cut No. 4 is O. D. X. DESIGN
No. 60 in Color.

Price 50c.

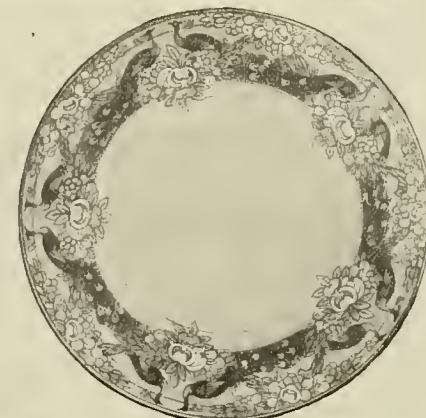
COOVER'S BLACK OUTLINES

For this Design.

No. 294, large, 5 $\frac{3}{4}$ in., \$1.60 doz.

" 294, small, 4 $\frac{1}{2}$ " .60 "

Simply "stunning" on Vienne
Pudding Dish, F 117.



Cut No. 4

BLACKBERRY DESIGN

In Colors

ON POSTAL CARDS

Furnished for Your

CHRISTMAS

Good Wishes

5c. each, or 6 for 25c.



PRICE LIST—MINERAL TRANSFERS

WATTEAU GROUPS WITH LANDSCAPE

| Vases, Plates, Bonbons, Etc. | | | EACH. |
|------------------------------|-------------------------------|--------------------|--------|
| 683. | Beautiful for Vases, | 3 subjects, 5 x 5½ | \$0.35 |
| " | Plates and Bonbons, | 3 " 3 x 3½ | .20 |
| " | " | 3 " 2 x 2 | .05 |
| x7519. | Jardiniere and Vases, | 2 " 6 x 5 | .30 |
| x7501. | " | 3 " 3 x 5 | .35 |
| x7502. | " | 3 " 5 x 3½ | .15 |
| x7503. | Fine for Teatiles and Plates, | 4 " 3½ x 3 | .20 |
| x7505. | " " " " " " | 4 " 3½ x 4 | .25 |
| x7561. | Semi-nude Nymph and Cupid, | 3 " 5½ x 5½ | .45 |
| x7562. | " " " " " " | 3 " 3½ x 3½ | .20 |
| x7563. | " " " " " " | 3 " 2 x 2 | .10 |
| x7558. | " " " " with Swan, | 2 " 5½ x 5½ | .45 |
| x7571. | Mermaids, | 2 " 5 x 5 | .45 |
| x7576. | 2 figures with Landscape, | 2 " 6 x 5 | .40 |
| x7577. | 2 " " " " | 2 " 4 x 3½ | .20 |

CUPIDS

| | | | |
|--------|---------------------------------|---------------------|-----|
| 632. | Cupids (heads fine for Buttons) | 12 subjects, 1½ x 1 | .05 |
| x7056. | Cupid Groups, very fine, | 3 " 4 x 4 | .20 |
| x7057. | " " " " | 3 " 2½ x 2½ | .10 |
| x7575. | " " " " | 6 " 1 x 1½ | .05 |
| x318. | " " " " | 3 " 4½ x 4 | .15 |
| " | " " " " | 3 " 2½ x 2½ | .10 |
| 1170. | " Head (Raphael Cherub), | 2 " 2 x 3 | .02 |
| 318. | " Groups, | 3 designs, 4 x 3½ | .15 |
| 318. | " " " " | 3 " 2½ x 2 | .10 |

FLOWERS

| | | | |
|---------|--|---------------------------------------|--------|
| x7125. | Apple Blossoms | | |
| xF. | Lovely Pansies, purple; yellow, | 12c., 18c., 5c.; 4 for 5c. | |
| xG. | " " white | 15c. and 10c. | |
| xJ. | Large Field Poppies with Wheat Ears | 40c., 12c., 8c., 4c. | |
| x7139. | Mrs. Safford's small Roses, festoon sprays | 8c., 5c., 3c., 1c. | |
| x7092. | Nasturtiums, by E. Klein, red and yellow | 25c., 20c., 10c., 5c., 3c.; 2 for 5c. | |
| x7069. | Violets, " purple | 10c., 5c., 4c.; 4 for 5c. | |
| x7031B. | Carnations, " red | 5c., 15c., 10c., 3c. | |
| x7053. | Forget-me-nots, " " | 12c., 8c., 6c., 3c. | |
| x7112. | Violets (double), purple and white | 10c.; 2 for 6c. | |
| 7080. | Wild Roses—B and C Trays, etc. | 30c., 20c., 10c., 5c. | |
| x7139. | Festoon Roses (small), pink and red | 8c., 5c., 3c., 1c. | |
| x37. | Large Roses, red and yellow, | 10½ x 7 | \$0.50 |
| " | " " " " | 8 x 5 | .25 |
| " | " " " " | 5½ x 4½, 15c.; 5 x 3½ | .10 |
| x237. | Red Rambler and Marshall Neil Roses, | 40c., 20c. | .10 |
| x641. | Rose Festoons, Empire Designs, | 5 x 4½ | .15 |
| " | " " " " | 2 x 4 | .10 |
| x118. | La France Roses, | 9 x 5 35c. | .20 |
| " | Purple Lilacs | 35c., 25c., 15c., 10c. | |

SMALL FLOWERS FOR BUTTONS AND BELT PINS

| | | |
|------|----------------|--------------------------------|
| x34. | Little Roses | 4c., 3c.; 2 for 5c.; 1c. |
| x32. | Wild Asters | 3c.; 2 for 5c.; 2 for 3c.; 1c. |
| x30. | Violets | 4c., 3c., 2c., 1c. |
| x33. | Wild Roses | 4c., 3c., 2c., 1c. |
| x35. | Hawthorne | 5c., 4c.; 2 for 5c.; 1c. |
| x31. | Forget-me-nots | 3c., 2c., 1c.; 2 for 1c. |

GAME

| | | EACH. |
|--------|---|----------------------------|
| 786. | Designs for Plates, 6 subjects, 4½ x 4½ | \$0.25 |
| | Large Design, with landscape for Platter, 2 " 9½ x 6 | .50 |
| 723. | Lobsters, red, for Plates, etc., single, 6 x 3 | .30 |
| " | " sheet of 12 different sizes | .25 |
| x719. | Fish and Seaweeds for Plates, 6 designs, | } 5 x 4½ (\$2.50 set), .25 |
| x720. | Shells " " " | |
| x719a. | Large Fish for Platter, 15 x 6 | .75 |
| x721. | Small Shells and Seaweeds for Sauce Boat, Plate Borders, etc. | set, .50 |
| 861. | Rabbits and Chickens for "Rabbit" sets | .03 |
| x24. | Game Set, exquisite water-color effect | |
| " | For Platter, 75c. For 6 Plates, 1.50 | set, 2.00 |
| x7260. | Fish Platter with Landscape | .75 |
| x7261. | " Plates " (\$2.00 for set of 6) | .35 |
| x73. | " for Platter | .25 |
| " | " for Plates | .15 |
| " | " small, for Sauce Boat | .05 |

FRUIT

| | | |
|--------|---|--------------------------------------|
| x7236. | Large Black and Red Raspberries with Leaves | 25c., 15c., 8c., 5c. |
| x7197. | Red Currants | 15c., 8c., 5c.; 2 for 5c. |
| x7196. | Purple Plums | 20c., 10c., 5c., 2c., 1c. |
| x7195. | " Grapes for Punch Bowls | 25c., 15c., 8c., 5c. |
| x7176. | Red Cherries | 25c., 12c., 8c., 5c.; 2 for 5c. |
| x | 6 Natural size fruits for Plates, spray each, 6 x 5, Red Raspberries, Red Currants, Red and Black Cherries, Strawberries with Blossom, Crabapple, Blackberries with Blossom | .40 |
| x | 6 Designs, same for Saucers, 3 x 2½ | set, .60 |
| x | Assorted Fruits, 6 subjects, 4½ x 4½ | .30 |
| x | Grape Clusters for Tankards | 75c., 50c., .25 |
| x7072. | Blackberries and Leaves (beautiful in color), for Berry Bowls, Saucers, Marmalade Jars, etc. | .15 and .10 |
| x | Crabapples, 7 x 4 | .25 |
| x | " " 3½ x 4 | .12 |
| x | " " Smaller | .5c. and .01 |
| x | Strawberries 8 x 4 | .25 |
| " | " 3½ x 3 | .10 |
| | 2 Berries, 5c.; 1 Berry | .01 |
| | Peaches, | } 9 x 4 for Lemonade Jugs, etc., .35 |
| | White Grapes, | |
| | Gooseberries, | |
| | Smaller Sprays | 10 and .15 |

NUT BOWL DESIGNS

| | |
|------------|-----------------|
| Pine Cones | 25c., 10c., .05 |
| Acorns | 25c., 10c., .05 |

FOR PIPE AND ASH TRAYS

| | |
|--|-----|
| Pipe, Cigar and Cigarette with Matches | .08 |
|--|-----|

(x Indicates the "Duplex" transfers. New transfers added as soon as they are brought out.)

MINERAL TRANSFERS ON APPROVAL ONLY WHERE PREFERENCE IS INDICATED

A Price List of Transfers is difficult to prepare—to see the Transfer sheets is the only satisfactory way to select them. Our line is large, containing an assortment of anything you may require. We submit samples to you on request, as this enables you to select just what will fit the pieces of china you wish to decorate. In ordering, state what you want to decorate, giving size of space to be covered by transfer, and indicate preference of design and size by catalog number.

PRICE LIST—MINERAL TRANSFERS—Continued

COOVER'S BLACK OUTLINES

| HEADS | | EACH. |
|----------------------------------|-------------------|--------|
| x7734. Colonial, | 2 1/2 x 1 1/2 | \$0.30 |
| x7735. 4 subjects, | 1 1/2 x 1 | .20 |
| x7736. " " " | 1 x 1 | .15 |
| x7583. Turkish Beauties, | 6 sub., 1 x | .10 |
| x7510. Faucy " " " | 8 " 1 x | .20 |
| x7509. " " " for Brooches, etc., | 6 " 1 1/2 x 1 1/2 | .20 |
| Gainsborough Heads, | 4 " 2 x 1 1/2 | .20 |
| x7635. " " " | 1 1/2 x 2 | .20 |
| x7665. " " " | 1 1/2 x 1 1/2 | .20 |

(Two Blonde, two Brunette.)

| | | |
|--|-------------------|------|
| x21. Countess Potaka, Mme. Recamier, | 5 x 4 | .25 |
| Mme. Le Brun, | 3 1/2 x 2 1/2 | .12 |
| x22. Same subjects, | 1 1/2 x 1 | .20 |
| x23. " " " | 1 x 1 | .10 |
| 7738. " " " | 1 x 1 | .08 |
| 7739. " " " | 1 x 1 | .08 |
| x236. American Girl, by Christy, | 4 sub., 5 x 4 | .20 |
| " " " " | 4 " 3 1/2 x 2 1/2 | .15 |
| " " " " | 4 " 2 1/2 x 1 1/2 | .10 |
| " " " " | 4 " 1 1/2 x 1 1/2 | .08 |
| x7587. Oriental Heads, | 6 " 3 1/2 x 3 1/2 | .20 |
| x7588. " " " | 6 " 2 x 2 | .08 |
| x7589. " " " | 6 " 1 1/2 x 1 1/2 | .20 |
| 730. Fancy Heads, Greek and Egyptian, | 1 1/2 x 1 | .20 |
| " Same, | 2 1/2 x 2 | .12 |
| x7514. Italian Heads, for Placques, | 10 x 9 | 1.25 |
| L666. Queen Marie Louise, Green Dress, | 3 x 3 1/2 | .20 |
| M " " " " " | 2 1/2 x 2 | .10 |
| S " " " " " " | 1 1/2 x 1 1/2 | .05 |
| x25. " " " " " White | 2 x 1 1/2 | .05 |
| " " " " " " " | 2 1/2 x 2 | .08 |
| " " " " " " " | 3 1/2 x 3 | .12 |
| " Queen Louise (full length), | 8 x 5 | .55 |
| 571. Mrs. Scott Siddons and Madame | 1 x 3 1/2 | .10 |
| Elizabeth, by Gainsborough, | 2 1/2 x 3 | .12 |
| " " " " " " | 4 1/2 x 3 1/2 | .25 |
| " " " " " " | 6 x 5 | .35 |
| 337. English Type, | 2 sub., 2 x 1 1/2 | .05 |
| " " " " " " | 2 " 3 x 2 1/2 | .10 |
| 330. Japanese, | 2 " 1 1/2 x 1 1/2 | .05 |
| " " " " " " | 2 " 3 1/2 x 2 1/2 | .10 |
| " " " for Tea Caddies, etc., | 2 " 5 x 4 | .20 |
| 61. American Girls, | 6 " 3 1/2 x 2 | .10 |
| St. Cecilia at the Organ, | 4 x 3 1/2 | .25 |

DESIGNS FOR TANKARDS AND STEINS

| | | |
|------------------------------------|---------------|-----|
| xA. Indian Heads for Tobacco Sets, | 2 1/2 x 2 | .12 |
| xB. " " " Steins and Tobacco, | 4 x 3 | .15 |
| xC. " " " Tankards, | 6 1/2 x 6 | .30 |
| xD. " " " Steins, | 3 1/2 x 5 | .18 |
| xE. " " " Steins and Tobacco, | 3 1/2 x 2 1/2 | .12 |
| Minstrel Figures, | 5 1/2 x 7 | .45 |
| " " " " | 2 1/2 x 3 1/2 | .20 |

| DESIGNS FOR TANKARDS AND STEINS | | EACH. |
|---------------------------------|----------------------|--------|
| 753. Monks, | 4 sub., 3 x 4 | \$0.20 |
| " " " " | 4 " 2 x 2 | .10 |
| x7579. " Drinking Beer, | 2 " 5 1/2 x 5 | .45 |
| x7580. " " " | 2 " 3 1/2 x 3 | .20 |
| " " " " | 2 " 2 1/2 x 2 1/2 | .10 |
| 254. " Drawing Beer, etc., | 4 " 3 x 3 1/2 | .10 |
| x7527. German Scenes, | 3 " 5 1/2 x 3 1/2 | .25 |
| 472. " Rathskellar Groups, | 3 " 6 1/2 x 6 1/2 | .35 |
| " " " " | 5 x 5 | .25 |
| " " " " | 4 x 4 | .18 |
| " " " " | 3 x 3 Sec. 2 x 2 5c. | |
| 514. " Castle Interiors, | 2 " 6 1/2 x 6 1/2 | .35 |
| " " " with group figures, | 5 x 5 | .25 |
| " " " " | 3 x 3 | .10 |

GROUPS OF DUTCH CHILDREN

(Fine for Bread and Milk Sets.)

| | | |
|-----------------------|-------------------|-----|
| 333. 4-Figure Groups, | 3 sub., 3 1/2 x 2 | .08 |
| " " " " | 3 " 2 x 1 1/2 | .05 |
| 554. 2 " " " | 4 " 3 1/2 x 2 | .10 |
| " 2 " " " | 4 " 2 1/2 x 1 1/2 | .06 |

SINGLE FIGURES

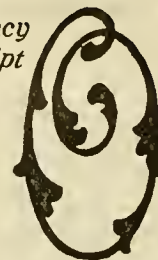
Flower Girls, Poppy, Rose, Pansy, Chrysanthemum

| | | |
|---|-------------------|------|
| L675. For Vases, Trays, Bonbons, | 4 1/2 x 3 | .25 |
| M " " " " " | 2 1/2 x 2 1/2 | .12 |
| S " Heads, fine for Belt Pins, | 1 1/2 x 1 1/2 | .05 |
| x7541. Diana, Artemis; Vases, | 6 x 4 | .30 |
| x7542. " " " | 4 x 2 1/2 | .15 |
| x7541. " " Medallions, | 2 1/2 x 1 1/2 | .05 |
| x7529. Fancy Figures, Vases, Plates, etc., | 5 x 3 1/2 | .25 |
| x7532. " " etc., | 4 x 6 | .30 |
| 7545. The Lorelei; Nature's Mirror, | 4 x 5 1/2 | .30 |
| 7546. Same subjects, | 3 1/2 x 3 1/2 | .20 |
| 7547. " " " | 1 1/2 x 1 1/2 | .10 |
| 648. Flower Girls, | 6 sub., 4 x 2 | .15 |
| " " " " | 6 " 2 1/2 x 2 | .05 |
| (The heads of these are fine for Buttons, etc.) | | |
| 741. Girl with Doves or Peacock, | 2 " 7 x 3 | .30 |
| " " " " " | 2 " 3 1/2 x 1 1/2 | .15 |
| " " " " " | 2 " 2 1/2 x 1 1/2 | .10 |
| Oriental Girls, Tambourine, | 10 1/2 x 9 | 1.10 |
| " " " " " Lute, | 7 x 6 | .60 |
| 458. Nymphs on Dolphin and Shell | 2 sub., 6 1/2 x 4 | .25 |
| Marine Background, | 4 1/2 x 3 1/2 | .15 |
| " " " " " | 4 x 3 | .05 |
| 350. 2-Figure Groups, very graceful, 2 | " 10 x 8 1/2 | .70 |
| " " " " " | 6 x 5 | .30 |
| " " " " " | 3 1/2 x 3 | .15 |
| " For Belt Pins, | 2 x 1 1/2 | .05 |



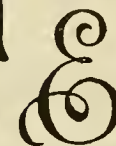


Fancy Script



1 1/2 in., .45 doz.
1 " .80 "

French Script



1 1/2 in., 1.00 doz.
1 " 1.50 "
2 1/2 in., .35 each

Old English



Words: "Salt," "Pepper," "Baby,"
"Sister," etc., one-half inch,
Old English, 1.50 per doz.

This Cut Suggests Some of the Attractive and Profitable Ways to Use the Letters

All the Principal Lodge Emblems, Fraternity and Sorority Emblems, in Gold;
1 in., 10c each; 2 3/4 in., 35c each. College Seals, in Gold, 2 3/4 in. size, 35c each.



Gold Outline Letters For those who wish to fill in Roman Gold with brush. 1-2 inch 24c a doz., 1 inch 30c doz., 1 1-2 inch 60c doz.

Lodge Emblems. All the principal Lodge Emblems in gold. 1 in. size 10c
2 3/4 in. size 35c



Special Designs in gold or black outline make to order in one week. Prices very reasonable if fair quantity is required.

Coover's Gold Monograms

Made to Order in One Week

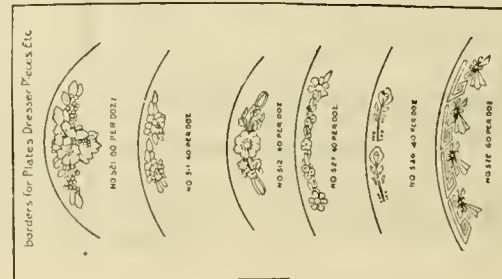
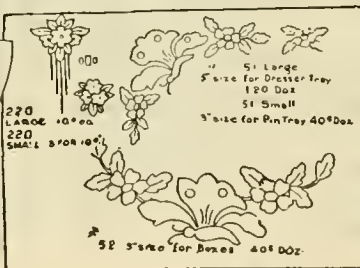
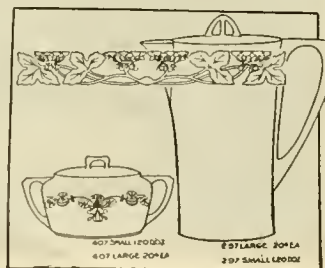
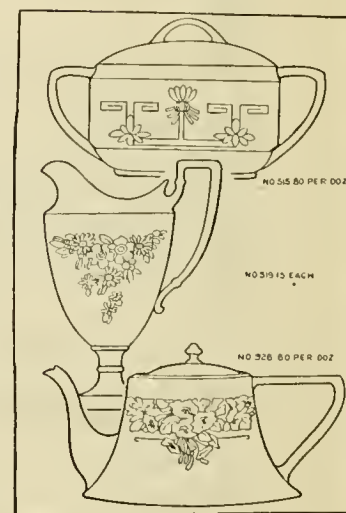
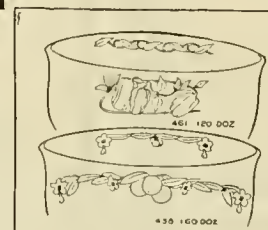
Monograms Not Made in Less Than a Dozen

8 dozen, enough for a 100 piece dinner set. New Reduced Price **\$8.00**

Single Dozen Monograms **\$4.00**



Choose Any Style Shown or Made from Your Own Sketch, Crest, Etc.



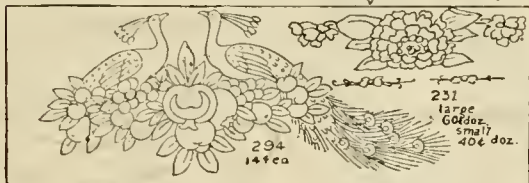
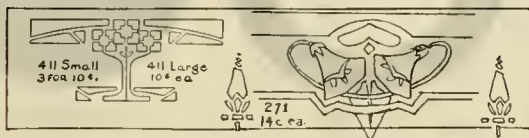
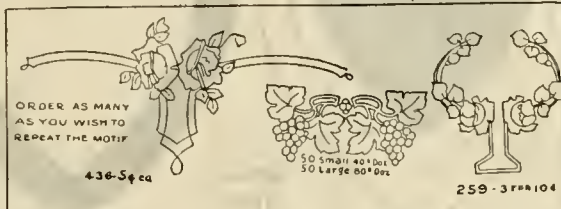
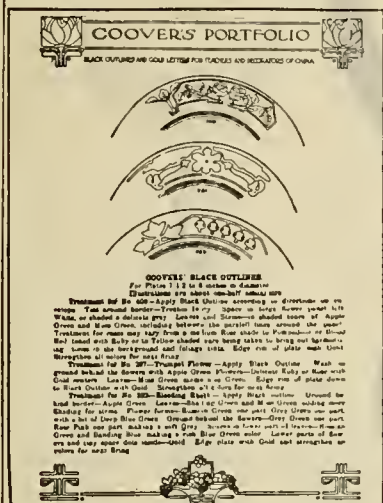
COOVER'S
COMPLETE
CATALOG
MAILED
ON
REQUEST

Coover's Black Outlines

Order as many as you wish
to repeat the motif.

Printed color treatment
free on request also.

Water Color portfolio stud-
ies 25c. (Lines around cut
show numbers on each sheet.)



COOVER'S BLACK OUTLINES WITH WATER COLOR STUDIES FOR SET OF SIX PLATES COMPLETE FOR \$2

Illustration above is fac simile of new water color study and treatment
FLOWER SET FRUITS BERRIES NUTS

| ROSE | APPLE | GRAPE | ALMOND |
|----------------|--------|------------|-------------|
| TRUMPET | PEACH | STRAWBERRY | PECAN |
| BLEEDING HEART | PEAR | CURRENT | HICKORY NUT |
| POPPY | ORANGE | GOOSEBERRY | ACORN |
| VIOLET | PLUM | RASPBERRY | HAZEL NUT |
| POND LILY | CHERRY | BLACKBERRY | CHESTNUT |

In 1/4 circle to fit 8 in. plate. Four motifs are required

All are same price, \$1.20 dozen motifs 6. e., 40c for four

1/4 circles worth \$3.00 each when painted.



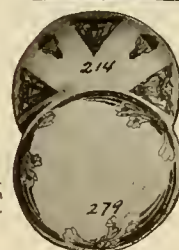
No. 218—10c each



No. 233—14c each



No. 244—40c a doz.



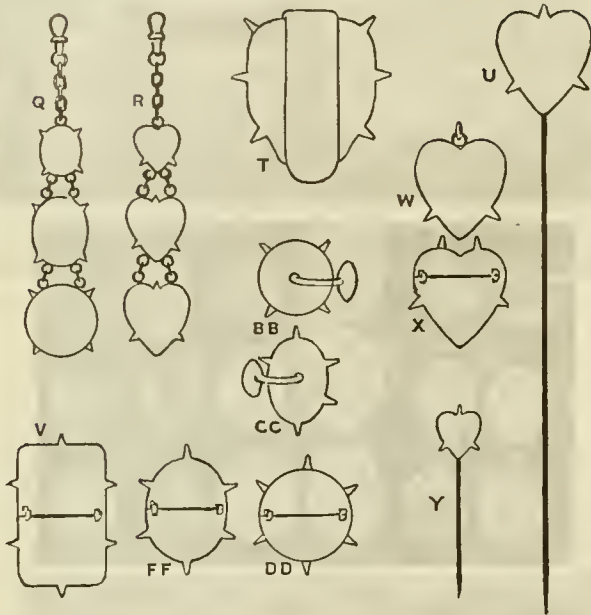
No. 279 1.60 doz.
No. 214 large, 14 each
small, 24 doz.



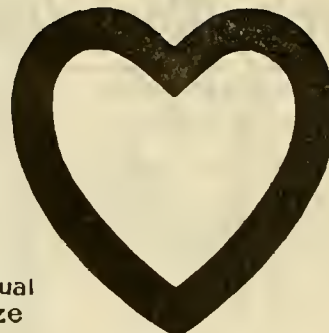
Nos. 245, 246, 247, 248 and 249,
\$2.00 for entire 6 sides.



ONE-HALF ACTUAL SIZE



No. 510 and No. 508, Sc



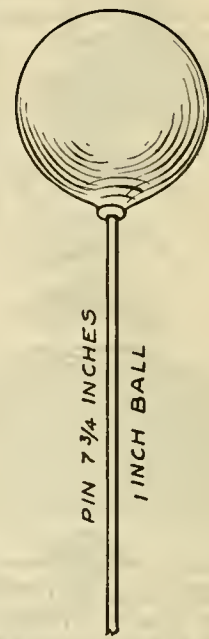
No. 508, 8c



| | |
|-------------------------|---------------------------|
| Cobalt Border | |
| $\frac{3}{8}$ inch, .04 | 1 $\frac{1}{8}$ inch, .05 |
| $\frac{1}{4}$ " .04 | |



Solid, same sizes,
same prices
as border



| | |
|-------------------------------|-----|
| Ball Hat Pin, complete, 1 in. | .20 |
| " " " " 1 1/2 " | .25 |

ALL "CLAW" BELT AND BROOCH PINS

**FF, DD (any size or shape) only 10c for Gold Plated;
Medallions Extra**

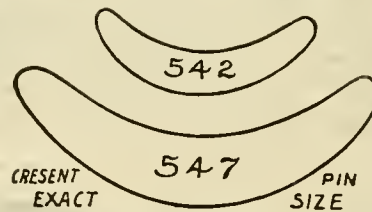
| | | |
|---------|--|-----|
| U. | Hat Pins for Round, Oval or Heart Medallions, | 10 |
| " | " " " Diamond Medallions, | .10 |
| " | " " " Flag " | .10 |
| W. | Pendant for Heart Medallion, any size, | .10 |
| X. | Watch Pin for Round, Oval or Heart Medallion, | .25 |
| Y. | Stick Pin for † Round, Heart or Oval No. 36 Medallion, | .10 |
| BB, CC. | Cuff Buttons for Round No. 8 and Nos. 34, 35 Oval Medallions, complete with Medallion, pair, | .25 |
| Q. R. | Watch Fobs, plated, complete, with Medallions, length, 4 inch, were, | .90 |
| T. | Chatelaine Bag Hook for large Pansy Medallions, Fobs and Bag Hook, close out at | .25 |



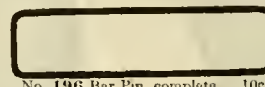
L. or S. —
Universal Hat Pin
L. Fits any "loop" Button
S. " " "shank" "
complete with " 15c



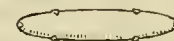
Fancy Hat Pin
Complete with Medallion, 25c
Fits Nos. 8 and 10 Medallions



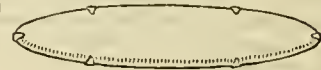
| | | |
|----------|---------------------|-----|
| Crescent | | |
| No. 542 | Baby Pin, complete, | .10 |
| " 547 | Bar " " | .15 |



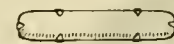
No. 196 Bar Pin, complete, 10c



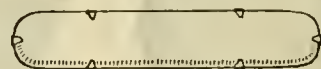
No. 530 Baby Pin, complete. 10c



No. 532 Bar Pin, complete. 10c



No. 529 Baby Pin, complete, 10c

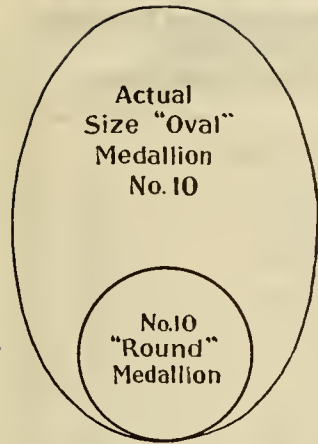


No. 531 Bar Pin, complete, 10c

MEDALLIONS AND BUTTONS

MRS. FILKINS, Buffalo

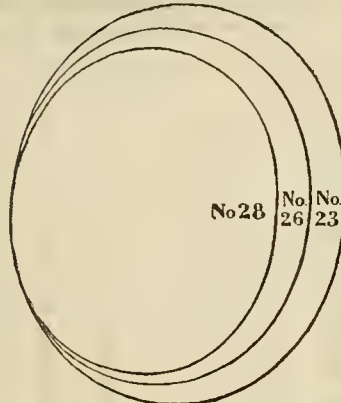
MEDALLIONS



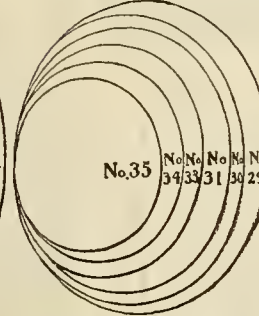
Do not confuse the two when ordering. State plainly "Round" or "Oval."

No. 10 Oval, 8c No. 10 Round, 5c

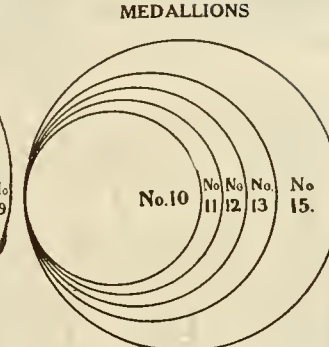
EXACT SIZES MEDALLIONS



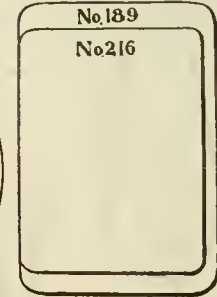
Nos. 28, 26, 23, 8c each



Nos. 35-29, all 5c each

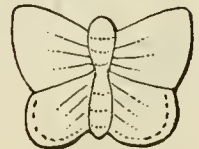


Nos. 10-13, 5c each; No. 15, 8c

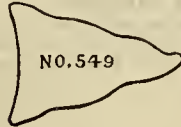


No. 189 .08
" 216 .05

ALL SIZES ROUND BUTTONS, 5c each



Butterfly Button, 5c



No. 549 Flag Medallion, 1 1/2 in., .05
" 548 " 2 1/2 " .08



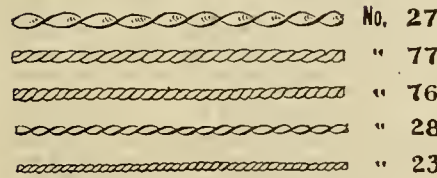
Pansy Buttons, 5c

All Heart Buttons, 5c

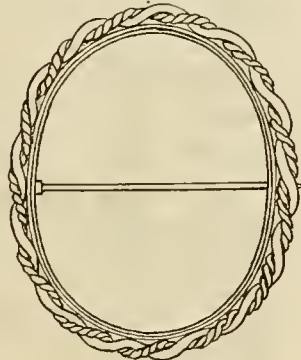
These are all fine for Universal Hat Pins

Maltese Cross, 7c

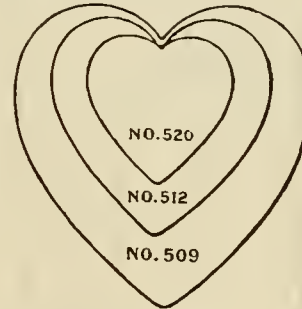
Diamond, 5c



Belt Pins, in any style wire edge, for Oval Medallions Nos. 10, 23 to 29 .75
Brooches, any style wire edge, for Medallions Nos. 30, 31, 32, 33, 34 and 35, .65
Round Belt Pins and Brooches for Round Medallions Nos. 15 and 16, any wire edge, .75
Round Belt Pins for Nos. 12 and 13, any wire edge, .65
" " smaller sizes, .65



Wire No. 2



Heart Medallions

No. 520 .04
" 512 .06
" 509 .08



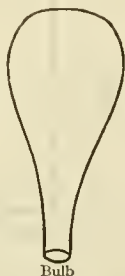
Wire No. 27
Transfer " 7547

MEDALLIONS FOR HATPINS, VEIL PINS, ETC.

China Tops for Hat Pins, all 20c each; complete with Pin



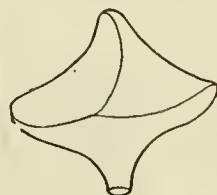
Lance



Bulb



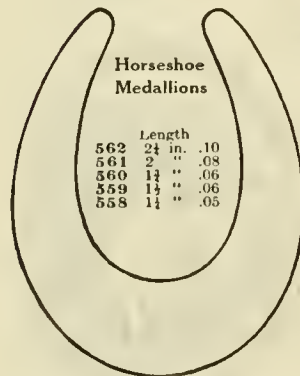
Cube

No. 141
Complete 15c

Pagoda

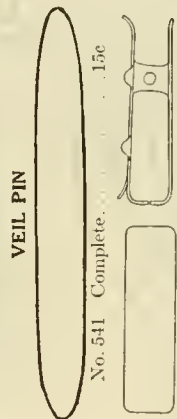


Canopy

Horseshoe
Medallions

| | Length | |
|-----|-----------|-----|
| 562 | 2 1/2 in. | .10 |
| 561 | 2 " | .08 |
| 560 | 1 3/4 " | .06 |
| 559 | 1 1/2 " | .06 |
| 558 | 1 1/4 " | .05 |

Horseshoe Hat or Brooch Pins, .10
Medallions extra
Tiles, 6 x 6 inch..... .20
" 6 x 3 "..... .10



VEIL PIN

No. 541 Complete..... 15c



No. 546 Necktie Clasp, Complete.. 15c

No. 251
Complete.....15c

FILKINS' OVERGLAZE MINERAL COLORS

Pure—Finely Ground—Best Selection of English, French and German Manufacturers
NOT "CHEAP COLORS," BUT GOOD COLORS CHEAP

| | Per Oz. | Per Vial |
|--------------------------|---------|----------|
| Black for Outlining..... | \$0.22 | \$0.10 |
| Purple Black..... | .48 | .14 |
| Grey for Flowers..... | .35 | .12 |
| Blue Grey..... | .30 | .10 |
| Banding Blue..... | .25 | .09 |
| Turquoise "..... | .25 | .09 |
| Darkest "..... | .30 | .10 |
| Delft "..... | .34 | .10 |
| Deep Blue Green..... | .30 | .10 |
| Apple "..... | .20 | .09 |
| Yellow "..... | .30 | .10 |
| Moss "..... | .40 | .10 |
| Brown "..... | .38 | .10 |
| Shading "..... | .30 | .09 |
| Russian "..... | .30 | .09 |
| Grape Vine "..... | .22 | .09 |
| Darkest "..... | .30 | .09 |
| Green for Water..... | .30 | .09 |
| Verdigris..... | .36 | .09 |
| Hair Brown..... | .30 | .09 |
| Yellow "..... | .25 | .09 |
| Red "..... | .25 | .08 |
| Sepia "..... | .25 | .08 |
| Finishing "..... | .30 | .10 |

| | | |
|---------------------------|-----|-----|
| Dresden Ivory Yellow..... | .38 | .10 |
| Lemon "..... | .20 | .08 |
| Albert "..... | .38 | .10 |

| | | |
|-----------------------------|------|-----|
| Geranium Red (Scarlet)..... | .25 | .10 |
| Blood "..... | .36 | .10 |
| Carnation "..... | .25 | .08 |
| Royal Violet..... | 1.20 | .38 |

| | | |
|-------------|------|-----|
| Ruby..... | 1.50 | .50 |
| Maroon..... | 1.75 | .60 |

| | | |
|-----------------------|-----|-----|
| Dresden Rose..... | .80 | .20 |
| Rose for Grounds..... | .35 | .10 |
| Peach Blossom..... | .34 | .09 |

| | | |
|------------------------|-----|-----|
| Special Soft Flux..... | .12 | .05 |
|------------------------|-----|-----|

| | | |
|------------------|-----|-----|
| Ivory Glaze..... | .30 | .09 |
| Lavender "..... | .25 | .09 |

MATT COLORS, FOR GROUNDS

| | | |
|----------------------------|-----|-----|
| Royal Worcester Ivory..... | .30 | .09 |
| Old Ivory..... | .35 | .10 |
| Old Wedgewood Blue..... | .40 | .15 |

| | | |
|------------------|-----|-----|
| Dover Green..... | .36 | .10 |
| Bronze "..... | .30 | .09 |
| Celadon..... | .35 | .10 |

| | | |
|-------------------|-----|-----|
| Bronze Brown..... | .40 | .15 |
| Terra Cotta..... | .35 | .10 |

LIQUID LUSTRE COLORS

| | Per 20 Gram | Per Vial |
|-----------------------------|-------------|----------|
| Black Lustre..... | \$1.75 | \$0.25 |
| White "..... | .50 | .10 |
| Iridescent Grey Blue "..... | .80 | .15 |
| Dark Blue "..... | 1.60 | .25 |
| Turquoise Blue "..... | .90 | .20 |
| Copper Bronze "..... | 3.25 | .50 |
| Gold "..... | 1.30 | .25 |
| Covering for Gold "..... | .50 | .10 |
| Blue Green "..... | 1.50 | .25 |
| Iridescent Green "..... | .50 | .15 |
| Light "..... | .50 | .15 |
| Dark "..... | 1.50 | .25 |
| Blue Grey "..... | .60 | .15 |
| Pink "..... | 1.75 | .30 |
| Purple "..... | 1.50 | .25 |
| Yellow "..... | .40 | .15 |
| Iridescent Yellow "..... | .95 | .20 |
| Ruby "..... | 2.25 | .50 |
| Silver "..... | 5.00 | .70 |
| Thinning Essence..... | .18 | .05 |

These Lustres are sold exactly as they come from factory, are not "thinned" at all, and are always the same.

OILS—MEDIUMS

These Oils are the best to be had. I buy them in large quantities and am able to save you the excessive profits of the jobber and retailer.

| | Ounce | Pint |
|-------------------------------|----------|--------|
| Dresden Thick Oil..... | \$0.25 | \$2.25 |
| Balsom Copaiba..... | .13 | .90 |
| Lavender Oil..... | .15 | 1.00 |
| Oil of Cloves..... | .20 | 2.00 |
| Tar Oil..... | .10 | .30 |
| Gold Essence..... | 20 grams | .18 |
| "..... | 100 " | .75 |
| Filkins' Painting Medium..... | .20 | 2.50 |

This is the best Medium that can be made. It does not contain tar oil and will not collect dust like other makes.

| | | |
|----------------------------|-----|------|
| Painting Medium No. 2..... | .15 | 1.75 |
|----------------------------|-----|------|

This is similar to most makes on the market. Filkins' Imperial Enamel Medium .25 2.50

This is made from the formula used by the late Mrs. Braumuller, of "China Decorator" fame, which had such a large sale during her lifetime. We are able to again place it on the market. Its superiority is due to the fact that the enamel "stays where you put it."

All Sizes of Bottles at Lowest Prices

MATERIAL PRICE LIST

FRY'S COLORS



A. LACROIX'S COLORS



LIQUID LUSTRE COLORS



| | Per vial |
|---------------------|----------|
| Baby Blue... | \$.025 |
| Aztec " " | .60 |
| Sevres " " | .20 |
| Banding " " | .25 |
| Copenhagen " " | .25 |
| Air " " | .30 |
| Celestial Turquoise | .20 |

| | |
|-----------------|-----|
| Yellow Brown... | .20 |
| Finishing " " | .20 |
| Dark " " | .20 |
| Shading " " | .25 |
| Meissen " " | .25 |
| Auburn " " | .25 |

| | |
|-----------------------|-----|
| German Black... | .20 |
| Gold Grey... | .30 |
| Silver Grey... | .20 |
| Royal Copenhagen Grey | .30 |
| Pearl Grey... | .25 |
| Grey for Flesh... | .30 |
| Warm Grey... | .25 |

| | |
|---------------|-----|
| Moss Green... | .20 |
| Olive " " | .20 |
| Royal " " | .20 |
| Russian " " | .25 |
| Black " " | .20 |
| Persian " " | .25 |
| Apple " " | .20 |
| Grey " " | .20 |
| Deep Blue " " | .30 |
| Empire " " | .25 |
| Shading " " | .25 |
| Dark " " | .20 |
| Brown " " | .20 |
| Sea " " | .20 |
| Yellow " " | .25 |
| Sevres " " | .20 |
| Sap " " | .20 |
| New " " | .25 |

| | |
|----------------------|-----|
| Roman Purple... | .60 |
| Ruby... | .75 |
| Rose... | .25 |
| Peach Blossom... | .20 |
| Palma-rosa Salmon... | .20 |

| | |
|-------------------|-----|
| Yellow Red... | .25 |
| Pompadour... | .20 |
| Violet of Iron... | .25 |
| Blood Red... | .25 |
| Carnation... | .20 |

| | Per vial |
|-------------------|----------|
| Royal Purple... | \$.040 |
| Violet, No. 1... | .25 |
| " " 2... | .30 |
| Grey Yellow... | .20 |
| Albert " " | .25 |
| Lemon " " | .25 |
| Primrose " " | .15 |
| Egg " " | .25 |
| Imperial Ivory... | .20 |
| Trenton " " | .15 |
| Oriental " " | .20 |
| Ivory Glaze... | .20 |

FIGURE PAINTING

| | |
|-----------------------|-----|
| Flesh (blonde)... | .25 |
| " No. 2 (brunette)... | .25 |
| Pompadour... | .20 |
| " No. 2 (fluxed)... | .20 |
| Reflected Light... | .20 |
| Cool Shadow... | .35 |
| Tender " " | .30 |
| Warm " " | .35 |
| Finishing Brown... | .20 |
| " No. 2... | .20 |

BISCHOFF'S COLORS

| | |
|-------------------------------|--------|
| Verdigris... | \$.025 |
| Peach Blossom... | .25 |
| Ruby... | .75 |
| Violet... | .35 |
| White Rose (Grey for Flowers) | .20 |
| Purple Black... | .35 |
| Lavender, Glaze... | .20 |

M. M. MASON'S

| | |
|---------------------|--------|
| Hair Brown... | \$.025 |
| Matt, Old Ivory... | .25 |
| " Bronze Green... | .25 |
| " Deep Red... | .25 |
| " Wedgewood Blue... | .30 |

Royal Worcester Grounding Tints

| | |
|-----------------|--------|
| Ivory No. 2... | \$.020 |
| Old Ivory... | .25 |
| Doulton Tint... | .35 |

| | Per tube |
|------------------------|----------|
| Ivory Black... | \$.022 |
| Raven " " | .18 |
| Dark Blue... | .18 |
| Sky " " | .18 |
| Victoria " " | .18 |
| Black Brown... | .22 |
| Chestnut " " | .22 |
| Vandyke " " | .22 |
| Brown, 4 or 17... | .22 |
| " M. or 108... | .22 |
| Deep Red Brown... | .22 |
| Sepia... | .22 |
| Yellow Brown... | .22 |
| Light Carmine, A... | .22 |
| " No. 1... | .22 |
| Carmine, No. 2... | .25 |
| Deep Carmine, No. 3... | .30 |
| Carnation, No. 1... | .22 |
| " 2... | .22 |

| | |
|-------------------------|-----|
| Orange Red... | .25 |
| Violet of Iron... | .22 |
| Capucine Red... | .22 |
| Grass Green, No. 5... | .22 |
| Brown " 6... | .22 |
| Dark " 7... | .22 |
| Moss " V... | .22 |
| " " J... | .22 |
| Apple... | .18 |
| Deep Blue Green... | .30 |
| Emerald Stone... | .22 |
| Sap Green... | .22 |
| Bronze " " | .30 |
| Duck " " | .30 |
| Night " " | .30 |
| Olive... | .22 |
| Russian Green... | .22 |
| Pearl Grey, No. 6... | .22 |
| Neutral " " | .22 |
| Warm " " | .22 |
| Dark Ochre... | .22 |
| Yellow " " | .22 |
| Ivory Yellow... | .22 |
| Jonquil " " | .18 |
| Mixing " " | .18 |
| Orange " " | .18 |
| Silver " " | .18 |
| Purple, No. 2... | .45 |
| Deep Purple... | .55 |
| Crimson " " | .65 |
| Ruby " " | .75 |
| Light Violet of Gold... | .37 |
| Deep " " | .45 |
| Flux... | .22 |

| | Per tube |
|-------------------------|----------|
| Turquoise Blue... | \$.030 |
| Caledon (Grey Green)... | .22 |
| Chromium Water-Green... | .18 |
| Rose Pompadour... | .37 |
| Chinese Yellow... | .18 |

K. E. CHERRY COLORS

| | Per vial |
|------------------------|----------|
| Black... | \$.020 |
| Ivory Glaze... | .20 |
| Pearl Grey... | .25 |
| Warm " " | .30 |
| Pink... | .25 |
| Old Rose... | .30 |
| Pompadour... | .20 |
| Yellow Red... | .25 |
| Blood " " | .25 |
| Ruby... | .75 |
| Violet... | .30 |
| Mauve... | .45 |
| Copenhagen Blue... | .25 |
| Turquoise " " | .30 |
| Banding " " | .25 |
| Dark " " | .35 |
| Deep Blue Green... | .30 |
| Apple " " | .20 |
| Brown " " | .20 |
| Shading " " | .25 |
| Yellow " " | .25 |
| Yellow Brown... | .20 |
| Hair " " | .25 |
| Yellow for Painting... | .15 |
| Alberts Yellow... | .25 |

SPECIAL DUSTING COLORS

| | |
|--------------------------|--------|
| Deep Ivory... | \$.030 |
| Dove Grey... | .35 |
| Cameo... | .30 |
| Mode... | .40 |
| Water Blue... | .30 |
| Dark Blue for Dusting... | .30 |
| Grey Blue... | .25 |
| Glaze for Blue... | .25 |
| " " Green... | .25 |
| Water Green No. 1... | .30 |
| " " 2... | .30 |
| Water Lily Green... | .35 |
| Florentine... | .30 |
| Bright " " | .30 |
| Coffee Brown... | .30 |
| Yellow for Dusting... | .25 |

LIQUID LUSTRE COLORS

FOR CUP LININGS, ORNAMENTAL
BANDS AND ARABESQUES

Warm China; apply lustre with large, square shader direct from vial. Use "Gold Essence" only, if lustres thicken.

| | Per vial |
|-----------------------------|-------------------|
| Black... | 1 1/2 vial \$0.40 |
| White... | .20 |
| Chamois... | .20 |
| Yellow... | .20 |
| " Brown... | .20 |
| Orange... | .20 |
| Opal (Fry's)... | .30 |
| Mother of Pearl (Fry's)... | .30 |
| " " (Filkins)... | .25 |
| Light Green... | .25 |
| Dark " " | .40 |
| Blue " " | .40 |
| Dark Blue... | 1/2 vial .40 |
| Steel " " | " " .40 |
| Light " " | .30 |
| Rose... | .50 |
| Chatovant... | 1 1/2 vial .45 |
| Ruby... | " " .75 |
| Violet... | " " .45 |
| Purple... | " " .40 |
| Copper... | " " .65 |
| Silver... | " " .65 |
| Gold... | " " .40 |
| Covering for Gold Lustre... | .25 |
| Platinum... | .80 |

SOME PRETTY COMBINATIONS

Half White, half Rose makes "Shell Pink."

"Shell Pink" (or Rose), first fire; Yellow, second fire.

Chamois, first fire; Steel Blue, second fire, makes Bronze.

Gold Lustre, first fire.

Blue Green, second fire, makes Peacock Green.

Blue Green used over Burnished Gold makes Green Bronze.

Filkins' Mother of Pearl is exactly like the iridescent lining of a shell.

CAMPANA'S and WATER COLORS—GOLD, BRONZE, PASTE, ENAMELS, ALLOY, OILS, FLUX, CEMENT, Etc.

| | Per vial |
|---|----------|
| Trenton Ivory..... | \$0.13 |
| Ivory Yellow..... | .13 |
| Lemon "..... | .13 |
| Primrose "..... | .13 |
| Albert "..... | .13 |
| Egg "..... | .13 |
| Sevres Blue..... | .13 |
| Turquoise "..... | .13 |
| Banding "..... | .13 |
| Baby "..... | .13 |
| Copenhagen "..... | .13 |
| Black "..... | .13 |
| Royal "..... | .30 |
| Yellow Green..... | .13 |
| Grey "..... | .13 |
| Russian "..... | .13 |
| Deep Blue "..... | .13 |
| Empire "..... | .13 |
| Myrtle "..... | .13 |
| Moss "..... | .13 |
| Royal "..... | .13 |
| Apple "..... | .13 |
| Brown "..... | .13 |
| Shading "..... | .13 |
| Peacock "..... | .13 |
| Darkest "..... | .13 |
| Sultan "..... | .13 |
| Meissen Brown..... | .13 |
| Finishing "..... | .20 |
| Auburn "..... | .13 |
| Hair "..... | .13 |
| Yellow "..... | .13 |
| Violet of Iron..... | .20 |
| Carnation "..... | .13 |
| Poppy Red..... | .20 |
| Yellow "..... | .20 |
| Blood "..... | .20 |
| Pompadour, Dark..... | .13 |
| Rose Color..... | .15 |
| Peach Blossom..... | .20 |
| Sweet Pea, Pink..... | .13 |
| American Beauty..... | .30 |
| Ruby Purple, No. 2..... | .35 |
| Royal "..... | .30 |
| Violet Color..... | .20 |
| Pearl Grey..... | .13 |
| Royal Copenhagen..... | .13 |
| Warm Grey..... | .13 |
| Ashes of Roses..... | .20 |
| Purple Black..... | .15 |
| Best "..... | .13 |
| Hair "..... | .20 |
| Outlining "..... | .13 |
| Ivory Glaze for Dusting..... | .13 |
| Green "..... | .13 |
| Pink "..... | .13 |
| Blue "..... | .13 |
| Lavender Glaze..... | .15 |
| Glazes mixed with painting oil are fine for "Flown Enamel" work | |

| | Per vial |
|-----------------------------|----------|
| Mother of Pearl Lustre..... | \$0.20 |
| Pidgeon Grey Pearl..... | .25 |
| Yellow "..... | .25 |
| " Brown "..... | .16 |
| Light Green "..... | .16 |
| Brilliant "..... | .25 |
| Opal "..... | .16 |

WATER COLORS

SCHOENFELD'S MOIST WATER COLORS, IN TUBES

| | |
|----------------------------|-----|
| Antwerp Blue..... | .18 |
| New "..... | .18 |
| Permanent "..... | .18 |
| Prussian "..... | .18 |
| Yellow Ocre, No. 2..... | .18 |
| Chrome Yellow, Orange..... | .18 |
| Gamboge..... | .18 |

WINDSOR & NEWTON'S

| | |
|-------------------|-----|
| Lemon Yellow..... | .60 |
|-------------------|-----|

SCHOENFELD'S

| | |
|-------------------------|-----|
| Emerald Green..... | .18 |
| Hookers " No. 1..... | .18 |
| " " 2..... | .18 |
| Burnt Sienna..... | .18 |
| Raw "..... | .18 |
| Vandyke Brown..... | .18 |
| Vermilion, deep..... | .18 |
| " scarlet..... | .20 |
| Carmin Lake, No. 1..... | .20 |
| Crimson "..... | .20 |
| Payne's Grey..... | .18 |

THOMPSON'S WHITE

| | |
|-----------------------|-----|
| Double size tube..... | .30 |
|-----------------------|-----|

PHOENIX SKETCH BLOCKS

| | |
|--|-----|
| 7 x 10 inch..... | .20 |
| 9 x 12 "..... | .25 |
| 10 x 14 "..... | .40 |
| Charcoal Sticks, hard, No. 1, soft, " 3, | |
| 3 sticks for..... | .05 |
| Fixatif, 2-oz. vial..... | .15 |

FILKINS' GOLD

BEST, PUREST, THEREFORE CHEAPEST

| | |
|--|------|
| Filkins' Burnish Gold (Yellow and Green) (15 grains), per box..... | .65 |
| Unfluxed Burnish Gold (for use over paste and color), per box..... | .65 |
| 3 boxes (45 grains)..... | 1.80 |
| Antique Gold Bronze..... | .65 |
| All per dozen..... | 7.20 |
| White Gold (for use in place of Silver)..... | .60 |

AURORA GOLD

Best Mercury Gold Made

| | |
|--|--------|
| Per box..... | \$0.60 |
| " dozen..... | 7.00 |
| More Metal in each box, so "goes further." | |
| "12 Box" Jars..... | 6.50 |

Filkins' Liquid Bright Gold

Pure, contains no "thinner."

| | |
|------------------------------------|------|
| Per vial..... | .40 |
| " 20 gram..... | 2.25 |
| Hasburg's Gold, per box..... | .65 |
| " " dozen..... | 7.20 |
| Sleeper's " " box..... | .65 |
| Burnish Silver Powd., per dwt..... | .30 |
| (ready for use) | |
| per box..... | .50 |
| Liquid Bright Silver "..... | .45 |
| " " Platinum "..... | .35 |

PASTE

| | |
|---|-----|
| For Raised Gold (Filkins')..... | .20 |
| " " (Hancock's)..... | .25 |
| Hall's (ready for use) per jar..... | .25 |
| Sartorius "Water" Paste (water the only medium used), tube..... | .25 |

ENAMELS

| | |
|--------------------------------------|-----|
| Filkins' White Enamel..... | .20 |
| " Scarlet..... | .20 |
| " Turquoise..... | .20 |
| Dresden Aufsetzweiss (in tubes)..... | .25 |
| Hancock's Best English..... | .25 |

GOLD ALLOY and GOLD FLUX

| | |
|----------------------------|-----|
| Gold Alloy, 5 dwt for..... | .40 |
| " Flux, 5 "..... | .40 |
| Each, 1 "..... | .10 |

FILKINS' FACILITATOR

| | |
|---|-----|
| 20 gram..... | .18 |
| 100 "..... | .75 |
| Far better than Turpentine or Lavender oil. | |

A drop will soften any old, hard Gold you may have on hand. Works like magic in any Gold, making it flow smoothly from the brush.

| | |
|-----------------------------|---------|
| Fry's Medium..... | Oz. .20 |
| " Special Tinting Oil..... | .20 |
| " Oil for Raised Paste..... | .20 |

FILKINS' OILS

FILKINS' PAINTING MEDIUM

| | Oz. | Pint |
|---------------------------|-----|--------|
| (Best—No Tar Oil) | | |
| No. 1..... | .20 | \$2.50 |
| (With Tar Oil) No. 2..... | .15 | 1.75 |

| | | |
|---|-----|------|
| Filkins' Imperial Enamel..... | .25 | 2.50 |
| Medium..... | .25 | |
| English Grounding Oil..... | .25 | |
| Best Balsom Copaiba..... | .13 | .90 |
| Lavender Oil..... | .15 | 1.00 |
| Oil of Cloves..... | .20 | 2.00 |
| Tar Oil..... | .10 | .30 |
| Gold Essence, 20 grams..... | .18 | |
| " 100 "..... | .75 | |
| Erasing Fluid (for removing color after fire and etching on China)..... | .40 | |
| Asphaltum (for use in etching)..... | .05 | |

Filkins' Vitrifiable Cement

| | |
|---|------|
| White Powder, per oz..... | .25 |
| Mix with water only to thickness of cream. Apply with brush. When cement is dry, tie pieces together with asbestos cord and fire at usual heat. | |
| Cement, per oz..... | .50 |
| Asbestos cord, per yard..... | .01 |
| Asbestos cord, per powdered ball..... | 2.00 |

PLATTEN

FOR STACKING CHINA IN THE KILN INCREASING STACKING CAPACITY ONE-THIRD

| | |
|-------------------------------------|--------|
| Sheets, 10½ x 10½ inches, each..... | \$0.35 |
|-------------------------------------|--------|

These can be scored deeply with point of file or other instrument and broken to any size desired, and are very useful in stacking one piece above another. These sheets weigh over two pounds each, consequently the express will cost from thirty to seventy-five cents, according to distance. Being very brittle, they are liable to be broken in transit, even when packed with the utmost care, and will be sent only at the purchaser's risk. But the pieces will be found useful, however small they may be. If desired, we will cut them in quarters which will reduce the danger of breakage.

KERAMIC GAUGE



For Banding and Centering Plates, Vases, etc.....\$0.50
Lead Points, for Use in Gauge, per box......25

PLATE SPACER

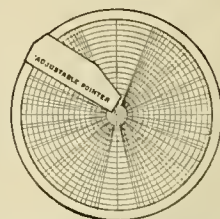
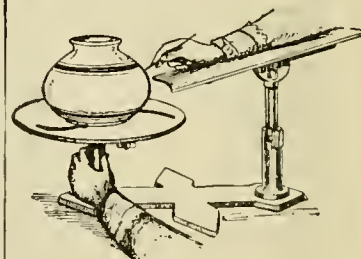


Plate Spacer with Adjustable Pointer.....\$0.25
(Direction with each Spacer)

BANDING WHEELS



Self-centering, with Arm Rest. Complete.....\$11.00

STEEL DISK WHEELS

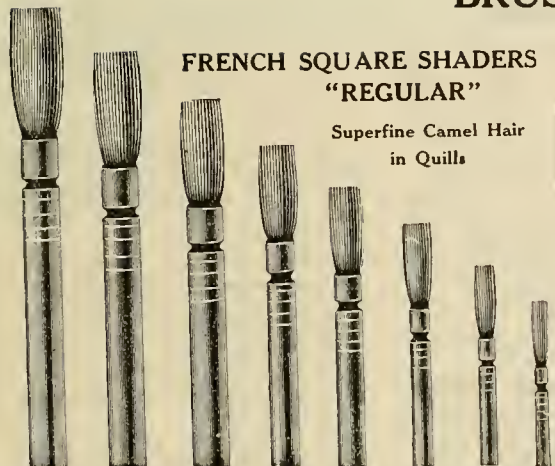
No Arm Rest and Not Self Centering

| | |
|---------------------|--------|
| Diameter, 6 in..... | \$5.50 |
| " 8½ "..... | 7.00 |

BRUSHES AND OTHER TOOLS

FRENCH SQUARE SHADERS "REGULAR"

Superfine Camel Hair
in Quills



| | | | | | | | | |
|------|-----|-----|-----|-----|-----|-----|-----|-----|
| Nos. | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| Each | .10 | .09 | .07 | .07 | .06 | .05 | .05 | .05 |



| | | | |
|-------------------------------------|----|--|--------|
| Superfine Camel Hair in Quills, No. | 9 | | \$0.13 |
| " | 10 | | .14 |
| " | 11 | | .17 |
| " | 12 | | .19 |

POINTED SHADERS

Same size as Square Shaders. Same Prices.

TRACERS

| | |
|-----------------|--------|
| Nos. 1, 2 and 3 | \$0.08 |
| " 4, 5 and 6 | .10 |

CUT LINERS (for use with wheel)

| | |
|--------------------|--------|
| Nos. 1, 2, 3 and 4 | \$0.10 |
| " 5, 6, 7 and 8 | .15 |

FITCH HAIR STIPLERS

| | |
|--------------|--------|
| Nos. 1 to 6 | \$0.10 |
| " 7 and 8 | .15 |
| Double Quill | .20 |

FRENCH MINATURE PENCILS

Superfine Camel Hair in Quills

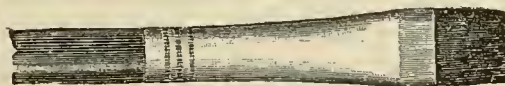


| | | | | | | |
|------|-----|-----|-----|-----|-----|-----|
| Nos. | 4 | 3 | 2 | 1 | 0 | 00 |
| Each | .06 | .06 | .06 | .06 | .05 | .05 |

RED SABLE LINERS

For Fine Lines and Gold and Paste Work on China

| | |
|---|--------------|
| Dresden Style A (for Paste), $\frac{9}{16}$ in. | each, \$0.10 |
| Ex. Short No. 00, $\frac{3}{8}$ " | .09 |
| " " 0, $\frac{1}{2}$ " | .09 |
| " " 1, $\frac{5}{8}$ " | .09 |
| " " 2, " | .10 |



FLAT TINTING

| | |
|------------------------------------|--------------|
| $\frac{3}{8}$ in., in Tin Ferrules | each, \$0.13 |
| $\frac{1}{2}$ " " " | .15 |
| $\frac{5}{8}$ " " " | .18 |
| $\frac{7}{8}$ " " " | .22 |



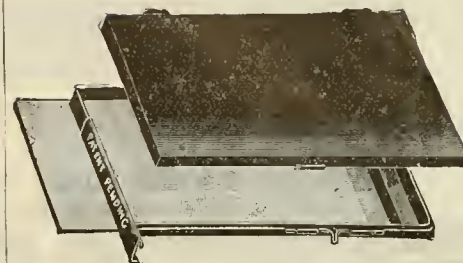
CHINA BOX (Covered)

Has 21 Color Wells and
Brush Slant

7 x $4\frac{1}{2}$ in. .60c

| | |
|--|--------|
| 3 Slant, 3 Wells, 4 x $2\frac{1}{2}$ in. | \$0.18 |
| 5 " 5 " 4 x $7\frac{1}{2}$ in. | .40 |

CHINA PALETTES



With Removable Color Slab

| | |
|--|--------|
| Size, 9 x 13, with Space for Color and Brushes | \$1.40 |
| Opal Glass Slabs, Cut to Fit above Palette | .50 |
| Size, $9\frac{1}{4}$ x $12\frac{1}{4}$ in. | 1.15 |
| " 10 x 8 " | .75 |



Ground Glass
to Lid of Cover

| | |
|--|--------|
| 4 x 3 in., | \$1.00 |
| 5 $\frac{3}{4}$ x 4 in., | \$1.25 |
| 6 $\frac{1}{2}$ x 4 $\frac{3}{4}$ in., | \$1.50 |
| 7 $\frac{1}{2}$ x 6 $\frac{1}{4}$ in., | \$2.25 |

CHINA COLOR BOX

24 Wells in Japanned Tin Box.

FILKINS' COLOR BOX (Wood)

| | |
|--|--------|
| 10 $\frac{1}{2}$ x 7 $\frac{1}{2}$ in. | \$0.75 |
| Filled with "Beginners' Outfit" | 3.75 |

IMPORTED GLASS BRUSHES

For Matting (Scouring) Roman Gold



| | | | | | | |
|-------|----------------|------------------|--------|-------|-----------------------|--------|
| No. 1 | 8 inches long, | 1 1/2 inch thick | \$0.25 | No. 1 | Half length, 4 inches | \$0.12 |
| " 2 | 8 " | 3/4 " | .50 | " 2 | " " | .28 |
| " 3 | 8 " | 1 " | .75 | | | |

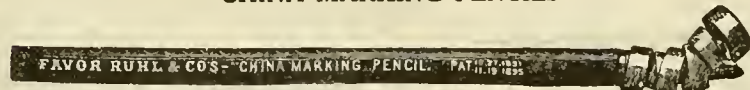
POCKET AGATE TRACERS

For Illuminating and Burnishing Gold



In Nickel-plated Holder.....\$0.35

CHINA MARKING PENCILS



Encased in Paper, not Wood. Therefore Easy to Sharpen. The Best Pencil for Marking on China.....\$0.12

FINE STEEL COLOR ERASERS

Curved or Straight Blade.....\$0.30 Steel Pin to Remove Dust.....\$0.20

CHINA COLOR BOX

| | |
|---|----|
| With 21 wells (covered)..... | 60 |
| Ground Glass Slab, 8 x 8..... | 40 |
| " " " 6 x 6..... | 20 |
| " " " 4 x 4..... | 12 |
| Milton Tile for Palette, 8 x 8..... | 50 |
| Mullers, 1 inch..... | 10 |
| " 1 1/2 "..... | 20 |
| (For Grinding Colors, Raised Paste, etc.) | |
| Sheffield Steel Palette Knives, 2 1/4 in..... | 22 |
| " " " 3 1/4 "..... | 25 |
| Superior Horn " " 4 "..... | 10 |
| Tracers, Ivory Point..... | 20 |
| " Ebony, Double Point..... | 10 |

CROW QUILL PENS

| |
|--|
| 1 doz. on eard with holders, {per eard, 40 |
| {each 04 |

TRACING AND IMPRESSION PAPER

| | |
|---|--------|
| Tracing Paper, Dresden, per sheet..... | \$0.10 |
| " " Italian Gelatine, per sheet..... | .25 |
| Impression Paper, Graphite, per sheet..... | .10 |
| Gum Paper (transparent), for holding design on china while tracing, per roll..... | .10 |
| Tracing Paper Wax..... | .10 |
| Burnished Sand for Scouring Gold..... | .10 |
| India Ink, per stick..... | .10 |
| Cedar Brush Handles, all sizes, per dozen..... | .10 |

FLEXIBLE RULER

| Adapted to any Surface, Straight or Curved | |
|--|-----|
| 12 in. ($\frac{1}{8}$ -in. division)..... | .20 |
| 18 " ($\frac{1}{16}$ - " ")..... | .30 |

GLASS JEWELS

FOR ORNAMMENTING CHINA AND GLASS



| | |
|---|--------|
| Crystals, Corals, Emeralds, Amethysts, Opals, Rubies, Turquoises, Sapphires. | |
| Plain, per dozen..... | \$0.10 |
| Cut " "..... | .20 |

THREE-RING DIVIDER

Three different Dividers for 10c. Use large one for large articles, etc.

These rings allow you to measure or divide a vase in the center, or inside jugs, bowls, jars, on top of plates, etc.

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Works like ink; will not clog your pen; will keep fresh for hours and make perfect lines. Directions on every bottle. Diluting Medium, 25c.; mail, 2c.

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|---|-----|
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| White and Purple Lilacs, 14 x 17..... | .30 |
| Aulich's Pink and Red Roses, 12 x 17..... | .30 |
| Sweet Peas, 9 x 17..... | .20 |
| Apple Blossoms, 9 x 20..... | .25 |
| Geraniums, 15 x 20..... | .30 |
| Mountain Ash } 15 x 30..... | .30 |
| Horse Chestnuts } | |
| Holly Hocks, 24 x 12..... | .30 |
| Clematis, 24 x 12..... | .30 |

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CAMPANA'S series of FRUIT, FLOWER and CONVENTIONAL designs, single and in book form (six designs in each book), with treatment.

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H Carnation, Apple Blossom, Forget-me-not, Violets, Wild Rose, Double Roses.

J 5 Conventional and a Bonbon in Roses and Raised Paste.

K Hazelnut, Chestnut, Mountain Ash, Cupid Panel and Venetian Scene.

L Pansy, Daisy, Pink Rose, Daffodil, Hawthorne, Head, Colonial.

N Plate Borders.

P 4 Roses, Acorn, Figure.

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My club year's subscription to "KERAMIC STUDIO," including these twelve studies, \$3.65. The economy of placing your subscription at once is obvious.

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| Hair " | .35 | .12 |
| Red " | .25 | .08 |
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| Yellow " | .25 | .09 |
| Deep Blue Green..... | .30 | .10 |
| Apple " | .25 | .09 |
| Brown " | .25 | .10 |
| Celadon " | .25 | .09 |
| Darkest " | .30 | .10 |
| Grape Vine " | .22 | .09 |
| Moss " | .25 | .10 |
| Royal " | .25 | .09 |
| Russian " | .30 | .10 |
| Shading " | .30 | .10 |
| Verdigris " | .25 | .09 |
| Yellow " | .30 | .10 |
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|---------------------------|---------------|--------------|
| | (About ¾ oz.) | |
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| White | .10 | .40 |
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| Iridescent Grey Blue..... | .18 | .80 |
| Dark Blue..... | ½ vial. | .25 1.60 |
| Turquoise Blue | .20 | .90 |
| Copper Bronze | ½ vial. | .50 3.25 |
| Gold | ½ vial. | .25 1.30 |
| Covering for Gold..... | .12 | .50 |
| Brown | .18 | .80 |
| Yellow Brown | .15 | .60 |
| Blue Green | .25 | 1.00 |
| Iridescent Green | .15 | .60 |
| Light " | .15 | .60 |
| Dark " | .30 | 1.50 |
| Blue Grey | .15 | .60 |
| Pink | .30 | 1.75 |
| Purple | .30 | 1.50 |
| Ruby | .50 | 2.25 |
| Yellow | .15 | .60 |
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| Gold Essence | .05 | .18 |

These Lustres are sold exactly as they come from factory, are not "thinned" at all, and are always the same.

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|-----------------------------|--------|--------|
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This is the best Medium that can be made. It does not contain tar oil and will not collect dust like other makes.

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This is similar to most makes on the market.

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FIGURE 1.—Percentage of Cases of Influenza in the United States, 1917-1919.



FIGURE 2.—Percentage of Cases of Influenza in the United States, 1917-1919, by Sex.

The following table shows the percentage of cases of influenza in the United States, by sex, for the years 1917, 1918, and 1919. The data is based on the report of the Surgeon General, U. S. Department of Health, and is presented in the following table:

| Year | Percentage of Cases (Males) | Percentage of Cases (Females) |
|------|-----------------------------|-------------------------------|
| 1917 | 10 | 10 |
| 1918 | 90 | 70 |
| 1919 | 20 | 20 |

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| 1918 | 90 | 70 |
| 1919 | 20 | 20 |

FIGURE 3.—Percentage of Cases of Influenza in the United States, 1917-1919, by Sex.

Please Note

MRBS C. C. FLIKINS, Buffalo, N.Y.

List revised to Aug. 1st 1915

Not knowing what goods will be received and costs changing continually, makes it impractical to issue a complete new catalog. I will issue a Supplement in the Fall but in the meantime ask you to kindly paste this in your present catalog and refer to it before sending in an order. Several mistakes were made in my last edition and many items are not in stock at present. As goods are received, this sheet will be revised and mailed to you. I have substitutes for many articles marked out of stock.

3- Ideal Gravy Boat has no handle. S & Cr is 90¢, A.D.C. is 32¢
In Ranson Pattern - Individual Bakers or Vegt. Dish 5 $\frac{1}{2}$ in 40¢, Celery 95¢
Spoon Tray 48¢, Choc. Pot 6c 1.30, Cream Soup & Plate 85¢

4- Add to Haviland Derby - 10 $\frac{1}{2}$ in rim plate 50¢, Sauce Dish 5in 20¢,
5 $\frac{1}{2}$ in 22¢, Ind. Butters 11¢, Teapot 6cup 1.10, Extra Tea 45¢, Coffee 55¢,
Bouillon 50¢, Ind. Baker 6 $\frac{1}{4}$ in 40¢, Oatmeal Dish 6in 25¢.
G 998 no longer carried.

5- Not in Stock- English & Rinaldo Serving Trays, G Cream Soup.

6- G 1238 is 70¢,
Not in Stock - G 1202, 1211, 1214, 1216, 1222, 1227, Butterball Plate,
Hnld. Relish, Panel 10in Comport, G Hexagon Cake, F Hexagon Comport.

7- F 388 and Limoges Comports are 65¢ each.
Add Hav. Derby Chop 13 $\frac{3}{4}$ in at 1.65, Festoon Chop 13 $\frac{3}{4}$ in at 1.20
Not in Stock - F 101, 107, 108, 1013, 1014, G 0111, 111a, G Dainty, 109,
G 110, Jumbo Cakes, G 1291, F 116, G 1303.

8- Plate G 166 is 13¢, G 171 is 23¢, 175 is 14¢, F 246 is 45¢, 247-40¢,
F 249 is 65¢, G Lucile Cr. Soup w plate is 33¢, bowl only 25¢.
Not in Stock - Floral Plates, 6in Special Plate (have Gotham at 10¢ or
\$1.00 per dz) G 143, Louise & Barclay Plates, F 243, G 252

9- F 190 is 80¢, F 190 is 95¢, 191 is 85¢, 192 is 1.00, 195 is 65¢,
F 196 is 65¢, F 200 is 42¢, 212 is 80¢, 213 is 95¢, 214 is 90¢, 215 is
1.05, G 219 is 35¢, 220 is 35¢, 243 is 40¢
Not in Stock - G 221, 222, 223 but have this with covd sugar at 70¢,
G 229, 233, 236, 239, 244, Tomboy, Combination Teapot Sugar & Cr.

10- G 1262 30¢, 1263 is 30¢, F 269 is 33¢,
Not in Stock - G 1253, 1257, 1258, 1259, 260, 271, 0271, 275, 279, 280,
283, 285, 286, 1068, G Jumbo Tea, 1260, 1261, G Reimer Tea, G 1308,
Add Rosenthal Tea at 52¢ like G 290, Coffee 42¢ also Donnatello

11- G Versailles Choc. Pot is 1.30, set 2.55, F 552 is 1.60, Racine
Choc. Pot is 6c not 12c, F 567 is 1.10
Not in Stock- G 555, 1227, 556, 559, 1195, 565, G Heine, G Tomboy Jug,
G 0611, Grec Lém. Cup, G 1266, Lucile Jug.

12- F Savoi Punch Bowl is 5.50, Salad is 2.75
Not in Stock - Dragon Tankards, F 589, G 590, F 593, G 558, 603, 1051,
G Whisky Glass, G 544, 545, 549, 550.

- 13- G 505 is 1.25, G 506 is 1.05, 507 is 60¢,
Not in stock - G 0504, 505, 506, F 1024, G 512, 513, 514, 531, 0531,
0514, 997, 522, 525, 526, Tomboy Nut Bowl 8½, 532, 533, 534, 0534.
Add - Victoria Bowl 8½ like 0504 at 33¢, Saxonia Salad 7½ at 1.00,
Bowl G 1054 at 50¢, Orange Bowl like Royal, 13in at 3.00 F325-44¢, 326-20¢
- 14- Ball Foot Bowl G Lucile 5½ is 35¢, 2¾ is 15¢, Shell Mayonnaise 30¢,
Not in Stock- G 1265 (have Donnatello Rosenthal at 1.20) Jumbo Jam Jar,
G 310, 311, 314, 327, 322, Lucile Whpd Cream, Egypt Butterboat, Tomboy
Mustard, Fancy Mayonnaise, Jumbo, Alice, G340 Mustards, Tea Strainer 333.
- 15- Reine Sp. Tray is 40¢, 357-35¢, 360-24¢, ~~369-25¢~~ 369-25¢, 451-60¢, 460-37¢
Not in Stock- G Table Bell, Signet Napkin Ring, G 359, 368, Venise Basket,
452, 2 Ring Relish, Truffle, 464, Royal, Tomboy, G Panel, Panel Ice Cream
Saucer, G 1288, 1289, Reine 3 compartment tray.
- 16- G 478 is 24¢, 479 is 38¢, 480 is 55¢,
Not in Stock- Reimer Celery & Sp Tray, Arco Sp Tray, G1286, Royal Celery &
Sp Tray, F 403, 404, 4040, 400, Fish Patty, 477, 489, 490, Crown Tea Tile, 384.
- 17- G 1301 is 18¢, F416-14¢, 435-15¢, 1091-9¢, Colonial Salt 8¢.
Not in Stock- G1080, Lucile Shaker, 461, 1313, 1293, 1294, 1299, 1304, Pyramid,
Round, 1081, 412, 414 plain, 417, 420, 431, 438, 445, Louise Almond.
- 18- G641 is 63¢, 1323-42¢, Julietter H.R. & P.-45¢, Tamise B&C Tray 65¢,
H. Recd. & Powder 43¢, Pomade 28¢, Lucile ~~11/11/11~~ 11in tray 75¢
Not in Stock- G 643, Fredrica Ring Tree & Candlestick, Lucile H.Recd.
Powders, Ring Tree and Hat Pin Holder.
- 19- Not in Stock- G 1235, Helene Tray, Reine Trays, Sevres B & C Tray,
G 634, 635, 636, 1188, 1189, 1190, 1191, 685, 1109, Loraine Bonbon, 1112
- 20- Hexagon H.R. & Powder are French, G696 is 65¢, Stuart Powder is 48¢,
Not in Stock- Soap Box in H1M Set, Ball Ft. H.Recd., Lucile H.R. & Powder,
F728, G704, 705, Agnes Talcum, G 701, Bayou, Arline, G Galia Cognac, G Gal'a Shak
/ Cuba Tob. Jar.
- 21- B 742 is 85¢, Not in Stock- G730, 731, 734, 7340, 750, 751, 752, 769, G
Sagty Match w Ash Tray, G Safty Match, 781, 774, 778, 0779, 1086, 1087, 783, 782
- 22- F1322-7½in is 70¢, 5½-42¢, Cordeliere Candlesticks are 1.10, 85¢, 63¢,
43¢, F1317-35¢, 826-38¢, 827-33¢, 0828-1.15, 828-1.90, 929-2.70,
Not in Stock- G Tall Candlestick, Square 6½, 791, 793, 794, 795, 796, 803, 804,
808, 809, 0813, 810, 816, 823, 834, 835, 838, 839, 841, 0841, Clocks.
- 23- Anneau Vases are 3.25, 2.30, 1.40, 1.10, 82¢,
Not in Stock- G 861, 862, Astor Vases, 884, 885, 883, 890, 891, 0905, 906, 9060.
- 24- F 907 is 7.00, 908-3.40, 909-3.25, 910-2.40, 911-1.38, 912-90¢.
Not in Stock- G922, 929, 937, 938, 1355, 1356, 1357, 943, 945, 946, 947, 943, 950,
Reine 8in, Alexis 8in, Round 8in, Lysle 7in, 952, 955, 956, 957, Belleek Cylinder
- Page 25- Jumbo Vase at 3.25 is 14½in not 16½ins.,
Not in Stock- G 846, 854, Theresa, Jumbo 9¾, Lydia, B 1114, 1115, 1120,
1121, 1122, 1123, 1128.

REMEMBER THAT SHAPES NOT IN STOCK AT PRESENT MAY ARRIVE AT ANY TIME
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| Page 5 | | | | Page 13 | | | |
|--|------|--------|--|--------------------------------------|------|--------|--|
| | List | Sale | | | List | Sale | |
| Plates, coupe 9 $\frac{1}{4}$ " G 1164 | .25 | 2.25dz | | Salad, Ideal 9 $\frac{1}{2}$ " F 517 | .55 | .38 | |
| Padding Dish 3pc Racine | 3.00 | 2.00 | | " Tomboy 8 $\frac{3}{4}$ " | .78 | .55 | |
| | | | | Nut Bowl " 7 $\frac{1}{2}$ " | .60 | .42 | |
| | | | | " " G 3 Footed 6 $\frac{3}{4}$ " | .65 | .45 | |
| Heat Dish 10" G 1200a | .40 | .25 | | Ind. Fruit Alice G 1052 | .35 | .25 | |
| Plates cp 6" G 1210 | 1.44 | 1.00dz | | " "deep rim 6 $\frac{3}{4}$ " G10530 | .25 | .15 | |
| Hot Tray Panel G 1228 | .95 | .68 | | | | | |
| Salery Tray 12" G 1230 | .50 | .35 | | Page 14 | | | |
| Wine Dish 6 $\frac{1}{4}$ " G 1232 | .20 | .14 | | Muffin Dish Versailles G318 | 1.35 | .90 | |
| | | | | Honey Dish Jumbo G 1310 | .35 | .23 | |
| Page 6 | | | | Cheese Dish Gallia F 323 | 1.00 | .70 | |
| Liquor Tray F 116 | 1.25 | .25 | | Mustard F Venise | .28 | .20 | |
| | | | | | | | |
| Page 3 | | | | Page 15 | | | |
| Plates cp 9" G 163 | 2.64 | 1.85dz | | Ladle 5 $\frac{1}{2}$ " N 0344 | 2.40 | 1.60dz | |
| Lunch Set F 180 | .75 | .52 | | " 5" " " | 1.80 | 1.20dz | |
| Cr Soup Lucile (bowl only) | .25 | .18 | | Hapkin Ring F 351 | .30 | .20 | |
| | | | | Basket Fancy G 339 | .25 | .16 | |
| Page 2 | | | | Egg Dish Chicken G 1307 | .55 | .35 | |
| Teapot 6c Reine for teaball | .60 | .35 | | " " Rooster 4 egg | .30 | .20 | |
| S & Cr covd Sugar like 225 | .70 | .50 | | | | | |
| | | | | Page 16 | | | |
| Page 10 | | | | Salt Dips G Jumbo | .60 | .25dz | |
| S & Cr G 1251 | .40 | .25 | | Sardine Box w Fish Handle | .48 | .30 | |
| Teapot G Fortuna | 1.25 | .90 | | Nut Dish Shell F 488 | .60 | .42 | |
| S & Cr " " | 1.05 | .70 | | Ind " " " | .16 | .11 | |
| Bouillon Graceful G256 | .38 | .28 | | Bonbon Tub G 1064 | .15 | .10 | |
| Teas & S " G277 | .30 | .22 | | Teatile Ballfoot F 378 | .35 | .25 | |
| " " like Regina G 287 | 2.40 | 1.50dz | | Bonbon Stuart 3in F 486 | .25 | .15 | |
| " " G Reine | 3.00 | 2.00dz | | | | | |
| Childs Cup & S G Reine | .20 | .15 | | Page 17 | | | |
| | | | | Condiment Set Barrell 4pcs | .85 | .50 | |
| Page 11 | | | | S & P G Tricorn | .20 | .13 | |
| Inc. Pot Stuart F 552 | 1.40 | .95 | | Shaker Holland G 408 | .15 | .10 | |
| Mug Navarre 1pt G570 | .15 | .08 | | " Astoria G 410 | .25 | .15 | |
| Whisky Flask 1pt B 576 | .50 | .25 | | S & P Juliette G 1314 | 2.64 | 1.80dz | |
| Sundae Cup G Reine | .25 | .18 | | " Low Panel G 1301 | 2.16 | 1.41dz | |
| | | | | " Gen Thumb G 1302 | 1.44 | 1.00dz | |
| Page 12 | | | | " Mrs Thumb G 1303 | 1.44 | 1.00dz | |
| Dragon F 580 | .50 | .35 | | Salt like Huyler G4410 | .60 | .35dz | |
| " Theodore G 608 | .40 | .25 | | Almond G Festoon | .96 | .35 | |
| " Barrel G 609 | .40 | .25 | | " Leaf F 495 | 1.44 | .84dz | |
| | | | | Salt G Ball Foot | 1.44 | .84dz | |

Page 18
 Pin Tray, Victoria G 652 1.44 .85dz

Page 19
 Trinket Box, G Hat .15 .10
 Ring Tree, N Plain Hand .20 .12

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Page 20
 Comb & Fitting F 690 1.50 1.00
 Hair Recd. Mabel G 1334 .25 .15
 Powder Box " G 1335 .25 .15
 Tuff Box Boheme F 713 .25 .15
 " " XX F 715 .20 .10
 Pomade Ball Foot .25 .15
 " Reimer .10 .05

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Page 21
 Stick Pin Holder "New" .08 .06
 Shaving Mug G 737 .40 .28
 " " G 738 .28 .18
 Pin Box G 1316 .23 .16
 Watch Stand G 749 .60 .30
 Pin Box Colobris G 0755 .17 .10
 " " Square G 0759 .15 .10
 Pin or Pick Hld G 761 .20 .12
 Smoking Set Crystal F772 1.50 1.10
 Card Box Plain F 775 .50 .25
 Tobacco Jar G Reine .60 .40
 " " F Plain .85 .60

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 Violet of Iron .08
 Peach Blossom .12
 Albert Yellow .10
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Page 22
 Flower Pot Iris 3 $\frac{1}{2}$ G813 .25 .15
 Pompourri Jar double cover .60 .40
 Electric Light Shade .80 .60

Page 24
 Vase Greek 10 $\frac{1}{2}$ G920 2.10 1.50
 " " 6 $\frac{1}{4}$ G 0920 .85 .60
 " Cleopatra 11 G931 2.00 1.45
 " 4 $\frac{1}{2}$ in G 948 .17 .12
 " Lysle 8in .40 .28

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